

Tax-break tech hiring a bust in Tenderloin

Positions to date:
1 full-time job,
5 summer interns

By TOM CARTER, MARK HEDIN
AND GEOFF LINK

WHEN THE TWITTER tax break was signed, the mayor's office had high hopes that the expanding technology boom would explode with local hiring and that the incoming Internet companies could help make his dream of 2,500 new tech jobs come true.

So the first community benefit agreements that each participating tech company signed to mitigate the harshness of the ensuing gentrification of the neighborhood referenced local workforce development.

The 2013 CBAs all contain some allusion to hiring locals, few specifics, no grand goals or hiring promises. Much of it resembled Twitter's politically correct: "It is crucial that all people have access to economic growth."

But the expectation of jobs in the documents was palpable.

Zoosk and Zendesk pledged to hire interns from the neighborhood. Zendesk expected to hire at least two each in 2012 and 2013. Zendesk did hire a pair in 2012, but only one

last year. Zoosk executed its first CBA in 2013 and fulfilled its promise to hire two interns. All the interns got only summer jobs, and all came from the Vietnamese Youth Development Center. But recently, Zoosk put someone on full-time in an entry-level position.

That's it: One full-time hire and five summer interns out of the neighborhood's 30,000 population. So central city residents can only hope that they will be the 1 in 5,000 who snags some sort of job at Big Tech.

The companies say local hiring has lagged because they can't find qualified tech workers in the neighborhood. And they could have a point.

So in the 2014 CBAs, four of the six tax-break firms — Twitter, Zendesk, One Kings Lane and Zoosk — say they will train locals in the hopes that one day they can be part of a tech workforce from the inner city.

"The reason for the change in the CBA wording to 'training' had to do with the difficulties that arose in finding interns that live in the Tenderloin," Zendesk public affairs director Tiffany Apczynski wrote in an email. "It is difficult and often not possible to post for and vet interns based on specific geographies like a neighborhood."

"Zendesk also worked with community partners in the area, but even if a service provider may be located in the Tenderloin, the people they serve often live in other neighborhoods. We believe focusing on training will have a bigger impact and allow us to reach more people in the neighborhood."

The new emphasis on training is paying off for Community Housing Partnership's new Employment and Training Center at Fifth and Harrison streets.

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SEPTEMBER
2014

EDGY
TALENT
ON STAGE

S.F. Fringe Fest
starts annual
run

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MAPPING
BIG TECH
IN HOOD

The firms along
mid-Market St.

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ACTIVISTS
PUSHING
FOR MORE

Park not
enough — rec
center wanted

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OBITUARIES

Memorials for
3 in central city

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CENTRAL CITY

EXTRA!

SAN FRANCISCO

TENDERLOIN GREEN



PHOTO TOM CARTER

Boeddeker Park's renovation features an inviting layout for strolling, resting and recreation. The basketball court, top right, and the children's playground below it are larger than in the old park.

\$8 MILLION PARK

Redone Boeddeker ready to reopen — probably in October

By MARJORIE BEGGS AND TOM CARTER

A TINY ELDERLY WOMAN, bent over a walker and smiling broadly, found an opening in Boeddeker Park's temporary chain link fence and decided to take a look. She made it 20 feet inside before the hard hat who'd left the fence open spied her and gently escorted her out to the Eddy Street sidewalk, explaining that the park isn't open yet.

But soon.

Best guesses put completion of the \$8 million renovation at the end of September with a grand opening in October. Besides its all-new look, the park is expected to be open every day for 10 hours and its operation in all-new hands: The Tenderloin Boys & Girls Club will be Rec and Park's master tenant with a full-time site director and community liaison, responsible for coordinating all activities at Boeddeker Park.

The club will "have first dibs" on days and times for its own programs — like basketball with a professional coach — while overseeing those of other nonprofits and as many as 35 hours of Rec and Park activities,

Director Esan Looper told the 14 people at Friends of Boeddeker Park's Aug. 21 meeting.

He ran down some of what neighbors can expect: movement classes for youth from Alonzo King LINES Ballet and acting classes from ACT professionals, activities "that focus on making our neighborhood healthy" from Asian & Pacific Islander Wellness Center, and programs from Glide, S.F. Senior Center and City Impact (formerly the S.F. Rescue Mission). The scheduling process should ensure, he said, that the park doesn't get "overly programmed" during its 9 a.m. to 7 p.m. hours.

Betty Traynor, Friends coordinator, said amen to that. She's been bothered by a neighborhood rumor that the park will be "only programming" with no place for the casual visitor, she said. "Not true. We've always said it's a park for everyone. Please spread the word."

The amount of the Boys & Girls Club's lease agreement won't be public until Rec and Park commissioners vote on it, probably at their Sept. 18 meeting, according to Connie Chan, deputy director of public affairs.

Also undisclosed for now is what the Central YMCA, an anchor tenant at Boeddeker, will be paying.

The Y will move all its operations to the park and pay rent, but it will be lower than its current rent at 387 Golden Gate Ave. Program Director Leslie Truong told the Friends

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S.F. Fringe — edgy talent on display in TL

EXIT Theatre, the Tenderloin's oldest indie playhouse, launches its 23rd San Francisco Fringe Festival, the Bay Area's largest grassroots theater festival.

Beginning Sept. 5 and running for 15 days, the Fringe showcases 35 groups in 150 performances in three EXIT venues.

Tickets for all Fringe performances are available in advance and at the door. A Frequent Fringer Pass gets you five shows for \$40 or 10 for \$75.

During the rest of the year, EXIT Theatre, founded in 1983, commissions, develops and produces new plays, helps small companies with production support and low-cost theater rentals, and hosts theaters and playwrights-in-residence.

Information: theexit.org and sffringe.org.



PHOTO SHANNON ZURAWSKI

"Daffodil: A play on happiness" with songs, audience interaction and puppetry follows an unhappy Serge LeBoeuf as his children try to give him a reason to continue living. Cast members Alex Lydon (left), Maura Tang, Gloria McDonald and Gabriel Grilli from the Oakland company BrickaBrack perform at the Fringe Sept. 7, 10, 12 and 16.

GOOD NEWS

JOBS FOR TEENS

San Francisco YouthWorks is hiring up to 150 11th- and 12th-graders for paid city government internships — \$10.74 an hour up to 10 hours a week — from early October through late April. The program builds job-readiness skills and introduces youth to public service work in offices, libraries and recreation centers. And the work is real. YouthWorks in July posted a note on its Website from intern Anna Bernick. "For the

past three weeks," she wrote in part, "I have had the privilege to work at the Mayor's Office on Disability. At MOD I do much more than filing and copying. I go to some of the meetings with the other staff members, write up articles for the Website, and do research about the Disability Rights' Movement." To be eligible for the intern program, students have to live and attend school in San Francisco, have earned at least 130 credits (or, if short, submit a letter of recommendation from a counselor, teacher or service provider); commit to working for the entire seven-month period; be able to schedule work hours between 9 a.m. and 5 p.m. weekdays; and attend mandatory Tuesday or Wednesday workshops 4 to 6 p.m. twice a month. Social Security card, picture ID, proof of age (if not on ID), proof of valid permanent residency or green card and a high school transcript all are required. Pick up applications at 2012 Pine St. or download

at sfyouthworks.org. The deadline is Sept. 12. S.F. Youthworks has placed more than 7,500 students since its launch in 1996. Originally a city program, it now is administered by the nonprofit Japanese Community Youth Council, which serves all students citywide. More info: 202-7911.

SOMARTS

SOMArts is feting 24 promising Bay Area MFA students in visual and media arts who've received \$5,000 each to help with their tuition. They're recipients of the annual Jack and Gertrude Murphy Fellowships and the Edwin Anthony and Adelaide Bourdeaux Cadogan Scholarships Awards, both administered by the San Francisco Foundation. The awards will be presented at a Sept. 5 reception and awards ceremony at SOMArts, with samples of their work on display at the gallery, 934 Brannan St., from Sept. 2-20. "Nurturing emerging local artists and new contributors

to the cultural fabric of the Bay Area is one of the most vital and rewarding services SOMArts provides," says Lex Leifheit, executive director. "This exhibition is an opportunity to witness firsthand the impact that our city's scholarship, resources and inspiration can have on artistic excellence." Info: somarts.org. ■



PHOTO COURTESY OF THE ARTIST

Award recipient Malena Lopez-Maggi uses polymer geodes and thunder eggs to explore artificial nature.

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Homeless artist tells what makes Ronnie run

By MARK HEDIN

RONNIE GOODMAN'S acrylic-and-collage painting, "Self Portrait: Mid-Market 2014" netted more than \$15,000 for Hospitality House at a July raffle held in conjunction with the San Francisco Marathon.

Goodman, who participated in the 2nd Half S.F. Marathon that month and finished the 13-mile course in 1:43:34, gave many people a new perspective on homelessness when he was profiled in a story by Kevin Fagan, of the San Francisco Chronicle.

"We're super proud of him," Daniel Hlad, Hospitality House development director, said. Goodman's story "challenged a lot of stereotypes about the homeless community."

Goodman, 54, has been clean since 2003. He spends his time training — he told *The Extra* he's running 25-30 miles a week as he gears up for the San Francisco Giant Race Half Marathon Sept. 7. He also helps manage an art studio at 440 Haight St.; for that he gets to use the studio.

He's been living in a tent under 101 for three years. "I'm on the list at the mayor's Office of Housing right now," he said. "I don't have a number yet; they just told me it's gonna be a while. Section 8 is gonna be a while too. I'm just trying to get into housing as soon as I can."

He's lived in SROs before, he said, but this time, "SROs didn't work for me



PHOTO NICH KERRY

"I try to capture images that really resonate with me," Ronnie Goodman says of his "Self Portrait: Mid-Market 2014." "When I saw this guy playing, he had this look on his face like he was enjoying what he's doing, like me when I'm running."

because I didn't want to be in an area that might jeopardize my sobriety. I used to live in those areas a lot."

Hlad said there are other parties who've taken an interest in Goodman's situation and are also looking into what they can do to help.

Goodman has a linocut piece, "Man at Work," an image of a recycler, currently on display at Yerba Buena Arts Center's Bay Area Now 7 show, through its partnership with the San Quentin Prison Arts Project. Goodman told *The Chronicle* he did 8½ years for burglary — five at San Quentin, two at Folsom, the rest in S.F. County Jail — and is working with the public library

on plans for a show at the Main Branch in May.

He's also contributed artwork for publication in the *Street Sheet* and his 2-foot by 6-foot linocut, "The Three Apostles of Jazz," featuring Miles Davis, John Coltrane and Dizzy Gillespie, will be offered at the Homeless Coalition's benefit art auction at SoMarts Gallery on Sept. 11. (See his web site, ronnie-goodman.com, for more about him and his work.)

As for making Hospitality House his choice as beneficiary of his work with the Marathon, he said, "I still work with them. I'm still part of the program. I went with them," he said, because it's

"a good, positive and healthy environment. It connects with the homeless, helps you out with art supplies and reaches out to the community with counseling and help. I really enjoy being in Hospitality House because of that."

"There's two things that I love," he said. "Running and creating art." The experience of being able to work with Hospitality House and the San Francisco Marathon, "was a marriage of two things at one time: my work as an artist and running as a way to connect with my spirituality. It was much better than everybody's expectations." ■

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Tech hiring in Tenderloin a bust

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Zendesk's \$25,000 grant to Community Housing partnership, the nonprofit that houses 1,400 formerly homeless, enabled CHP to open its 2,800-square-foot job center in July despite needing \$150,000 in computers, furniture and supplies. They're now only \$15,000 short of reaching that goal, spokeswoman Bridget Holian said.

"Zendesk was the first organization to donate to this campaign, which helped us build confidence with other funders," she said.

The center trains front desk clerks for SROs, putting formerly homeless into the workforce. Before, the train-

"I would encourage them to think outside the box on how they can help promote local hires in their companies."

Jackie Jenks

EXECUTIVE DIRECTOR, HOSPITALITY HOUSE

ing was done without computers in crowded community rooms in the central city. Above the training center are 44 units for transitional age youth, also formerly homeless, "a population that desperately needs these services."

Zendesk also played a major part in CHP's fundraiser, "A Night With the

Stars," and its Youth Health and Wellness Fair. CHP also showed up in the One Kings Lane CBA with its pledge to assist the center.

Another 2014 example of funding to get people into jobs, rather than into a tech row chair on Market Street, is Twitter's \$10,000 contribution to Lar-

kin Street Youth Services for its Hire Up program. This is for the education and employment of formerly homeless youth and disadvantaged folks.

Twitter also put \$30,000 into a Bay Area Video Coalition scholarship project to train "economically disadvantaged individuals for jobs in the technical sector." But mid-Market/Tenderloin applicants are not specified for it. But at two unnamed events this year, it says it will counsel disadvantaged people on "how to gain employment in the company and other similar firms."

Mayor Lee has committed to creating 2,500 jobs in the next five years through SFTEch, the vehicle bankrolled by the U.S. Department of Labor. Training and hiring San Franciscans would go through the First Source Hiring Program, which works in conjunction with community-based organizations that train and place people in jobs or internships.

"We've gotten pushback in terms of having local hiring requirements in the CBAs, because the companies have said, 'We can't control that,'" said Jackie Jenks, executive director of Hospitality House, a member of the Market Street for the Masses Coalition. "I would encourage them to think outside the box on how they can help promote local hires in their companies."

"I know that they're not working with the Homeless Employment Collaborative," she said. The Collaborative includes 10 organizations: Hospitality House, Episcopal Community Services, Goodwill, Catholic Charities, Swords to Plowshares, Mission Hiring Hall, Toolworks, Arriba Juntos, Center for Juvenile and Criminal Justice and Community Housing Partnership.

Zendesk, the first and then-only company to sign a CBA back in 2012, has led the way ever since in providing a model of community engagement that its tech peers have been slow to emulate. This year, Zendesk hosted a weeklong boot camp during high school spring break that recruited from the YMCA and VYDC and the public schools, giving participants a crash course in basic Web page-building skills. Apczynski announced the company's plans to the CAC in March along with a promise to donate 50 laptops to Bessie Carmichael Elementary.

Other job-related Zendesk commitments in the CBA include: collaborating with Twitter on an event focusing on women in engineering and to work with training groups at Year Up, S.F. State, City College, Academy X and West ED, to provide fine-tuning of knowledge needed "to meet growing start-up sector needs in San Francisco." And it will continue working with the Vietnamese Youth Development Center with mentorships that prepare kids for college and the workforce.

Cristino Lagahid, Employment

➤ CONTINUED ON PAGE 11

Big Tech on central Market Street

Buildings that house the new neighborhood workforce

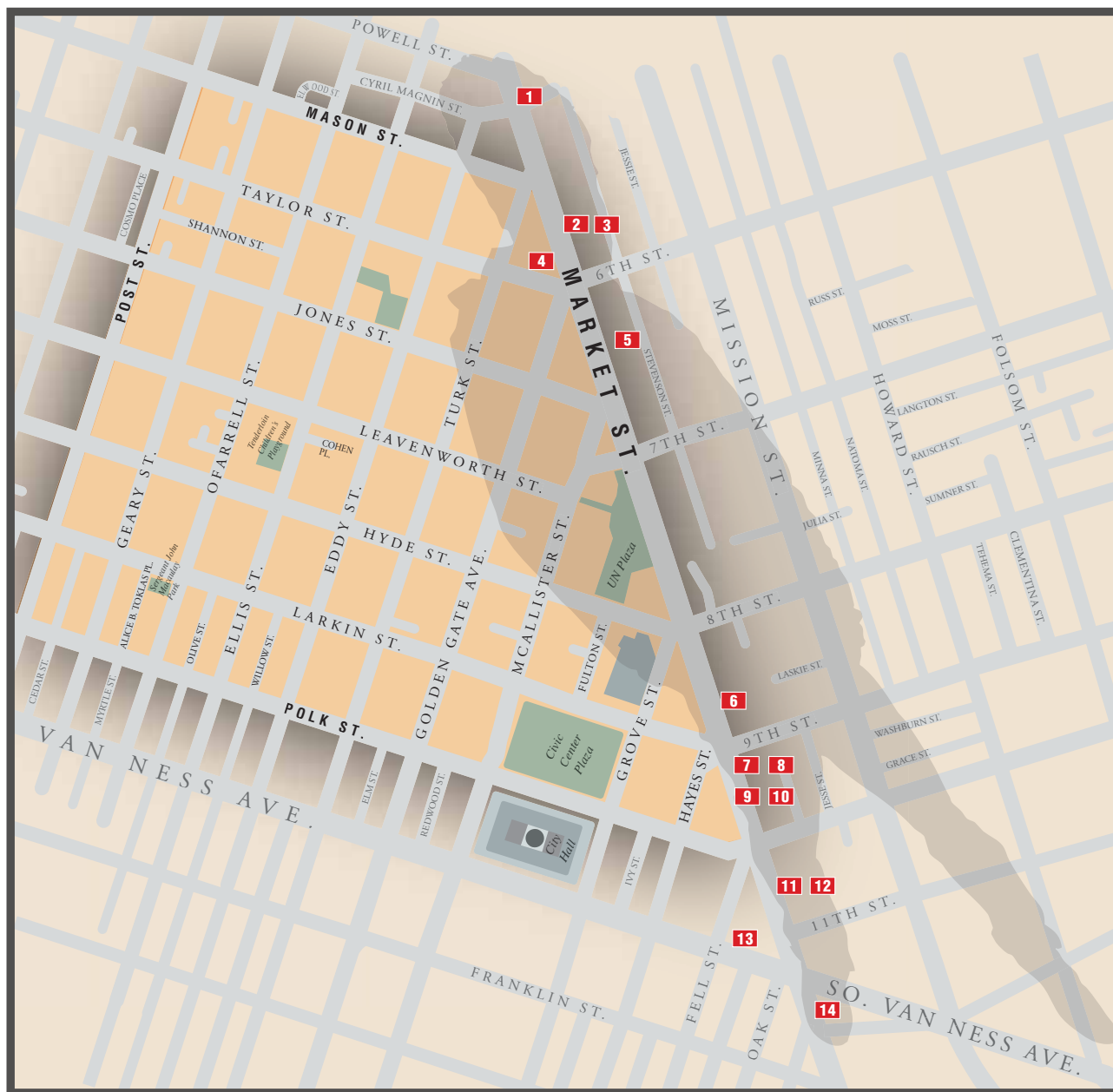


ILLUSTRATION LISE STAMPFELI

TECH LOCATED ALONG CENTRAL MARKET STREET

Employer	Street Address	# Workers	Space (sq.ft.)
1. NerdWallet	901 Market St.	350	45,739
2. Zendesk	989 Market St.	260	59,500
3. Zoosk	989 Market St.	160	50,000
4. WeWork	25 Taylor St.	600	44,000
5. Zendesk	1019 Market St.	280	88,000
6. Dolby	1275 Market St.	700	354,000
7. Twitter	1355 Market St.	1,500	295,000
8. One King's Lane	1355 Market St.	190	52,000
9. Yammer	1355 Market St.	400	80,000
10. Runway	1355 Market St.	200	80,000
11. Square	1455 Market St.	700	150,000
12. Uber	1455 Market St.	400	88,000
13. CCSF	30 Van Ness Ave.	500	183,000
14. CCSF/Muni	1 South Van Ness Ave.	1,500	506,000

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TL's park set to open

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group: "There will be no membership fees for anything. We're going on a different path."

Central Y spokesman Chip Rich, YMCA SF vice president for operations, told *The Extra* he expects its programs for youth and seniors to be up and running at Boeddeker before December. That's when the Y's five-year lease on Golden Gate Avenue ends.

The Y notified its landlord, Hastings law school, that it wouldn't renew its lease for 5,500 square feet of indoor space on the ground floor of Hastings' garage plus the 12,000-square-foot outdoor lot next door, a far cry from the eight-story Central Y at 220 Golden Gate it occupied for 102 years until it closed in 2009.

And now, with the move to Boeddeker, the Central Y may be downsizing once again.

"We're hoping to continue the culinary arts and recording activities for youth, and meals, social gatherings, tai chi and other wellness activities for seniors at Boeddeker," Rich says.

"We'll have a contract with Boys & Girls Club for one to three years — we're making a major commitment, and I expect we may serve even more people [than at 387 Golden Gate] be-

cause there won't be any membership fees." With YMCA SF's rent lower at Boeddeker, it will be able to put more money into services, Rich said, but didn't specify the amount.

Chan says Rec and Park's partnership with nonprofit programmers at Boeddeker is "a work in progress" and wouldn't confirm that it is the most extensive among the 220 parks, playgrounds and open spaces the agency oversees.

In 2006, Rec and Park launched the Rec Connect Initiative, a public-private partnership with the city's Department of Children, Youth and Their Families and "community based organizations."

The YMCA, Chan says, is operating programs through Rec Connect at Margaret Hayward Playground in Hayes Valley and at the Excelsior Playground, Hunters Point Families programs at Gilman Playground and the Sunset Beacon Center at the West Sunset Playground.

Boeddeker has never enjoyed such extensive relationships with nonprofits, according to Traynor.

"As long as I've been here," she says, "the non-Rec and Park activities were limited to a Friends-sponsored tai chi class that cost us \$40, paid out of our account." ■

New park not enough — activists want rec center

"Boeddeker is going to be a beautiful place, but the community still needs a full-service recreation facility," says Kasey Asberry, once a Central Y employee, now a volunteer who heads Friends of the Central Y and directs its Demonstration Garden project at the Y's temporary location at 387 Golden Gate Ave.

The *Extra* asked Chip Rich, YMCA SF vice president for operations, whether its new partnership with the Boys & Girls Club affects the years-old dream of building a free-standing Tenderloin Y. Not at all, he said. That idea "is not at an end."

Asberry doubts that: It hasn't happened yet, so she and other Tenderloin stakeholders are launching a campaign for such a facility unconnected to YMCA SF.

After the old Y at 220 Golden Gate Ave. closed five years ago (TNDC bought the building for its new Kelly Cullen Community housing), Hastings law school offered to partner with the Y to build a new facility on the lot next to its garage.

Years passed and finances and expectations changed on both sides, leaving in their wake mistrust and accusations that a promise was broken (see "Why There's No Y," *The Extra*, October 2012).

As Asberry continues to work for a new neighborhood rec center, she'll be the point person for Boeddeker's Celebration Garden volunteers and will expand the lush

Demonstration Garden at Hastings when the Y's lease ends in December.

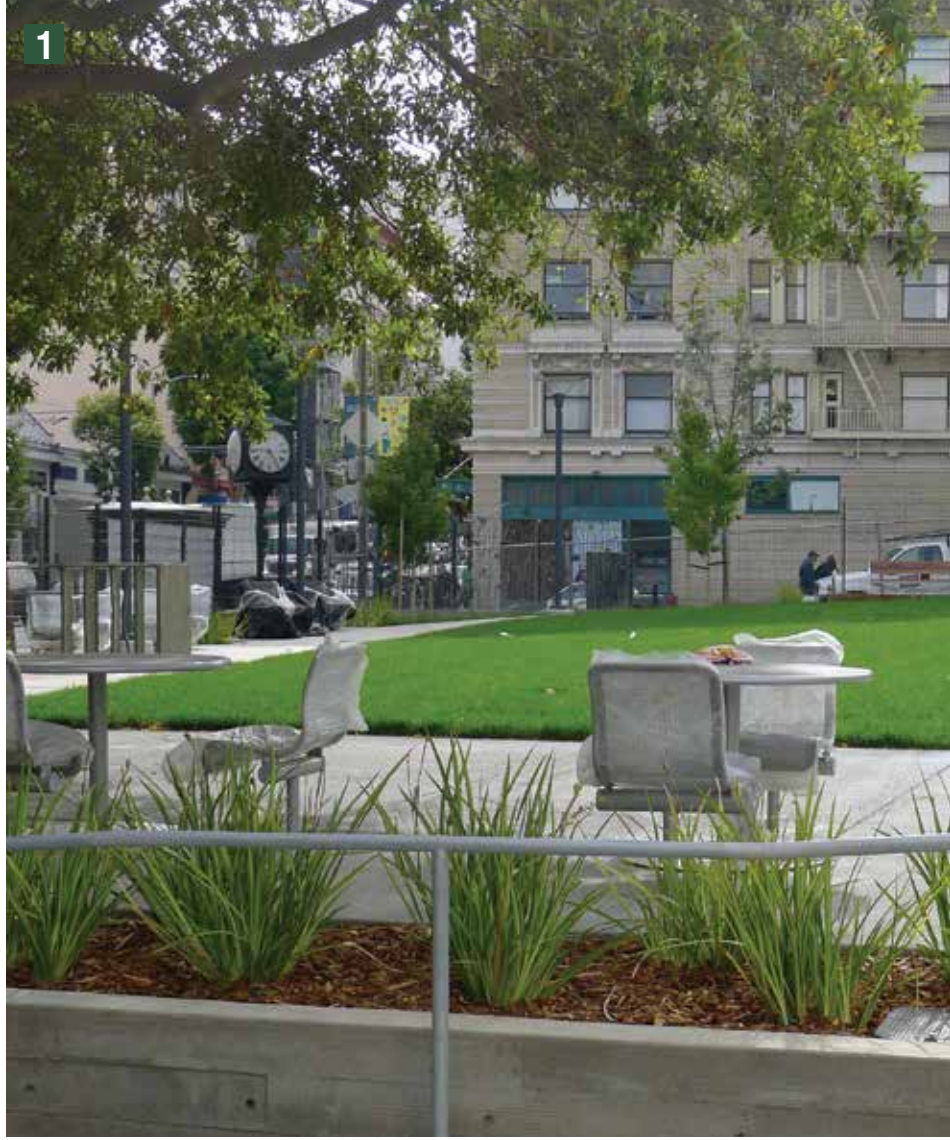
But she's staying on there as a Hastings, not a Central Y, volunteer, covered under its liability insurance and offering multiple programs: teaching kindergartners how to plant, tend and hopefully eat from a garden, kitchen gardening for seniors (small plots for herbs and vegetables), helping teens understand sustainable food practices and advocate for food security, and more.

David Seward, Hastings financial officer, confirmed that the Board of Directors has approved Asberry's work there for two to four years, until the school decides what to do with the site. He couldn't say what options are being considered, though one he mentioned previously, building housing for Hastings students, may no longer be viable.

Besides giving the go-ahead to the garden, he says, Hastings will encourage its own students to use the space for basketball and soccer and will ask nearby schools to get a site-license agreement with Hastings to cover liability so they can bring students for outdoor activities during and after school.

"Open space is so valuable and precious, we want it used as much as possible," Seward says. "The worst thing would be to leave the lot empty with paper blowing around." ■

— Marjorie Beggs



A walk in the b

BY MARJORIE BEGGS

ENTERING BOEDDEKER Park will be mid-block on Eddy Street, alongside the new clubhouse, instead of kitty-corner from the police station.

People who come to stroll can walk the perimeter on concrete that is permeable, letting rainwater percolate into the soil, keeping plants from drying out.

They'll see — among the many climate-adapted shrubs and perennials in shades of green and gray-green, some with delicate flowers — emerald carpet manzanita, sandhill sagebrush, bush anemone, California lilac, creeping barberry, deer grass, California fuchsia, blue fescue and evergreen huckleberry.

In several places, plants are in bioswales, depressed areas often angled slightly downward that naturally hold and clean storm water. Trees include ginkgo, fruitless olive, Catalina cherry, flame and columnar hornbeam. The tall Lombardy poplars from the original park still grace the north side.

Alejandra Chiesa, Trust for Public Land's project manager for Boeddeker since Jake Gilchrist left at the end of 2010,

estimates that the park will seat 60 comfortably on 21 benches, about half standard seating with backs and arm rests, the others artfully hewn from local recycled eucalyptus, and at eight stationary metal tables with 18 fixed chairs.

For musical performances or other events, people might choose the 3,825-square-foot central grass area that faces a concrete stage, fitted out with permanent electrical connections on one side for mikes, lights and other amenities.

The park is wheelchair-accessible throughout with handsome railings wherever the paths slope.

For the kids, there's modern green and royal blue play equipment in the 2,800-square-foot children's playground, its colorful surface made of 100% recycled rubber.

Just outside the clubhouse are several apple-green outdoor fitness machines for adults, and at the northwest corner is the renovated basketball court, close to high school regulation size at 75-foot by 50-foot. (A high school court is 84 feet by 50-foot. The pros play 90 feet, goal to goal.)

"The court is also big enough for volleyball — it's one of the things the commu-



PHOTOS 1, 2, 3, 4, 7 MARJORIE BEGGS; 5 KASEY ASBERRY; 6 ALEJANDRA CHIESA

New park features **1)** Stationary tables, chairs and benches surround the 85-foot by 45-foot lawn. **2)** The clubhouse will be filled with light from tall windows and doors in sleek aluminum frames. **3)** Anthony Smith's globe celebrating neighborhood diversity features the face of Father Alfred Boeddeker in the center. **4)** The children's playground equipment is brightly colored and sturdy. **5)** Bruce Hassan's bronze "Ark," a symbol of the park as a safe haven, is back at Boeddeker, flanked by two recycled eucalyptus benches. **6)** Kasey Asberry (center), Celebration Garden volunteer organizer, plants colorful, drought-tolerant kalanchoes with Sam Dennison, Faithful Fools CFO, and neighborhood teenager Minyuion Jones. **7)** Neighbors "jumped at the idea" of adult outdoor exercise equipment, says Betty Traynor.

Boeddeker's backstory

How \$8 million makeover came to be

Named for Father Alfred Boeddeker, founder of St. Anthony's Foundation and Franciscan pastor of St. Boniface Church from 1949 until his death in 1994, the one-acre park opened with a flourish in 1985.

The Examiner reported that it was "created to provide green space and recreation" for Tenderloin residents but was "designed to survive in a neighborhood notorious for its sub population of drug dealers, drunks and vagrants (with) ... a six-foot fence with spiked tips, low-lying shrubbery, brickwalled terraces, and wrought iron benches whose seats with metal dividers were impossible to sleep on."

Renovations over the next decade sought, and failed, to make Boeddeker a neighborhood asset and a friendlier place for Tenderloin residents, who shunned it. Rec and Park staff were cut, and operating hours eventually shrank to 15 a week. Open, it was little more than a green place to deal drugs, closed, a fenced-in neighborhood shame.

Seven years ago, a group of young architects presented a pro bono redesign for Boeddeker Park to a grateful but skeptical community.

Real changes began in 2009, when Trust for Public Land chose Boeddeker as one of three parks for makeovers through its Parks for People San Francisco initiative. The estimated cost of the work, originally pegged at \$8 million, dropped to \$3 million as the recession slogged on, then bounded back up to its final \$8 million when the Trust pieced together funding from foundation grants, city and state sources and private donations.

The renovation at Boeddeker was expected to start in fall 2010 and finish by the end of 2011 but groundbreaking wasn't until November 2012. When it reopens, it will have taken almost two years, due to typical fundraising and construction delays, says Jake Gilchrist, former Trust for Public Land project manager who in 2010 was hired by Rec and Park as project manager for Boeddeker's renovation.



PHOTO TOM CARTER

At Friends of Boeddeker Park
Aug. 21 meeting, TL Boys & Girls Club Director Esan Looper and Friends Coordinator Betty Traynor.

The community skepticism, Gilchrist says, was less about the park design and more about general neighborhood ills, "all the previous quick fixes attempted in the Tenderloin, many of which had failed."

He recalls going to a Friends of Boeddeker Park meeting before the Trust got involved: "People were talking about how they wanted a brighter fence for the park. They didn't believe we were in it for the long haul, and it was hard to convince them that the original park design was inappropriate for their neighborhood."

He ticks off a few reasons the old Boeddeker didn't work: The change in elevation from the clubhouse to the park entrance at Eddy and Jones combined with five fences in that sightline made it impossible for park staff to see who was entering and leaving Boeddeker. The main promenade was angled, chopping up the space into triangles, all too small for most sports and recreation activities.

Boeddeker's new mid-block entrance next to the clubhouse opens into the center, not the edge, of the park, so comings and goings will be more observable. Activity areas flow into each other, undivided by fencing, allowing those areas to be bigger than before and promoting the idea of the park as a common gathering place. ■

— Marjorie Beggs

Brand-new park

nity asked for," says Betty Traynor, Friends of Boeddeker Park coordinator. "The children's play area is bigger than before, and the grass that was part of the kid's play area is central, accessible to all now.

"We knew that there wouldn't be enough room in the clubhouse for an exercise room, so when the Trust for Public Land showed us pictures of the outdoor equipment at other parks, everyone jumped at that idea."

In August, the polished concrete floors and the zinc roof of new clubhouse weren't installed yet, but the floor's radiant heating and the sleek, floor-to-ceiling windows and doors in anodized aluminum frames were.

The 4,000-square-foot building, insulated with material made from recycled jeans, has an office, bathrooms, one large general purpose room with a soaring 30-foot ceiling plus a smaller meeting room.

"I also love the new community garden," a mixture of edible and ornamental plants, Traynor says. "Most community gardens have individual plots, but this is open to all." Located in the park's northeast corner, it looks expansive and inviting and includes a flat area for tai chi and a

bougainvillea arch that joins the two main planting areas. Volunteers of all ages will tend the garden.

July 31 was planting day for this "Celebration Garden." Almost three dozen neighborhood people showed up to help get it started, their efforts coordinated by volunteer Kasey Asberry, who directs the Central Y's Demonstration Garden. She says the plants celebrate the Tenderloin's diversity — canna, hibiscus, birds of paradise, loquats, Meyer lemon, mint, raspberries, kalanchoe and more — and she hopes that clubhouse celebrations will include lemonade from fruit grown here.

The grandest celebration, of course, will be when the park reopens.

Trust for Public Land has renovated 10 San Francisco parks, many in low-income neighborhoods, including Balboa Park in the Excelsior and Hilltop Park in Bayview.

"What has made Boeddeker different," says Chiesa, the Trust's project manager, "isn't the big challenges and the skepticism but the huge transformative possibility."

When Boeddeker reopens, it will feel simultaneously familiar and all-new, a source of neighborhood pride. ■

SEE OUR PROGRESS

in San Francisco



Jesse Cottonham
Human Performance Senior Specialist

“I grew up in San Francisco and am proud to still call this city my home. I like being able to put a personal face on the company to help my neighbors understand all the work we’re doing to provide safe, affordable and reliable service.”

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SEE THE FACTS IN SAN FRANCISCO



Replaced approximately 28 miles of gas pipeline in 2013



Invested more than \$167.5 million into electrical improvements in 2013



Donated more than \$5 million to non-profit and community organizations in 2013



Connected more than 4,500 rooftop solar installations for residents and businesses

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San Francisco Neighborhood Newspapers:
Creating Healthy & Informed Environments and Neighborhoods

Monday, Sept. 22, 2014 - 6 pm
595 Market Street, 2nd Floor

- Juan Gonzales**, Founder and Editor, El Tecolote
Earl Adkins, Publisher, Marina Times
Willie Ratcliff, Publisher, San Francisco Bay View
Glenn Gullmes, Publisher, West Portal Monthly – Moderator

San Francisco's vibrant community newspapers play a critical role in the environment, health and safety of The City's distinct neighborhoods. Join newspaper publishers who have created and maintained a "hometown view" of what is happening in The City's many diverse communities. Find out what it means to report first-hand on the streets of San Francisco and why this reporting is so important for the future development of The City.

Time: 5:30 p.m. networking reception, 6 p.m. program
Cost: \$20 non-members, Members Free, \$7 students



www.commonwealthclub.org/events



HOUSING APPLICATIONS ARE BEING ACCEPTED FOR THE KNOX AND BAYANIHAN HOUSE



The Knox



Bayanihan House

Please go to 241 6th Street, San Francisco, CA for applications

The TODCO Single Room Occupancy (SRO) Housing Waiting List is open for the Knox and the Bayanihan House. If your name is currently on any TODCO Housing Waiting List and you would like information on your current status please call the TODCO Marketing Office at 415-957-0227 on Fridays' only.

Building	Size & Amenities	Max. Household Income Limits	Rent as of September 01
The Knox SRO located at 241- 6th St. & Tehama is accepting applications and has an WAITLIST OPEN	SRO – 1 Person, or Couple Room size: 10 ½ x 18 (Semi-Private) bathroom 7 x 7 Unit amenities: sink, micro-wave, refrigerator, 2-burner stove, closet, single bed. Building amenities: small gym, library, private lounge, roof top garden, community kitchen, laundry facility & 24 hour staff & surveillance	1 person \$34,600.00/Year 2 person-Income \$39,520.00/Year Minimum income of \$1,730.00/Month	Move in Deposit \$865.00 Monthly Rent \$865.00 plus utilities
Hotel Isabel located at 1095 Mission WAITLIST CLOSED	SRO – 1 Person Shared bathroom Unit amenities sink, micro-wave, refrigerator, 2- burner stove, closet and single bed.	1 person \$34,600.00/Year No Minimum Income	30% OF INCOME Requires a Certificate of Homelessness
Bayanihan House (Non Assisted Units) located at 88 – 6th St. & Mission. WAITLIST OPEN	SRO – 1 Person, or Couple Room single: 10 ½ x 12, shared bathroom Double occupancy: 12x12, shared bathroom Unit amenities: sink, micro-wave, refrigerator, 2-burner stove, closet, single bed Building amenities: community kitchen, 24 hour staff & surveillance, laundry facility	1 person \$30,275.00/Year Couple \$34,580.00/Year Minimum income of \$877.40/Month	Move in Deposit \$572.00 Monthly Rent \$572.00 Utilities included

TDD: (415) 345-4470



JOHN NULTY

For Supervisor District 8

Dear Friends,

I am proud to announce my campaign has received the endorsement of Central City Democrats.

I'm honored to have the support of Central City Democrats democratic leaders. As a member of the CCD, this endorsement is especially meaningful for me. San Francisco voters are ready for innovative new ideas and bold leadership in City Hall. This campaign is about our community's future and about moving our city forward.

My campaign has garnered strong support from diverse individuals from across the district.

They joined a growing and diverse base of support that includes local city leaders, and small business owner community that have united to support my campaign. Visit for a complete list of endorsements.

Our campaign is gearing up for the general election which will be held on November 4th. If you are able to make a donation to keep us in a strong position, please feel free to visit www.electjohnnulty.com to make a contribution of any amount.

Thank you again for your friendship.

John Nulty

Contributions to John Nulty for Supervisor 2014 are not tax-deductible. Corporate contributions are prohibited. Individuals and non-incorporated business entities may contribute up to \$500. Spouses and domestic partners may each contribute the maximum, even if their account is controlled by the same person, as long as they both sign the check, credit card authorization form, or accompanying letter. We may not deposit your check or credit card payment without your name, street address, occupation and employer, and may not accept cash, cashiers checks or money orders of \$100 or more. Related entities (a business and its owner, partnerships with the same general partner, a parent company and its subsidiaries, and other affiliated entities) are subject to a single, combined limit of \$500. We may not accept contributions which have been reimbursed by another person unless you inform us of the true source of the contribution; we may also not accept contributions from foreign nationals and persons who are negotiating City contracts subject to Board of Supervisors approval or who have received such a City contract within the last six months, or from their directors, officers or owners. I am proud to serve District 8 on the Board of Supervisors.

Paid for by John Nulty for Supervisor 2014, P. O. Box 421949, San Francisco, CA 94142-1949
 FPPC# 1367201

San Francisco Water Power Sewer
 Services of the San Francisco Public Utilities Commission

Join us!

Water Works

Investing Together for a Stronger SF

A FREE fun-filled afternoon of hands-on activities and workshops.

Sept. 20th

Southeast Treatment Plant
 Jerrold Ave. @Phelps St.
 10am – 2pm

Join us for a lively family-friendly resource fair, featuring:

- Emergency Preparedness
- Water Conservation
- Community and City Partners
- Pollution Prevention
- Kids Zone
- Interactive Walking Tours

Register online @ waterworks2014.eventbrite.com.

For more information, please call us at (415) 554-3289 or email info@sfgwater.org.



#waterworks

sfwater.org/waterworks

Attend to win FREE TOTO low-flow toilets, worth \$250 each!

BARBARA BOYKIN Lived with pride and grace

As a young woman in the mid-1950s, just out of high school, Barbara Boykin left her home and family in Phoenix and moved to the Los Angeles area, eager to turn her poise and considerable ballet skills into a modeling, dance or film career.

Her cousin, Talis Hollingsworth, who attended her Aug. 11 memorial at the Raman Hotel South of Market with other family members, remembered Bobbie, as they all called her, as “strikingly beautiful” and “extremely intelligent,” a lover of classical music who regularly audited university classes.

Glamour must have characterized those early days — Ms. Boykin performed with the Ice Capades, and she roomed with actress Kim Novak just before Novak shot to stardom in “Picnic” in 1955.

There were many lost years, and Ms. Boykin’s family did not reveal when or why she moved to San Francisco. But, by 2008, she was living in St. Anthony Foundation’s Marian Residence for Women, one of the city’s only shelters for homeless women. When it closed that year, she moved to the Raman Hotel. She lived there until entering California Pacific Medical Center’s Coming Home Hospice, where she died July 25, a week shy of her 77th birthday.

Ms. Boykin had lived her life with “pride and grace,” Hollingsworth said, evidence of “her determination to overcome so many challenges ... (and) some of the darker moments that we have all experienced.”

A large photo board in the Raman community room displayed many of Ms. Boykin’s family snapshots, from infancy to one with her mother taken in 1979. The images, assembled by Alison Murphy, her Citywide Roving Team case manager, was in her hospice room, along with her classical records.

“They gave her so much peace and calm,” Hollingsworth said. “She knew every piece and composer and could talk very animatedly about each.”

Michael Mallory officiated at the memorial attended by Ms. Boykin’s sister, Virginia Boykin Perkins, Hollingsworth and her husband, Larry, several hotel staff members and three residents. All followed Mallory in placing incense on burning wood chips at the front of the room. Using speakers connected to his cell phone, Mallory played “Amazing Grace” and then, at the family’s request, “String of Pearls,” the 1941 swing tune made popular by Glenn Miller in 1941.

Larry Hollingsworth explained that years before, Ms. Boykin had received a small box from a man she was dating. “She thought it was going to be a diamond ring,” he said, “but it was a pearl.”

Like music, dance was part of Ms. Boykin’s life, resident Mel Beetle said. She’d bring back videos several times a week from the library. “She loved ballet. She’d watch and explain all the moves to us,” he said. “We didn’t know the pain she was in until she left for hospice and we were hoping she’d come back.”

Grief overtook many mourners. Unable to speak at first, Ms. Boykin’s sister recalled the family’s fun and happy times. “Bobbie was all the things people have said — determined, strong, beautiful — and I wish I’d had half her abilities. I wish my granddaughters could have met her. This is so hard for me.”

Ms. Boykin’s beauty was a source of some levity when Murphy talked about how much she cared about her appearance, including wanting to put on lipstick before the ambulance arrived. The levity turned quickly.

“I just don’t feel ready to let Barbara go yet,” Murphy said, through tears. “Maybe that’s selfish but normal. I have a lot of hard days doing this work, but I did my best to walk with her during the last six years of her life. She kept walking and that was an inspiration. She had



PHOTO COURTESY OF BOYKIN FAMILY

Barbara (left) with mother Dorothy Boykin in 1979.

her self-respect — and her lipstick.”

The family thanked everyone at the Raman Hotel, Ms. Boykin’s “other family,” for helping her maintain her dignity to the end. ■

— Marjorie Beggs

LOEL STEGMAN Loner till the end nears

Seneca Hotel resident Loel Stegman died at the Laguna Honda hospice Aug. 4 at age 47. He had been there two months. Ten days later, back at the Seneca Hotel, his home for decades, his memorial was scheduled for 2 p.m.

Michael Mallory arranged the flowers provided by Tenderloin Housing Clinic, which runs the 210-room hotel, along with a guest book, the incense burning on charcoal and a candle encased in the center of a lotus flower-shaped, jade-green ceramic dish, and a brass Tibetan bowl with a wooden mallet to make it ring like a bell. There were no pictures or images of Mr. Stegman. Hidden behind the flowers on the table was a speaker that Mallory could control with his cell phone.

Above the table, on the back wall of the hotel, a large painting depicts a woman’s torso rising from the roof of the Seneca to look out over the neighborhood and down on the ceremony.

At 2:05 p.m., only Mallory, two case managers from the hotel, this reporter and Maryann O’Sullivan, who had met Mr. Stegman at Laguna Honda through the Zen Hospice Project, were there.

Off to one side, three packages of cookies drew notice from people passing through the lobby. But nobody else joined the gathering until, at 2:30, just as Mallory rang the bell-like bowl several times to begin the ceremony, a man passing through the lobby cradling a tiny puppy came in and sat down.

Mallory, an aspirant to Holy Orders from the Episcopal Church, told the mourners that he would speak three times during the ceremony, and, because he is not much of a singer, would play a recording of “Amazing Grace.”

He spoke of how Mr. Stegman is now on a journey we all someday will take, and invited the assembled to share their thoughts, or their silence.

“Amazing Grace” was sung very softly in the Seneca lobby as life went on as usual. It was a warm, sunny day. Visible through the tall windows and open side door, a skateboarder could be seen making his way down Stevenson Street, car horns blared from Sixth Street and a team of paramedics came by to talk to a resident sitting at another chair close by in the lobby, temporarily diverting Seneca case manager Amelia Rudberg from the memorial. Residents waited for the elevator and mainte-

nance staff went about their chores.

O’Sullivan had the most to say about Mr. Stegman. The first few times she visited him in his room at Laguna Honda, she said, he shooed her away, grumbling that he was tired or otherwise not interested in socializing.

“There was something about him that interested me,” O’Sullivan said. “I kept coming back to his room, over the weeks.” And eventually, Mr. Stegman had a change of heart.

“He said he regretted not devoting more time and energy to relationships in his life,” she said. “In the end, he did do it.” He also told her he’d like to have further pursued his interests in history and science.

“He had a very spiritual, cosmic set of interests. He was very bright. I was so moved when he died. I felt so touched by him, he made himself so available to connect.

“He said being sick came on really suddenly. He talked about his alcohol abuse. I think he was under 50 — he was young for dying of this stuff.”

Rudberg, the Housing Clinic case manager, had not seen any such side of Mr. Stegman in the six or seven months she knew him. She’s been at the Seneca about a year, she said, and Mr. Stegman ended his residency there when he moved to the hospice.

“He just preferred to keep to himself,” she said. “I think he looked a lot older than he was.” After the ceremony, she confirmed that Mr. Stegman, who was African American, had lived at the hotel for decades, his tenure preceding the Housing Clinic’s management. She’d already said he “was pretty petite, thin,” and held a hand up to about her nose in describing his height — Rudberg stands about 5 feet 8.

O’Sullivan said she had asked him: “What did you love about life?”

“Fresh air and nature,” Mr. Stegman told her, and mentioned Golden Gate Park. O’Sullivan said they also shared a mutual appreciation of Monterey Bay Aquarium.

“A lot of times at Laguna Honda, people are on pain meds and out of it,” O’Sullivan said. “He was pretty alert. I saw him two days before he died. He was alert and talkative and really enjoying contact.

“That time, I offered to hold his hand and he wanted me to and he said, ‘Oh, human contact!’ a few times, and thanked me. He had kind of isolated himself, he said. He was sick, but he was also aware, right up to the end.”

Mallory conducted the ceremony in a casual, friendly manner, and credited Jana Drakka, the Zen Buddhist priestess who paved the way for him to do memorials, for inspiring him to keep the event nondenominational.

Mallory asked everyone present to sign the book, and said that, over time, he would read the pages of names and

comments left for the people being memorialized, and then burn them in a special ceremony.

O’Sullivan commented on the puppy’s presence: “He said he liked animals, it’s nice that there’s a creature here.”

“If I’d known he’d be here,” Mallory said, “I would’ve brought an ink pad, he could sign the book that way. It’s nice to see newness at a time like this. Thank you, little puppy, for being here. You didn’t have to say a word.”

The puppy’s handler, a man named Bonnie, said the little dog’s name is Sandy, but didn’t know his age. He said he hadn’t known Mr. Stegman, either. ■

— Mark Hedin

MARGOTH ADAMO Loved a joke-a-day

Margoth Adamo had lived at the Raman Hotel for eight years and was “in her 70s” when she died July 8, according to Alison Murphy, a member of UCSF’s Citywide Roving Team. Murphy began working at the Raman the same year Ms. Adamo moved in and, she says, she came to know her well.

Her sweetness was notable, as was her penchant for sweepstakes. “She had a lot of mail coming in all the time,” Murphy told mourners at the lightly attended Aug. 12 memorial. “She really was waiting for her ship to come in.”

Michael Mallory, who officiated at the memorial, is affiliated with the Episcopal Church, but his service included the Zen practice of placing a pinch of incense on burning charcoal in a small dish. He invited others to do the same, as well as to write their memories of Ms. Adamo in a diary he provided.

Raman resident Mel Beetle spoke about Ms. Adamo’s love of flowers and his relationship with her: “Margoth was reserved and kept to her room a lot, but we shared many jovial moments. I’d knock on her door and we’d share the joke of the day.”

Another resident came in and briefly stood at the front of the room. “Margoth was the sweetest lady I knew. I had no idea she was near death,” he said, then left.

When Ms. Adamo became ill several years ago, Helga Kahrao became her caregiver. “She had paper everywhere, everywhere!” Kahrao said, smiling but teary. “I loved her and I will miss her.”

Murphy told the mourners Ms. Adamo “leaves behind a daughter and was a widow who’d been married to a handsome German man.” No other facts about Ms. Adamo’s life were known.

The Citywide Roving Team members work at 30 housing sites, providing previously homeless residents with behavioral health case management and primary medical and psychiatric care in an effort to keep them from returning to the streets or shelters. ■

— Marjorie Beggs

Paid for by: Michael Nulty for Supervisor 2014

Firms offer training to fulfill obligation to community

► CONTINUED FROM PAGE 4

program manager at VYDC, said the nonprofit also has a relationship with Salesforce, which is not one of the CBA companies, but has the advantage of being much larger than either Zoosk or Zendesk, and is “more sustainable to where it’s a pipeline of workforce opportunities for low-income and inner-city youth.”

The online dating site Zoosk, one of the smaller companies involved in the CBA process, paid its part-time two summer interns \$15 an hour. Zoosk also donated computers to VYDC.

“We’ve had a working relationship with those two in particular (Zoosk and Zendesk) for the past one and a half years,” Lagahid said, and mentioned career readiness workshops that opened clients’ eyes to career paths. “They’ve

been very supportive.”

VYDC job specialist Dan Raftery said the internships provided so far have not developed into full-time work.

Jinfeng Huang, 18, a 2013 Zoosk intern, said that going into her senior year at International High, she worked in the marketing department for 20 hours a week, learning how to build ads using the computer software. Now she’s enrolled at S.F. State, and says she’ll probably major in marketing. She lives near the Civic Center, she says, with her parents and little brothers and is the first in her family to go to college.

“It was great. They hired somebody with no work experience,” she said. She’d been coached at VYDC on interview skills and resume writing, but “I was pretty nervous” when she went in for her first interview at Zoosk.

This year, Zoosk promised to hire

three interns, invite two local students to a yearlong computer training program that meets weekly at Zoosk, and invite 10 VYDC members to a session on resume writing and interviewing skills. It will invite 10 more VYDC youths to Zoosk to discuss education, employment skills and career development and host local residents and human resource personnel in a session devoted to improving job searches, networking and learning what entry-level skills are need in the tech industry.

Twitter, “for the past 3 summers, has hosted a GWC (Girls Who Code) Summer Immersion Program in San Francisco, where 20 girls from the Bay Area study coding at Twitter Monday through Friday from 9-5,” Caroline Barlerin, Twitter’s community liaison, said in response to The Extra’s question about its employment outreach.

“Twitter is collaborating with Oasis for Girls to recruit more girls from the mid-Market area to next year’s class and Twitter’s CTO, Adam Messinger, sits on the GWC board,” Barlerin said. Oasis, on Mission Street near Seventh, is for at-risk girls of color ages 14-17.

“One thing they could do,” Jenks said, “is partner with existing employment and training programs that do placement and hiring, such as the Homeless Employment Center to hire applicants through those programs. Hire entry-level positions that they currently contract out – security, janitorial, food services, for instance, or pressure contractors to prioritize hiring folks from the community. We could send people to those jobs.

“They’ve said, ‘we don’t control that hiring,’ but they could influence that hiring,” Jenks said, “because those folks want that contract.” ■

A message from

PIER 70 NEIGHBORS SUPPORTING PROPOSITION F



Dear San Francisco neighbors,

We, members of the **Dogpatch Neighborhood Association** and **Potrero Boosters Neighborhood Association** and longtime residents of the neighborhoods, write to urge you to support Proposition F, the ballot measure regarding revitalization of Pier 70.

Today, the area is a mix of vacant land and deteriorating buildings behind chain-linked and barbed wire fences that block waterfront access to the public.

For the past several years, we’ve been participating in an extensive community planning process that will support revitalization of the site with waterfront parks, housing affordable to low and middle income households, rehabilitation of historic buildings, space for local artists, and the creation of new jobs for San Franciscans.

Our respective neighborhood associations – the Dogpatch Neighborhood Association and the Potrero Boosters Neighborhood Association – both recently endorsed Prop F. We hope you will join us.

Sincerely,

Dogpatch Neighborhood Association

Janet Carpinelli, President, DNA
Susan Eslick, Vice President, DNA
Vanessa Aquino, Board Member
Jared Doumani, Board Member
David Siegel, Board Member
 Holly Allen, Joe Boss, Ellen Brin, Bernadette Doerr,
 Adam Ferrall-Nunge, Lesley Grossblatt, Andrew Ho,
 Alisha Holloway, Bruce Huie, Christopher Irion, Patricia
 and Scott Kline, Bill Lapczynski, Tina Lindinger, Michael
 Rhea, Mark Olsen and Kerry Rodgers, Robert Schooler,
 Brian Simonson, Callista Shepherd Smith, Alison and
 Mark Sullivan, Matt Svoboda, Stefan Kyle Watkins,
 John Warner, *Dogpatch Café*, Marc Goldfine, *Dogpatch
 Saloon*, Alex Goretsky, *La Stazione Coffee & Wine Bar*,
 Mark Dwight, *Rickshaw Bags*

Potrero Boosters Neighborhood Association

JR Eppler, President, Boosters
Stacey Bartlett, Board Member
Joe Boss, Board Member
Keith Goldstein, Board Member
Carlin Holden, Board Member
Monisha Mustapha, Board Member
Lisa Schiller-Tehrani, Board Member
Maulik Shah, Board Member
Audrey Cole, Past President
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 Bonnie Baron, Dan Crisafulli, Mara Iaconi, Jonathan
 Kass and Sarah Lucas, Ron Miguel, Jake and Bethany
 Millan, Judy Minton, Rose Marie Ostler, Jeremy and
 Michelle Regenbogen, Ralph Wilson, Wai Yip,
 Dr. Frank Gilson, *Potrero Chiropractors and Acupuncture*

Paid for by Yes on F, with major support from FC Pier 70, LLC

COMMUNITY CALENDAR

ARTS EVENTS

EXIT Theatre's 23rd San Francisco Fringe Festival, Sept. 5-20, 35 groups in 150 performances in three Exit venues. Tickets for all performances available in advance and at the door; Frequent Fringer Pass five shows for \$40 or 10 for \$75. Info: sffringe.org.

Night Market at United Nations Plaza. The first of eight trial markets starting Sept. 5, 4-9 p.m. Food, fashion, beverages, crafts, children's activities. Info: marketstreetassociation.org.

"Multiple Mary and Invisible Jane," Sept. 12 and 13, 8 and 9 p.m., Sept. 17 and 18, noon and 8 p.m., Sept. 19 and 20, 9 and 10 p.m., Hastings College wall, 333 Golden Gate Ave. Flyaway Productions' aerial dance performances on the theme of older homeless women's efforts to seek refuge from the streets. Info: flyawayproductions.com.

Lines Ballet Open Rehearsal, Sept. 18, 4:30-5:30 p.m., Alonzo King LINES Dance Center, 26 Seventh St. #5. Watch dancers up close in rehearsal, free. Preregistration required: dancecenter.linesballet.org, click Schedule, then Open Rehearsals.

All You Can Dance For \$5, sampling of classes in various dance styles, Sept. 21, 1-5 p.m., Alonzo King LINES Dance Center, 26 Seventh St. #5. Absolute beginners welcome.

REGULAR SCHEDULE

HOUSING

Tenant Associations Coalition of San Francisco, 1st Wednesday of each month, noon, 201 Turk St., Community Room. Contact Michael Nulty, 339-8327. Resident unity, leadership training.

HEALTH AND MENTAL HEALTH

CBHS Client Council, 3rd Tuesday of month, 3-5 p.m., 1380 Howard, Room 515. Consumer advisers from self-help groups and mental health consumer advocates. Public welcome. Info: 255-3695. Call ahead as meeting location may change.

Healthcare Action Team, 2nd Wednesday of month, 1010 Mission St., Bayanihan Community

Center, 11 a.m.-12:30 p.m. Focus on increasing supportive home services, expanded eligibility for home care, improved discharge planning. Light lunch. Call James Chionsini, 703-0188 x304.

Hoarding and Cluttering Support Groups, weekly meetings at various times, conducted by Mental Health Association of San Francisco, 870 Market St., Suite 928. Info: 421-2926 or mentalhealthsf.org/group-search.

Legal clinic, 4th Thursday of the month, 507 Polk St., 10 a.m.-noon. Legal help for people with psychiatric or developmental disabilities who need help with an SSA work review. Sliding-scale fee. By appointment only: 931-3070. Info: pwwf.org.

Mental Health Board, 3rd Wednesday of the month, 6:30-8:30 p.m., City Hall, room 278. CBHS advisory committee, open to the public. Call: 255-3474.

Tenderloin Healthy Corner Store Coalition, 4th Thursday of the month, 3 p.m., Kelly Cullen Community Building, 220 Golden Gate Ave., 2nd floor auditorium or 5th floor gym. Public meetings to discuss legislation that encourages corner stores to sell fresh food and reduce tobacco and alcohol sales. Info: Jessica Estrada, jessica@vydc.org, 771-2600.

SAFETY

SoMa Police Community Relations Forum, 4th Monday of each month, 6-7:30 p.m. Location varies. To receive monthly email info: 538-8100 x202.

Tenderloin Police Station Community Meeting, last Tuesday of month, 6 p.m., police station Community Room, 301 Eddy St. Call Susa Black, 345-7300. Neighborhood safety.

NEIGHBORHOOD IMPROVEMENT

Alliance for a Better District 6, 2nd Tuesday of each month, 6 p.m., 230 Eddy St. Contact Michael Nulty, 820-1560 or sf_district6@yahoo.com, a districtwide improvement association.

Central Market Community Benefit District, board meets 2nd Tuesday of month, Hotel Whitcomb, 1231 Market St., 3 p.m. Info: 882-3088, <http://central-market.org>.



PHOTO NANCY BERTOSSA

Audience watches LINES dancers in action at open rehearsal, July 2013.

Citizens Advisory Committee for the Central Market and Tenderloin Area, 1st Thursday of each month, 5:45 p.m. Meets to discuss community benefit agreements. Room 416, City Hall. 554-4928.

Friends of Boeddeker Park. Meetings continue during park renovation, 3rd Thursday of the month, 3:30 p.m., Un Cafecito, 335 Jones St. Info: Betty Traynor, 931-1126.

Gene Friend Recreation Center Advisory Board, 3rd Thursday of month, 5 p.m. Works to protect SoMa resources for all residents. Gene Friend Rec Center, 270 Sixth St. Info: Tim Figueras, 554-9532.

North of Market/Tenderloin Community Benefit District. Full board meets 3rd Monday at 4 p.m. Call 292-4812 for location or check nom-tlcbd.org.

Safe Haven Project, 4th Tuesday of each month, 3 p.m., 519 Ellis St. (Senator Hotel). Contact: 563-3205, x115, or centralcitysafehaven@gmail.com.

SoMa Community Stabilization Fund Advisory Committee, 3rd Thursday of month, 5:30 p.m., 1 South Van Ness, 2nd floor. Info: Claudine del Rosario, 701-5580.

Tenderloin Futures Collaborative, 3rd Wednesday of the month, 11 a.m.-noon, Tenderloin Police Community Room, 301 Eddy. Presentations on issues

of interest to neighborhood residents, nonprofits and businesses. Info: 820-1412.

SENIORS AND DISABLED

Mayor's Disability Council, 3rd Friday of month, 1-3 p.m., City Hall, room 400. Call: 554-6789. Open to the public.

Senior & Disability Action (formerly Planning for Elders/Senior Action Network), general meeting, 2nd Thursday of month, 9 a.m.-noon, Universal Unitarian Church, 1187 Franklin St. SDA Housing Collaborative meeting, 3rd Wednesday, 1 p.m. HealthCare Action Team meeting, 2nd Wednesday, 1010 Mission St., (Bayanihan Community Center). For info about SDA's Survival School, University and computer class schedules: 546-1333, www.sdaction.org.

DISTRICT 6 SUPERVISOR

Jane Kim, member, Land Use Committee, School District, Transportation Authority; chair, Transbay Joint Powers Authority Board of Directors; vice-chair Transportation Authority Plans & Programs Committee.

Legislative aides: Sunny Angulo, Ivy Lee and April Veneracion

Jane Kim@sfgov.org, 554-7970.

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