

# Library gets slick new ways to search

## \$470,000 cost of software pays a price in privacy

By MARK HEDIN

IN THE BRAVE NEW WORLD of digital media, where “it’s all secrecy and no privacy,” as the Rolling Stones once presciently wrote, the Library Commission voted unanimously on Jan. 15 to amend its longstanding privacy policy to conform to the needs of a foreign technology firm that is outfitting the library’s computerized catalog with the geegaws of social media.

The policy change clears the way to implement an enhanced catalog system that will speed searches at a cost to the library of almost \$500,000 over the next three years.

Peter Warfield of the San Francisco Library Users Association, standing alone in dissent at that meeting, pleaded with the commissioners to reject the proposed revisions to its privacy policy and the BiblioCommons software.

“The basic problem is, it’s a wolf in sheep’s clothing,” said Warfield, a constant thorn in the commissioners’ side. “They are into data mining. Do not approve these changes!”

BiblioCommons is a Toronto firm that began as a nonprofit youth literacy program. In 2008, its research into catalog enhancements as a way to

further engage users attracted Canadian library interest and support for the development of its product.

Now installed in 200 public libraries in four countries with more than 4 million registered users, its software provides a platform for social media-type activities — such as rating, reviewing and commenting on library materials and conversing, sharing lists and suggestions — something many readers have grown accustomed to on sites such as goodreads.com and amazon.com.

Laura Lent, the library’s chief of collections and technical services, told The Extra that without amending the privacy policy, “we wouldn’t be able to incorporate sharing.”

Users can continue to use the library’s Classic Catalog and be unaffected by the changed privacy policy, Lent said, but to register with BiblioCommons users must provide their name, birth date, an email address and a user name.

Furthermore, comments, ratings, chats and other social-media-type activity that BiblioCommons enables, a.k.a. “Shared Content,” would, first of all, be shared across BiblioCommons’ 4.6-million-user platform and be subject to repurposing.

The city’s contract with BiblioCommons says that’s as far as it goes. Section 4.03 of Appendix C states: “BiblioCommons will not make any commercial use of Shared Content which is attributable to an identifiable individual except in connection with the development, maintenance and provision of BiblioCommons’ products and services.”

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FEBRUARY 2015

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# CENTRAL CITY

# EXTRA!

SAN FRANCISCO

## SELF-PORTRAITS



COURTESY OF SFUSD

Four Tenderloin Community School kindergartners hit the jackpot with art created last year. Clockwise from top right, self-portraits by Xuong Chi, Nelly Pacheco, Fatima Ali and an unnamed student are being used in all materials for the SFUSD’s 2015 Arts Festival.

# TL kids’ art in museum

## Painting lessons also teach them about selves, life

By MARJORIE BEGGS

IF YOU WERE a kindergartner whose painting was reproduced on thousands of posters plastered all over San Francisco, you — and your family — would have to be enormously thrilled. And then there’s making that art.

“I’m guessing what it means to the students is fun,” says Tenderloin Community School teacher Barbara Sizelove. “They get to paint, look closely but still exercise as much creativity as possible and, as kindergartners, get to explore their very favorite subject — themselves.”

Last year, Sizelove had her 16 students paint self-portraits to submit to the S.F. Unified School District’s 2015 arts festival.

All will be displayed at the annual, nine-day megacelebration of K-12 student creativity, Feb. 28 through March 8 at the Asian Art Museum. The event features visual artwork by 2,000 students, live musical and dance performances by 65 school and community groups, screenings of films and videos, poetry read-

ings and hands-on art activities.

Sizelove, the Tenderloin school’s arts coordinator and a San Francisco Art Institute-educated artist who works in printing media such as large-format linocuts with monoprint overlays, was delighted when festival organizers chose four of her students’ joyful portraits to grace the festival’s posters, event invitations and program covers.

“This is a project that I do every year for the festival,” she says. “I get to bring students a deeper understanding of art and what it’s like to make art over a period of time like a real artist.”

“(Over six weeks) they get involved in decision-making about color, shape, background, foreground. In some cases, they literally go from drawing stick figures to painting a symmetrical human figure.”

She begins by having the five-and-six-year-olds look at self-portraits, representational to expressionistic, so they see there’s no one way to portray oneself. Using mirrors, they draw themselves with pencils, Sharpies and crayons, filling the page.

Painting begins with learning to use acrylics and big brushes on an 8x10 canvas board for the background, and a week later, they transfer their drawing to the board. Moving to a medium brush, they begin filling in the face, but without details. In the next sessions, they use a very small brush for features, add patterns and perhaps change the background

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# Y era ends in Tenderloin with benefactor bitter, programs only at park

By MARJORIE BEGGS

IT WAS HARD TO RESIST the nail-in-a-coffin metaphor when workers removed the Central YMCA sign from the institution's temporary location at 387 Golden Gate Ave. and put it into storage, the symbolic end of an era in the Tenderloin.

The Central YMCA had spent more than 100 years a block away at 220 Golden Gate Ave. Then, in 2009, underused but still beloved, it shut those doors and operated for four years in tight quarters on the ground floor of Hastings Law School's garage — expected to be a stop-gap measure until a plan for a new Y to serve the central city materialized.

It hasn't. And while service and staff reductions followed the Y to Hastings like a deep winter shadow, the sign shone on at the temp site.

So when the sign came down Dec. 22, it removed what was a neighborhood fixture for more than a century. Watching it come down blew away any hope of restoring Central Y to its former stature.

"The sign's history is important," says Carmela Gold, former Central Y executive director for 18 years. "It's a reproduction of an old sign that I had found from one of the Central Y's photo archives. It was redone (in 2002) when Theresa Stone Pan gave \$5 million to the capital campaign for a new Y in her father's honor," thus adding Shih Yu-Lang to the Y name.

The removal of the sign was "a very sad and unfortunate indication of the YMCA's reduced commitment to the people of the Tenderloin which began with the sale of 220 Golden Gate," Pan emailed The Extra through her lawyer.

A meeting last fall with Chuck Collins, president and CEO of SF YMCA, left Pan, "very frustrated with an understanding that the Y has no plans to rebuild. Instead, it appears that the Y will focus on a reduced service-based program which will be under constant threats of budget cuts while the funds from the sale of the building (including a large contribution from me specifically for the Tenderloin) are being reallocated to supporting Y's in other parts of the city.

"The administration told us in 2010 that the interim site was just that, and they showed us plans for a permanent YMCA with Hastings. We believe that the need for a true community center for people of all ages is greater than ever in the Tenderloin. It is sad that a charitable contribution of this magnitude to an organization of this caliber can turn into the worst business decision I have ever made."

Meantime, the Y lives on at Boeddeker Park, part of the ambitious programming that runs daily, 9 a.m. to 8 p.m. weekdays and until 6 p.m. on weekends. The master schedule lists activities in 53 time slots, many occurring simultaneously in different park locations.

Of those slots, 29 are handled by Y staff: youth, adult and senior activities from mah-jongg and movement to culinary arts and basketball. The Y is the primary subcontractor to the Tenderloin Boys & Girls Club, Rec & Park's master tenant overseeing all park services. The Central YMCA provides more activities than Rec & Park, Boys & Girls Club, and four other operators combined. There has never been so much going on at Boeddeker Park.

Signs that the supply of activities may exceed the demand emerged just a month after Boeddeker's Dec. 10 grand reopening. Park partners held a half-day

**"It is sad that a charitable contribution of this magnitude to an organization of this caliber can turn into the worst business decision I have ever made."**

Theresa Stone Pan  
CENTRAL YMCA BENEFACTOR

open house with snacks, a raffle and samplings of the 15 programs specifically for seniors and younger adults.

The Extra asked the Y, Boys & Girls Club and Rec & Park for participation stats and was told Rec & Park's family Zumba class had 15 adults and Y programs had 25 elementary school kids, 17 teens, and 59 adults and seniors. But no one could confirm if those numbers were sign-ups, daily attendance or unduplicated counts. It wouldn't be a stretch to imagine 10 adults and seniors coming to programs five or six times — thus, "59 adults and seniors."

One senior who hasn't come out for Y programs yet is Charles Buntjer. For years he was a Central Y regular, taking classes at the original Y and then at the temp location, representing seniors on the Y's coordinating board and voicing his concerns at meetings to discuss the Y's future. He quit it all, right around the time the park programs started.

At meetings, he wrote in an email to The Extra, the talk was all about campaign fundraising. "For what, I asked? I said, 'There isn't a Y (at Boeddeker): I was told I had a bad attitude because I wasn't going to the park. So I quit.'"

He's relented a little and checked out the park in January. His evaluation: "The building (clubhouse) is nice but kind of a lousy layout. There was enough room to put in at least four separate rooms with doors to close off. Would have been much better than one bigger, all-glass room, but it does clean up the area."

In time, he believes, more people will come, and while the park is better than he expected, it left him "depressed."

"I guess I think about the original Y and the temp Y — everyone knew everyone and it was like family." ■



KASEY ASBERRY

**Central Y sign**, long a symbol of the venerable institution, came down Dec. 22 from the Y's temporary location at 387 Golden Gate Ave. and went into storage.



## HOUSING APPLICATIONS ARE BEING ACCEPTED FOR THE KNOX AND BAYANIHAN HOUSE



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<b>The Knox SRO</b> located at 241- 6th St. & Tehama is accepting applications and has an <b>OPEN WAITLIST</b>	<b>SRO – 1 Person or Couple</b> Room size: 10 ½ x 18 (Semi-Private) bathroom 7 x 7 Unit amenities: sink, microwave, refrigerator, 2-burner stove, closet, single bed Building amenities: small gym, library, private lounge, roof top garden, community kitchen, laundry facility, 24 hour staff & surveillance	1 person \$34,600/year	Move-in deposit \$687
		2 person \$39,520/year Minimum income of \$1,374/month	Monthly rent \$687 plus utilities
<b>Hotel Isabel</b> located at 1095 Mission <b>CLOSED WAITLIST</b>	<b>SRO – 1 Person</b> Shared bathroom Unit amenities: sink, microwave, refrigerator, 2- burner stove, closet and single bed	1 person \$34,600/year	30% OF INCOME Requires a Certificate of Homelessness
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		Couple \$34,580/year Minimum income of \$889.40/month	Monthly rent \$590 Utilities included

TDD: (415) 345-4470



## ERRATUM



PHOTO: KASEY ASBERRY

In the photo of the Boeddeker family at the reopening of Boeddeker Park Dec. 10 (Dec.-Jan. issue), the toddler should have been identified as Jolene, Father Alfred Boeddeker's great-grandniece.



# GOOD NEWS

**PEARLY WHITES** Get your kids free dental checkups, cleanings, fluoride treatment and orthodontic evaluations — more than \$100 worth of services — at “Give Kids a Smile,” the Sat., Feb. 7 dental health fair hosted by University of the Pacific’s Arthur A. Dugoni School of Dentistry at its new campus, 155 Fifth St. at Minna. At last year’s event, 100 kids got services, and the school expects more this time. “Building oral health habits from an early age, along with regular dental checkups, is vital to a

child’s growth and development,” says Dr. A. Jeffrey Wood, chair of the school’s pediatric department. According to Children Now, chronic tooth decay is four times more common than childhood asthma, and, for 28% of California children, the decay goes untreated, leading to missed school days and lower grade-point averages. Do your kids need incentives to get their chiclets checked? Lure them to the 10 a.m.-2 p.m. event with fun activities: games, entertainment

and the Little Explorers Petting Zoo—goats, rabbits, pigs and more. Services are for kids citywide up to 17, who must be accompanied by an adult. RSVP for a group, 929-6550.

## SOMARTS MAKES THE CUT

SOMArts has received an NEA grant to support “Making a Scene: 50 Years of Alternative Bay Area Spaces,” an exhibition that opens this summer. Curators, artists and historians from artist-run visual arts spaces are contributing to the free, month-long show of works, from the 1960s to now. “I’m pleased to be able to share the news of our support through Art Works including the award to SOMArts,” said Jane Chu, National Endowment for the Arts chairwoman. “The arts foster value, connection, creativity and innovation for the American people and these recommended grants demonstrate those attributes and affirm that the arts are part of our everyday lives.” SOMArts was one of 1,474 eligible applications requesting more than \$75 million in funding from NEA in its Art Works category. Of those applications, 919 were recommended for grants worth \$26.6 million. And SOMArts gets \$15,000. ■

— Marjorie Beggs



LISE STAMPFLI/TORME

**Barbara Sizelove**, Tenderloin Community School teacher for 13 years, admires the 2015 SFUSD Arts Festival poster that features self-portraits by four of her kindergarten students.

## TL kids’ art goes up in museum

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color to create a layered effect.

“During the whole process, students are using real materials and learning how to mix colors, mix paint to get a desired viscosity and move the paint over the canvas with the brush,” Sizelove says. “They’re also learning how to be critical, revise their work and own their identity as an artist.”

She expects that art experiences like these can have long-lasting effects, especially for students who may be struggling socially and academically.

In a mostly hardscrabble neighborhood like the Tenderloin, every leg up for kids is golden.

“When I found art, it saved my life,” she recalls. “I could feel really good about something I did, and that spills over into other areas of your life.” ■

CENTRAL CITY

**EXTRA!**

NEWS IS A COMMUNITY SERVICE  
SAN FRANCISCO

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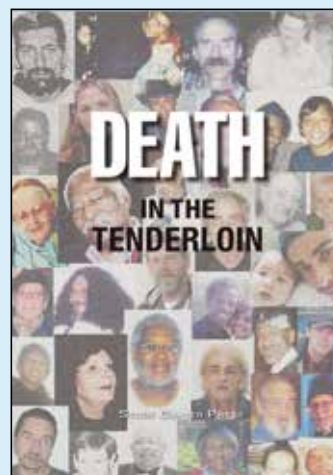
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# Library trades users' privacy for slick search capability

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"They specifically say they're not planning on selling any data," Lent said.

BiblioCommons' privacy policy, furthermore, says the company "will not share, gift, sell, rent or trade your personal information," though it includes an exception for "enforceable governmental request."

"It's a two-way street," Lent added, in discussing the ownership of Shared Content, in that users can also access and repost material from the site.

Perhaps BiblioCommons' most important feature, however, is its enhanced search capacity.

"You can create these beautiful subsets without having to understand advanced searching techniques," Lent said. "A lot of them are more nuanced than what we have in our current catalog. It's just really cool, so great and easy to do."

Titles can be parsed by format — books, ebooks, movies, for example — by how long they've been in the collection, whether they circulate, are online or reference-only, how many copies the library has and what languages they're in. "It goes on and on. There's just all kinds of fun you can have looking for things here," Lent said.

BiblioCommons' critics insist, however, that that increased functionality comes at a steep price: Some aspects of the site open the door to users' personal data being turned over to a foreign firm to do with as it chooses, they say.

The Library Commission encouraged this jaundiced view when it killed one three-letter word from its privacy policy that had been in place since 2004.

Where the policy once read, "Any future enhancements to the Library's online system that may impact user confidentiality will not be activated



LENNY LIMJOCO, 2011

**An upgrade to the Library's Website, BiblioCommons, rolls out this month.**

by the Library," 10 years later the word "not" was crossed out and the following underlined words added:

"Enhancements to the Library's online catalog system that offer greater functionality and customized features that may impact user confidentiality will be activated by the Library only if such enhancements are optional to the user. Use of enhancements is governed by privacy statements and terms and conditions of the vendor," the revised policy says.

The topic first came up for discussion at the Library Commission's meeting in November 2014. The deletion was no longer visible when the privacy policy was presented for further discussion a month later at the Dec. 4 meet-

ing, a point Warfield in particular found alarming. Lent suggested it was simply a matter of the new documents reflecting the new changes as they were made from meeting to meeting.

The urge to upgrade the city's catalog system was first raised at Library Commission hearings during budget presentations in early 2012, according to commission records. Web services manager Joan Lefkowitz and Lent's presentation on Jan. 15 included references to a study done by San Francisco State University for the library's information technology department that found widespread dissatisfaction with the library's catalog and Website.

In a conversation with The Extra, Lent explained the library's attraction

to BiblioCommons. The current catalog system, she said, known as an ILS, an Integrated Library System, is supplied by an Emeryville firm, Innovative Interfaces. Unfortunately, none of the four or five companies that provide ILS systems, Lent said, "have kept up with the times."

"BiblioCommons shouldn't be necessary," she said. But "the search is just so much better than our existing catalog. That was the library's original motivation." ILS vendors, she said, are trying to improve, but it's a case of "too little, too late."

"That's why libraries are willing to pay extra to have this," Lent said.

The new catalog system will also be available to San Francisco users in professionally translated Spanish and traditional Chinese, she said, with the expectation of adding more languages in the future. Lent said that the price per language drops as more are added. The firm currently offers Japanese, Russian and simplified Chinese, which she hopes to add at the earliest opportunity. Adding all three would cost \$8,020 at today's prices, she said.

The library entered into a sole-source contract with BiblioCommons on April 1, 2014, for \$469,940 over three years. It's renewable for three more years, should the library seek to do so, before it would have to go through the entire city contract process again.

The subscription fee is based on a U.S. census-calculated San Francisco population of 812,826, at a rate of 8 cents for the first 700,000 potential users and 4.5 cents each thereafter.

Included in the contract is a provision that the city can, at any time and for any reason, or for no reason at all, cancel it, although BiblioCommons would not have to refund the city's money paid that year.

Lent said the library Website got 51,394,089 page views last year and that 86% of them were concerned with library materials and users' accounts, indicating, she said, the software is "really worthwhile in terms of how many people are affected."

Not everyone is convinced.

"I'm concerned that nobody will

▶ CONTINUED ON PAGE 6

## Concessions library fought for will apply nationwide

Before the library agreed to revise its privacy policy to accommodate BiblioCommons' software, the Canadian firm had to make numerous concessions and clarifications to its policies. All of the changes the library requested and received also apply to domestic users where BiblioCommons is already part of the public library system, whether they're as close by as San Mateo and Santa Clara counties, or as far off as New York, Boston or Chicago.

Topics covered include clarifying that parents can't snoop on their teens' library use, and modifying the rules for removing users' Shared Content if it draws objections, plus ways users are warned if BiblioCommons plans to change its underlying policies.

All this was accomplished amid concerns over the extent to which the library was jettisoning its longstanding policies protecting users from the prying eyes of commercial or governmental interests.

First of all, Laura Lent, library chief of collections and technical services, points out that for those who prefer the status quo, no one is required to use the new software. The changes to the library privacy policy apply only to certain aspects of BiblioCommons use, and anyone wary of those can simply continue to use the "Classic Catalog." That catalog forms the foundation upon which BiblioCommons is perched and

of necessity will continue to be maintained and updated as it always has, Lent said.

Users can also use BiblioCommons without registering for it, to take advantage of its enhanced search capacities, but won't be able to use it to reserve books or participate in the social media aspects of the software — comments, chats, ratings, reviews and such. That's what's called "Shared Content."

For those who choose to brave the new waters and register for the software, surrendering some personal data in the process — name, birthdate, an email address, and an alias or user name of their choosing — BiblioCommons has the right to share the Shared Content with its millions of other registered users in its social media network, or to promote the software to new users.

Users can delete any of their Shared Content except comments that form part of a conversation with other users. BiblioCommons also cautions that the reality of the World Wide Web is such that despite all efforts, some stuff attains Internet immortality, given the ways in which Google searches can find material that no longer exists in its original posting place.

"Lists of current loans, due dates, outstanding fines, etc. may be loaded from your library record during your sessions online," the contract reads. "but this information is not permanent-

ly stored on your BiblioCommons account, and is never shared with other users." Users can make their transactions public if they choose, but absent that, "no automatic record of your borrowing will be created."

Users are not required to provide contact information, but if they do, the contract specifies: "Your contact information will not be used by BiblioCommons for any other purpose without your consent, or shared with any party other than San Francisco Public Library without your direction to do so."

Another concern about BiblioCommons expressed at commission meetings had to do with a policy whereby three "flags" raised in objection — conceivably by anyone, even anonymously — were all it would take to get Shared Content removed.

BiblioCommons, responding to criticism that this potentially enabled censorship, says now it will individually review any thrice-flagged material and, if it decides said material does indeed violate its terms of use, it will offer the content's creator an opportunity to make a case for the content and an explanation for the company's ultimate decision.

Also, concerns over the level of supervision of teenagers using the site were answered by clarifying that the rules giving parents or guardians access to kids' accounts apply only to children

12 and younger, who are precluded by the U.S. Children's Online Privacy and Protection Act from agreeing to terms allowing them to post public comments. "It's kind of interesting that we were the first library to insist on that," Lent told The Extra.

And as to Library Commission and public concerns about the language stipulating that the terms of the privacy statement or terms of use could "change from time to time" and that the statement "We encourage you to review the privacy statement from time to time for changes" was woefully inadequate, BiblioCommons agreed to prominently post notification banners for eight weeks should there be any changes made. Lent added that there had been none since 2011.

"They came very far from their original position," Lent told the commission at the Jan. 15 meeting.

Changes BiblioCommons made to accommodate San Francisco's concerns will now apply to all its clients. "I'm proud of that," she told The Extra. "The city legal team is really good."

So add San Francisco to BiblioCommons' list of major urban library systems using its software. Others include New York, Chicago, Boston, Cleveland, Austin, Portland and Seattle. ■

— Mark Hedin



# Big art is on its way

By MARJORIE BEGGS

By the end of the year, a huge mural will grace the west wall of the 94-unit Windsor Hotel, 238 Eddy St., rising behind the new Boeddeker Park Clubhouse and covering most of the hotel's six stories. Its theme: "Everyone Deserves a Home."

Delivering Innovation in Supportive Housing — DISH — got a \$40,000 matching grant from the city to manage the creation of the mural by Daniel Pan and other artists at 1AM Gallery. DISH, which manages services at six supportive housing sites, including the Windsor, is one of 31 organizations — and the only one from the Tenderloin — to get an award this year from the Community Challenge Grant program.

The \$1.2 million in grants comes from S.F. businesses that designate 1% of their business tax to help beautify neighborhoods citywide. Depending on the scale of the project, a grantee must match 25% to 50% of the award with cash, volunteer labor, donated materials or services.

"We're just starting to look at sources for our 25% match," says DISH Director Lauren Hall. "No commitments yet, but DISH's staff time will be in-kind and the artists' too."

The draft drawing of the mural, she adds, will be adjusted when neighbors weigh in during three community meetings planned for spring. Also, because the mural is city-funded, it must be approved by the Arts Commission. ■



PHOTO: MARJORIE BEGGS. DIGITAL COMPOSITE FOR ART OVERLAY: LISE STAMPELI

**Draft sketch** by artists at 1AM Gallery for a five-story mural — "Everyone Deserves a Home" — that will fill the west wall of the Windsor Hotel, which faces Boeddeker Park.

## MY TAKE

# Library evicts community newspapers from longtime site

By PETER WARFIELD

Gone. Gone are the shelves.

With no input from the public and no presentation to, or approval by, the library's policy-setting commission, City Librarian Luis Herrera's senior management removed all community publications and the shelving for them that for many years was at the Main Library north entrance.

Library records show that 36 linear feet of shelving, 12 feet wide and three shelves high, were removed Dec. 5 and wound up at the Adult Probation Department.

Now an outcry from newspaper editors and a writer appears to have forced the library to reverse course and promise a future replacement space — and in the meantime, provide a "temporary" spot on the fifth floor that is one-sixth the size, consisting of just 6 linear feet: two 3-foot-wide shelves.

The public no longer will be able to pop in and out quickly and conveniently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five stories up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the elevators. A ride to the fifth floor, and then across the building to the Newspaper and Magazine section. Then the whole three traverses in reverse, plus an elevator ride to get back out. How convenient is that?

According to library records obtained by our public records request, the only explanation was a brief, curt sign:

"On Friday, December 5th, these

shelves will be removed and will not be replaced.

"All remaining flyers and pamphlets will be recycled.

"Please keep this area clear in order to provide a welcoming entrance to the Main Library."

There it is in a nutshell. The library believes that the absence of books or other reading material — here and in other instances — is "welcoming." And there were clearly no plans to replace — anything.

Was the Library's newspaper eviction legal? James Chaffee, former president of the Sunshine Ordinance Task Force and longtime library critic, says that a public forum like the library space for newspaper distribution cannot be removed without due process.

The writers' and editors' revolt started with blogger Marc Norton writing Karen Strauss, chief of the Main, about being told at the information desk that it was she who had "decided to remove these shelves and the community newspapers that used to be there." "This has been a place where I and other San Franciscans could get newspapers from all over San Francisco," he emailed her Dec. 17.

Norton asked Strauss three questions: "1. Is it correct that you made this decision? 2. Was there any attempt to involve the community in this decision? 3. Why were the shelves and the community newspapers removed?"

Norton was joined by Mary Ratcliff of S.F. Bay View newspaper: "This is very disturbing. Where ARE the newspapers?"

And Geoff Link, executive director of San Francisco Study Center, which publishes Central City Extra, wrote that the location was "the biggest drop point for The Extra and up to 800 peo-

ple monthly depend on finding it there. How can the library unilaterally decide to end its decades-long role as a dependable place to find information about all of the city's neighborhoods in one spot? It feels like a form of censorship and if that goes too far, it certainly is an abdication of the library's traditional role as communication center for community news."

At this point, the Bay Area Reporter picked up the story and reported the community concern.

Two days later, Norton asked Strauss: "When might we expect a response?" Strauss replied 5½ days after Norton's original question was posed. She euphemistically referred to the eviction of the publications as the "recent change to the Main Library's practice of providing a space at the Fulton Street entrance for giveaway publications." Change? It was a complete destruction. And "giveaway publications" sounds a bit denigratory. Would the library characterize its own service to the public as "giveaway library services"?

Strauss went on: "The Library subscribes to San Francisco neighborhood newspapers throughout the city for our collections in order to bring news and views from the neighborhoods to our users at the Main Library."

While some neighborhood newspapers are archived, that is no replacement for public access to copies that people can take home and study at their leisure.

Her main argument: The newspapers made a mess and didn't really reach actual readers. And, besides, there weren't that many of them.

She wrote: "Over the course of many years we have observed that the handful of publications and advertising

flyers that were dropped off, often outside the doors, were attractive primarily to people who were vandalizing them and/or using them for purposes other than reading, such as seat cushions. The papers were often rendered unusable by weather or vandalism — or both — and added debris to the neighborhood. Ultimately, it became apparent that the publications were not reaching the reading public as assumed and for whom they were intended."

As a regular library user, I have never seen any of the stated problems, have many times been glad to pick up papers there, and know it to be a reliable spot. Others have said the same, including David Baker, acting president of the North of Market Planning Coalition and a frequent Main Library user.

And who has never used a newspaper to sit on? Herb Caen used to refer to his own column as the "Friday fish-wrap." Caen surely did not mean that using a paper for fishwrap means it wasn't used as "intended." I have used newspapers for gift wrapping, as packing material, insulation on a cold stone bench, and the like — but that doesn't mean I didn't ALSO use them for reading.

Despite additional attempts by Norton, neither Strauss nor anyone else at the library gave him any answer to his first two questions, as of more than a month later.

And they aren't likely to — unless further public pressure makes them change their mind about that — and about evicting the newspapers that used to be there for the public, readily available in the entrance where they were located for years. ■

Peter Warfield is executive director of Library Users Association, [libraryusers2004@yahoo.com](mailto:libraryusers2004@yahoo.com).



# In memoriam for those who died on the street



TAYLOR SKILLIN, ST. ANTHONY FOUNDATION

Conducting the December Interfaith Memorial to the Homeless, from left, are Zen priestess Jana Drakka, Rev. Lyle Beckman and Rev. Glenda Hope.

The numbers still have the power to appall: 150 homeless people are known to have died on the streets of San Francisco in 2014. The annual Interfaith Memorial to the Homeless, held Dec. 18 in front of City Hall, honored the people behind the numbers and brought pledges from those gathered to work harder to prevent such deaths.

Before the memorial, St. Anthony Foundation organized a gathering for about 50 people at its building to hear a graduate of its recovery program describe his near-death experience of flatlining on the street and surviving because he was rushed to the ER — a ray of hope.

This year's candlelight vigil was officiated by Zen priestess Jana Drakka, Night Ministry Director Rev. Lyle Beckman, and Rev. Glenda Hope, former executive director of S.F. Network Ministries. Network Ministries and Travelers Aid (now Compass Family Services) initiated this ritual 26 years ago.

The Zen Drakka and the Christian Hope, who for decades conducted the majority of SRO memorials, both made a special trip for this moving event. Hope came temporarily out of retirement to attend, and Drakka arrived from her rural retreat, having been forced from the city by an impossibly high cost of living. ■ — *Marjorie Beggs*

## Office of Self Help

1663 Mission St. Suite 310  
San Francisco, CA 94103  
(415) 575-1400  
[www.sfosh.org](http://www.sfosh.org)



Location is just off South Van Ness and is accessible by public transportation.

Through the collaboration of consumers and other community activists, the Office of Self Help was developed 23 years ago. We are here providing state-of-the-art Self Help Service Techniques and other Culturally Oriented Services.

All of our services have decades of background deeply rooted in our self-help model. If you are a mental health client having issues and want a nonjudgmental team to work with, call us.

(415) 575-1400



PHOTO MAD IN AMERICA

### IN MEMORIAM

**Leonard Roy Frank** 1932 – 2015

"... one of the most important people who helped to develop the theory and practice of humanistic antipsychiatry." — PETER LEHMANN

## New library software speeds up searches

► CONTINUED FROM PAGE 4

ever trust libraries again," said Portland, Ore., research librarian Tony Grenier, a critic of his city's adoption of the software in a conversation with *The Extra*.

Librarians, Grenier said, have "a long tradition of fighting government efforts to intrude on users' privacy," recalling that "the only legal challenge of the Patriot Act was by three librarians in Connecticut."

"The FBI and the NSA have consistently gone after library records since the '60s. This is not a paper tiger, it's a real thing."

Despite the commissioners' Jan. 15 vote, San Francisco Public Library's privacy policy is unchanged in stating its formal, repeatedly expressed opposition to the Patriot Act, which "gives law enforcement agencies expanded authority to obtain library records, secretly monitor electronic communications and prohibits libraries and librarians from informing library users of monitoring or information requests."

The policy concludes with a mention of 2004's voter-approved Proposition E, a Charter amendment that requires that requests for library, health or personal records "be routed through the Board of Supervisors instead of city department heads. The supervisors will then decide whether the request is

constitutional and whether to respond to it."

That the introduction of the BiblioCommons software requires amendments to the library's privacy policy is, on its face, alarming. Librarians have in recent years become heroic defenders of Americans' expectations of privacy and freedom from unwarranted governmental snooping, for instance, in the face of the erosion of civil liberties under the guise of antiterror strategies.

"I do feel that we have a special responsibility to do our darnedest to keep everybody's information safe," Lent told *The Extra*. However, "somebody could hack the library, too. It's a choice we all have to make now(adays)."

As for library users' data, she said, "We keep our data on our own servers." Should the government seek to access it, Lent said, BiblioCommons doesn't have it, so they couldn't give it up. Agencies would still have to go through San Francisco channels, including obtaining a warrant.

"BiblioCommons does not know what you have checked out or what your holds are. It doesn't have or store that," Lent said.

The library expects a "soft launch" this month, during which the Classic Catalog will remain the default catalog system, with BiblioCommons simply an option to explore, to be followed in March by a "hard launch," when the new software will assume a predominant place in the library's online presentation. ■



## TIMOTHY DIMITRIS CHANDLER Always on stage



COURTESY OF WILLIAM PENN HOTEL

Irrepressible Timothy Dimitris Chandler, who once amused the tourist hordes at Disneyland portraying the floppy-eared cartoon character Pluto, never stopped performing, and would imitate his idolized pop stars by singing and dancing anywhere in the William Penn Hotel at a mere suggestion from his fellow residents.

A social worker, Chris Leonoudakis, once asked him about Mariah Carey's song "All I Want for Christmas (Is You). "And he broke into song and danced all around the room," she said at Mr. Chandler's Jan. 26 memorial in the community room. "You're not supposed to have favorites (as a social worker), but he was one of my favorite clients, a wonderful guy, always with a smile."

Slight, wiry and 5 feet 8, Mr. Chandler had showed no sign of illness, and friends said he disdained doctors during his two years at the Penn. But a friend missing his cheerful, hang-out company in the lobby checked his room Jan. 11 and found him dead at just age 48. It sent a shock wave through the hotel.

Mr. Chandler loved impersonating his favorites.

"I'd cut out pictures of Mariah Carey, Britney Spears and Janet Jackson from my People magazines and gave them to him," said Fred, one of the dozen mourners. "He'd put them on his walls."

Senior Support Services Case Manager Alice Price said Mr. Chandler not only sang their songs like "Miss Jackson" and "Rhythm Nation," but he had "the dance movements and all the expressions. He'd perform for you in a minute, and he was pretty good at it."

She thought that besides working at Disneyland, Mr. Chandler had performed extensively in drag in the city and "had traveled all over the United States." His mother lives in Florida, she said.

Mr. Chandler had been homeless before the San Francisco First program placed him at the William Penn where he became a unique, bright light, bringing smiles to everyone, the mourners said. He also went his own way. Once on a field trip to Alcatraz, recalled one, he left the group to go off by himself, only rejoining them at the tour's end. He was capricious, too, sometimes referring to himself as "Funkweeda," a nickname people thought he borrowed from a television character.

Sometimes his generosity of spirit would cost him. Fred said Mr. Chandler always left his room door open so he was often robbed. "And two days before he died," he added, "he was at the store getting a soda and was robbed."

Mr. Chandler got a handsome send-off with Rev. Paul Trudeau officiating and operatic soprano Molly Mahoney filling the room with her songs. The hotel furnished a two-sheet program and abbreviated biography of Mr. Chandler that his neighbor Patricia Logan read.

On a table in front, Price placed a

framed black-and-white photo of him with wild hair, looking like he couldn't wait to swing into action. In a vase next to it was a beautiful red Bromeliad flower towering above its deep green leaves. And for all, Support Services offered chicken and rolls, potato salad, sodas, pound cake and a fruit tray.

But a number of Mr. Chandler's friends didn't show up at the memorial, Price said later. They were hit too hard emotionally, or hadn't felt the loss yet, or had other reasons. Grief counseling, which the hotel routinely offers, was typically being ignored. But later, Price said, people come to talk to her "one-on-one."

"Just today (the day after the memorial) someone came in to tell me a story about Timothy." ■

— Tom Carter

## ROBERT MCGRIFF Firefighter, ballplayer



COURTESY OF THE FAMILY

Charlie "Goody" Goodwin and Robert McGriff met by chance shooting hoops in the Ingleside gym. Goodwin was 17, and Mr. McGriff, originally from Phoenix, 20. And it went down fine.

Thereafter, they did a lot of things together, movies to concerts, and they both played ball but at different times at San Francisco City College, before getting a hot idea to help organize a semipro basketball team they called Blacks Incorporated. It had nine players who competed in several Bay Area leagues including one that Rec and Park Director Jon "Berg" Greenberg started at the Potrero gym.

The team was also a social club that did things like going to Reno together. It also organized Easter egg hunts and Halloween games for kids and played games against Muni and KSOL radio teams to raise funds. Sam Jordan, "the mayor of butcher town" who had a bar on Third Street, was the sponsor.

They got married, had kids, got divorced, all about the same time.

But in his late 20s, Mr. McGriff had become one of the first black firefighters in the San Francisco Fire Department, the best job he ever had, he had told Goodwin, who recalled that an injury eight years later had ended Mr. McGriff's career.

For no particular reason they drifted apart and lost track of each other. Goodwin hadn't seen his old pal for 15 years until one day a year ago when he was in the Tenderloin, someone told him that Mr. McGriff lived just around the corner at the Hamlin Hotel. So he went to see him, finding him with medical problems and in a wheelchair. After that, Goodwin visited regularly.

Goodwin was standing in the Hamlin Hotel's community room rapidly running out this tale on Jan. 29 to a half dozen mourners, the first to share his memories at Mr. McGriff's memorial.

"I'm his daughter's godfather, and I don't even know where she is," Goodwin said. "Maybe somebody knows and can tell me. I was going to visit him, planning on it, then I didn't and he died." Goodwin paused. "It's best to do what you feel at the time."

Mr. McGriff lived at the San Cristina and Jefferson hotels before coming to the Hamlin in 2002. He grew weaker as he aged. He periodically checked into

the Mai Tri Passionate Care facility on Divisadero Street, which treats AIDS patients.

The second week in January, Mr. McGriff went into St. Francis Hospital. He died there Jan. 15. He was 67.

Mr. McGriff's daughter, who lives in the Bay Area, sent the hotel a youthful color photo of her father, believed by Goodwin to be from his SFFD days. The Hamlin printed it on sheets of paper for the mourners along with his sunrise-sunset dates.

"That's not him," declared one mourner, unaware of the time gap.

Some of the mourners went back a long time with him. One called him "a good man." Another said he was "a great man."

It was different for resident Carolyn Merritt. "At first, years ago, we didn't get along. He didn't like me," she said, holding back tears. "But I just kept coming back. I kept after him."

"Every morning, I'd say I wonder how Bob's doing and I'd go there. I'd go to the store for him, clean up a bit — he couldn't walk very well. We'd watch TV together, he didn't want to play cards."

She struggled for control. "I'm sorry. I miss him so much. It's hard."

Goodwin, who took off work to attend the memorial, recalled afterward what kind of ballplayer Mr. McGriff was in their carefree salad days that had lasted eight or nine years. Goodwin was a guard and Mr. McGriff, despite being

just 6 feet 2, was a forward.

"Oh, he could jump, jump, jump," Goodwin said. "And he could dunk. But he always called me, 'Number one,' not Goody or Charlie. I don't know why. It was a long time ago." ■

— Tom Carter

## JUDITH MOHR Lady of the old school

Judith Mohr left a lasting imprint at the West Hotel as a "good person, A wonderful woman, well-respected" and from "the old school," a handful of mourners said at her Jan. 26 memorial.

Ms. Mohr had lived at the West a little over two years but earned respect as "a very quiet lady" who regularly attended the hotel's Sunday afternoon Bible class.

Ms. Mohr used a walker but didn't seem to be in failing health when she was found dead in her room in mid-January. She was 75, outliving by 17 years the average life expectancy of women living in the Tenderloin, according to data collected by the Central City Extra.

"I met her at Sunday Bible study," said one man. "She was a good woman, pretty much old school, a pleasure to be around."

Part of Ms. Mohr's memorial was Molly Mahoney singing "Be Thou My Vision," accompanied by Tyler Richards on guitar. ■

— Tom Carter



## THE SFMTA AND SF PLANNING ARE ACTIVELY WORKING TO IMPROVE THE 14 MISSION CORRIDOR. JOIN US AT AN OPEN HOUSE TO LEARN MORE!

The final open house of the Mission Street Public Life Plan will highlight the outcome of an 18-month community planning process that promotes Mission Street as a vital transit corridor with art, local commerce, and public spaces for everyone to enjoy. Please join us to celebrate the community work and to discuss next steps to make it happen!

Also at the open house, Muni will share proposed improvements for the 14/14L Mission that will enhance pedestrian safety and Muni reliability along Mission Street. This effort is part of Muni Forward's initiative to create a Rapid Network that prioritizes frequency and reliability on our most heavily used lines.

Proposed improvements will:

- Enhance pedestrian safety by removing turn conflicts at busy intersections
- Improve route reliability by optimizing transit stop locations
- Make boarding the bus quicker and more comfortable by adding transit sidewalk extensions
- Establish transit-only lanes to reduce Muni delays

February 18, 2015 | 6:00 – 8:00 PM

The Women's Building (Auditorium)

3543 18th Street, #8 | San Francisco, CA

Join staff at any time during the open house to ask questions and discuss these improvements.

If you are unable to attend or would like to provide comments online, please take our online survey at [www.muniforward.com/14survey](http://www.muniforward.com/14survey).





# COMMUNITY CALENDAR



COURTESY S.F. PUBLIC LIBRARY

**Children at the Main Library's Art All Around workshop** created this community project to honor last year's lunar year of the horse.

## SPECIAL EVENTS

**Dr. Donald Abrams on Healthy Aging**, Feb. 10, 5:30-7 p.m., Main Library. Dr. Abrams, a cancer and integrative medicine specialist at UCSF Osher Center for Integrative Medicine and chief of Hematology-Oncology at SF General Hospital, is a pioneer in HIV/AIDS care and research. Info: [sfppl.org](http://sfppl.org).

**Healthier Living workshop series**: Take Control of Your Health. Six Fridays, Feb. 13-Mar. 20, 9-11:30 a.m., YMCA at Boeddeker Park, 246 Eddy St. RSVP: Gloria Garcia, 292-2316 or [ggarcia@ymcasf.org](mailto:ggarcia@ymcasf.org).

**Fifth Annual San Francisco History Expo**, The Old Mint, 88 Fifth St., Feb. 28 11 a.m.-5 p.m. and March 1, 11 a.m.-4 p.m. More than 50 organizations showcase the city's diverse communities through "mini-museums," historic films, an art exhibition and more. Admission \$5, under 12 free, but no one turned away for lack of funds. Info: [sfhistoryexpo.org](http://sfhistoryexpo.org).

## ARTS EVENTS

**"Art All Around,"** exhibition of creations by children from TL Children's Playground and the Public Library's

art workshops, Feb. 1-March 8, Kings Galleries at the Unitarian Center, 1187 Franklin St.

**Thursdays at Noon films**, Main Library, Koret Auditorium, noon-2 p.m.: Spike Lee films: "Do the Right Thing" (1989), Feb 5; "Malcolm X" (1992), Feb. 12; "Crooklyn" (1994); "Inside Man" (2006), Feb. 26.

**"Refuge in Refuge: Homesteading Art & Culture Project,"** Feb.12-March 15, SOMArts Cultural Center, 934 Brannan. Exhibition opening event, Feb. 12, 6-9 p.m. Audio stories, video, photography, painting, sculpture, 3D scans of the Albany Bulb, a decommissioned landfill used for two decades by artists, recreationalists and the homeless. Info: [somarts.org](http://somarts.org).

**Youth Speaks Teen Poetry Slam Semifinals**, Feb. 28, 7-9 p.m., Main Library, Koret Auditorium. Poetry by 13- to 19-year-olds who've won preliminary slam bouts Bay Areawide. Info: [youthspeaks.org/performances/youth-speaks-teen-poetry-slam](http://youthspeaks.org/performances/youth-speaks-teen-poetry-slam).

## REGULAR SCHEDULE HOUSING

**Tenant Associations Coalition of San Francisco**, 1st Wednesday of each month, noon, 201 Turk St., Community Room. Contact Michael Nulty, 339-8327. Resident unity, leadership training.

## HEALTH AND MENTAL HEALTH

**CBHS Client Council**, 3rd Tuesday of month, 3-5 p.m., 1380 Howard, Room 515. Consumer advisers from self-help groups and mental health consumer advocates. Public welcome. Info: 255-3695. Call ahead as meeting location may change.

**Healthcare Action Team**, 2nd Wednesday of month, 1010 Mission St., Bayanihan Community Center, 11 a.m.-12:30 p.m. Focus on increasing supportive home services, expanded eligibility for home care, improved discharge planning. Light lunch. Call James Chionsini, 703-0188 x304.

**Hoarding and Cluttering Support Groups**, weekly meetings at various times, conducted by Mental Health Association of San Francisco, 870 Market St., Suite 928. Info: 421-2926 or [mentalhealthsf.org/group-search](http://mentalhealthsf.org/group-search).

**Legal clinic**, 4th Thursday of the month, 507 Polk St., 10 a.m.-noon. Legal help for people with psychiatric or developmental disabilities who need help with an SSA work review, sponsored by People with Disabilities Foundation. Sliding-scale fee. By appointment only: 931-3070. Info: [pwdf.org](http://pwdf.org).

**Mental Health Board**, 3rd Wednesday of the month, 6:30-8:30 p.m., City Hall, room 278. CBHS advisory committee, open to the public. Call: 255-3474.

**Tenderloin Healthy Corner Store Coalition**, 4th Thursday of the month, 3 p.m., Kelly Cullen Community Building, 220 Golden Gate Ave., 2nd floor auditorium or 5th floor gym. Public meetings to discuss legislation that encourages corner stores to sell fresh food and reduce tobacco and alcohol sales. Info: Jessica Estrada, [jessica.healthyretail@gmail.com](mailto:jessica.healthyretail@gmail.com), 581-2483.

## SAFETY

**SoMa Police Community Relations Forum**, 4th Monday of each month, 6-7:30 p.m. Location varies. To receive monthly email info: 538-8100 x202.

**Tenderloin Police Station Community Meeting**, last Tuesday of month, 6 p.m., Tenderloin Police Community Room, 301 Eddy St. Call Susa Black, 345-7300. Neighborhood safety.

## NEIGHBORHOOD IMPROVEMENT

**Alliance for a Better District 6**, 2nd Tuesday of each month, 6 p.m., 230 Eddy St. Contact Michael Nulty, 820-1560 or [sf\\_district6@yahoo.com](mailto:sf_district6@yahoo.com), a districtwide improvement association.

**Central Market Community Benefit District**, board meets 2nd Tuesday of month, Hotel Whitcomb, 1231 Market St., 3 p.m. Info: 882-3088, <http://central-market.org>.

**Friends of Boeddeker Park**, 3rd Thursday of the month, 3:30 p.m., park Clubhouse, Eddy and Jones. Info: Betty Traynor, 931-1126.

**Gene Friend Recreation Center Advisory Board**, 3rd Thursday of month, 5 p.m. Works to protect SoMa resources for all residents. Gene Friend Rec

Center, 270 Sixth St. Info: Tim Figueras, 554-9532.

**North of Market/Tenderloin Community Benefit District**. Full board meets 3rd Monday at 5 p.m., 55 Taylor St. Info: 292-4812.

**Safe Haven Project**, 4th Tuesday of each month, 3 p.m., 519 Ellis St. (Senator Hotel). Contact: 563-3205, x115, or [centralcitysafehaven@gmail.com](mailto:centralcitysafehaven@gmail.com).

**SoMa Community Stabilization Fund Advisory Committee**, 3rd Thursday of month, 5:30 p.m., 1 South Van Ness, 2nd floor. Info: Claudine del Rosario, 701-5580.

**Tenderloin Futures Collaborative**, 3rd Wednesday of the month, 11 a.m.-noon, Tenderloin Police Community Room, 301 Eddy. Presentations on issues of interest to neighborhood residents, nonprofits and businesses. Info: 820-1412.

## SENIORS AND DISABLED

**Mayor's Disability Council**, 3rd Friday of month, 1-3 p.m., City Hall, room 400. Call: 554-6789. Open to the public.

**Senior & Disability Action** (formerly Planning for Elders/Senior Action Network), general meeting, 2nd Thursday of month, 9 a.m.-noon, Universal Unitarian Church, 1187 Franklin St. SDA Housing Collaborative meeting, 3rd Wednesday, 1 p.m. HealthCare Action Team meeting, 2nd Wednesday, 1010 Mission St., (Bayanihan Community Center). For info about SDA's Survival School, University and computer class schedules: 546-1333, [www.sdaction.org](http://www.sdaction.org).

## DISTRICT 6 SUPERVISOR

**Jane Kim**, member, Land Use Committee, School District, Transportation Authority; chair, Transbay Joint Powers Authority Board of Directors; vice-chair Transportation Authority Plans & Programs Committee. Legislative aides: Sunny Angulo, Ivy Lee and April Veneracion. [Jane.Kim@sfgov.org](mailto:Jane.Kim@sfgov.org) 554-7970

# KNOW YOUR RIGHTS

## San Francisco Mental Health Clients' Rights Advocates

informs, supports and helps individuals receiving mental health services or who need help or advice about your rights by listening to your concerns and needs and advocating for your legal rights.

If you're being treated for a mental disorder, voluntarily or involuntarily, you have the same legal rights and responsibilities that the U.S. Constitution and California laws guarantee to all other persons:

- Dignity, privacy and humane care
- Freedom from harm, including unnecessary or excessive physical restraint, isolation, medication, abuse or neglect
- Prompt medical care and treatment
- Information about your treatment and participation in planning your treatment
- Give or withhold informed consent for medical and psychiatric treatment, including the right to refuse antipsychotic medication unless there is a legally defined emergency or a legal determination of incapacity
- Services and information provided in a language you can understand and with sensitivity to your culture and special needs.

### Contact us:

552-8100 (800) 729-7727 Fax: 552-8109

**San Francisco Mental Health Clients' Rights Advocates**  
1663 Mission Street, Suite 310  
San Francisco, CA 94103

### City and County of San Francisco

#### February 2015

#### Department of Children, Youth and Their Families (DCYF)

The SF Department of Children, Youth, and their Families, the SF Rec & Parks Department, and the San Francisco Unified School District would like to invite the families of San Francisco to the annual San Francisco Summer Resource Fair on Saturday, February 7 from 10am to 2pm at Balboa High School!

The Fair will feature 150 exhibitors with information about summer camps, programs, and other opportunities for children and youth in San Francisco. The Fair is free and open to the public. In addition to the excellent resources provided by the exhibitors, the Rec & Park Department's Mobile Rec Team will conduct lots fun activities in Balboa High's courtyard, the Bookmobile will be on hand, and three Off the Grid trucks will be selling delicious food.

We hope to see you and your family at the Fair!

#### Healthy Foods and WIC Nutrition Services at No Cost To You

Eating well during pregnancy is important. The Women, Infants, and Children (WIC) Nutrition Program can help. WIC serves pregnant women, new mothers, infants and young children under five years old who meet 185% or below of the federal poverty income level. WIC benefits include nutrition and breastfeeding education and support, checks to buy-healthy foods (such as fresh fruits and vegetables) and referrals to low cost or free health care and other community services.

Enrolling in WIC early in your pregnancy will give your baby a healthy start. Also, WIC staff can show you how you and your family can eat healthier meals and snacks. Migrants are welcome to apply as well.

San Francisco WIC has six offices throughout the City. For more information, please call (415) 575-5788.

This institution is an equal opportunity provider.

#### San Francisco Housing Authority

REQUEST FOR QUOTES  
AS NEEDED LEAD BASED PAINT, MOLD, AND ASBESTOS CONTRACTOR SERVICE  
SAN FRANCISCO HOUSING DEVELOPMENTS  
Solicitation No.: 14-620-QTE-0023-B

The San Francisco Housing Authority will receive sealed quotes for as needed hazardous material, abatement contractor services at San Francisco Housing Developments. Scope of work requires an asbestos, mold, and lead based paint abatement worker and supervisor.

Responses are due Thursday, February 19, 2015 at 1815 Egbert Ave., San Francisco, at 2:00 P.M. Download solicitation at: [planroom@ebidboard.com](mailto:planroom@ebidboard.com) or <http://mission.sfgov.org/OCABid/publication/>

For download questions, please contact Ms. Brenda Moore at (415) 715-3170, email [moorebr@sfa.org](mailto:moorebr@sfa.org). For technical questions, please contact Project Manager, Andrew Passell at (415) 715-3213, email [passella@sfa.org](mailto:passella@sfa.org)

#### Board of Supervisors Regularly Scheduled Board Meetings

##### February and March

OPEN TO THE PUBLIC – Come see your San Francisco government in action. Tuesdays, 2:00 p.m., City Hall Chamber, Room 250.

- February 3
- February 10
- February 24
- March 3
- March 10
- March 17
- March 24
- March 31

CNS#2711578