

D.A.'s office gives \$30,000 to strengthen neighborhoods

Pair of grants will benefit Tenderloin

By JONATHAN NEWMAN

THE DISTRICT ATTORNEY'S office has awarded 10 Neighborhood Justice Fund grants to raise crime prevention awareness and build community strength through public events. The grants, up to \$3,000 each, were announced Aug. 17 and totaled \$29,974.

Two grantees have a distinct presence in the Tenderloin — Glide, the newly minted brand under which Glide Memorial Church conducts a wealth of community programs, and Livable City, a nonprofit that promotes innovations in transportation, open space and accessible neighborhoods.

Neighborhood Justice Fund monies come from restitution payments made

by people found culpable of low-level misdemeanors in the 10 neighborhood courts District Attorney George Gascón initiated in 2012. The first-time offenders can atone for any harm through community work and fines, thereby avoiding a criminal record.

Glide's grant of \$2,992 will support the work of its Women's Center and its Center for Social Justice, which Aug. 21 debuted an eight-week workshop on human trafficking. To promote the workshop, photographs of sex

trade and slavery victims were displayed at Sunday morning services.

"It helps people to see the faces of the victims," says Stephanie Gonzales, the Women's Center's advocacy and outreach coordinator. "We encourage the workshop participants to name these victims, to personalize them as their daughters and sons, to restore their humanity. Part of the great difficulty for victims is the dehumanization. They live in constant fear of harm. They are told their families will be harmed if they try to break away."

Livable City will use its \$3,000 grant to hire and train neighborhood residents in support of Sunday Streets. Livable City had hoped to get the grant in time to recruit Tenderloin residents for the TL Sunday Streets, but the July 10 event came and went before the awards were announced.

Now, it will use the funds to hire Western Addition residents for that community's Sept. 11 Sunday Streets. Katy Birnbaum, director of the eight-year old Sunday Streets program, will be working with SuccessSF and the Western Addition Assistance Center to recruit and hire ambassadors.

"We've found it's a great boost for the event when merchants and residents are directly invited to participate by their friends and neighbors," Birnbaum said.

Despite such joyful civic celebrations, crime remains a pervasive city problem. Last year, the number of car break-ins in San Francisco increased 47%, an average of 66 a day citywide.

Fisherman's Wharf Community Benefit District and the Middle Polk Neighborhood Association both plan to develop and distribute auto burglary prevention materials to tourists, merchants and residents with their grants.

➤ CONTINUED ON PAGE 5

NO. 170

PUBLISHED BY THE SAN FRANCISCO STUDY CENTER

SEPTEMBER 2016

TENDERLOIN GIRL SCOUTS

Troop meets good role models
PAGE 3



CENTRAL CITY OBITUARIES

Gary Settlers, Patricia Harris
PAGE 7

MARKET STREET MARQUEES

Poster series by Jeff Canham
PAGE 8



CENTRAL CITY



SAN FRANCISCO

25TH ANNIVERSARY



David Kleinberg was a reporter for Stars and Stripes in Vietnam in 1966. "Hey, Hey, LBJ," his one-man show with stories from the front, is based on his experiences under fire in places like this outpost in Cu Chi. "How many kids did you kill today?" Shows are Sept. 10, 16, 17 and 22.

FRINGEAPALOOZA

Milestone cements the Exit's essential role in S.F. theater

By MARK HEDIN

SAN FRANCISCO'S FRINGE FESTIVAL is turning 25 this month, nice staying power for an organization with few rules or boundaries.

"It's all about the artists," Richard Livingston, EXIT Theatre managing director, said of the Tenderloin's longest-running, widest-reaching cultural event. In keeping with the Exit's mission of helping theater artists develop by providing them performance opportunities, all the money from ticket sales goes to the performers and their teams.

The S.F. Fringe is "non-curved," Livingston emphasizes, just like most North American fringe festivals, which form a sort of vaudeville-circuit style of venues. It means the festival lineup is drawn from a hat. This year, 140 performers' names were stuffed in the hat — and 38 were drawn out and offered the opportunity to perform at this year's milestone festival.

Artistic Director Christina Augello also expressed pride at hosting this "grassroots festival," and then, at the Aug. 20 "Sneak Peek" show, turned it over to host Mark Roman to present the lineup.

Michael Patrick Gaffney kicked things off

with an excerpt from "The Oldest Living Cater Waiter: My Life in Three Courses." He told of his thrill, not long after arriving in San Francisco, at landing his first acting job that got him in the actors' union. "I would be living my dream," he said. But there was a catch: "I had to take my clothes off."

In this excerpt from his autobiographical show, the waiter's apron Gaffney wore featured a life-size image of Michelangelo's iconic nude "David" printed on the front. It's for audiences who are at least 16 years old, the festival program cautions.

David Kleinberg presented his autobiographical "Hey, Hey, LBJ," about a smart-ass San Francisco kid finding himself wearing combat boots in the middle of Vietnam when the Cold War turned hot in the 1960s. "Hey, Hey, LBJ" has played all across the country, in Ho Chi Minh City on the anniversary of the fall of Saigon, and is booked in New York and Sydney, Australia, soon, too.

It also sold out a brief run at the Marsh last year. At Fringe, the 70-minute show plays Sept. 10, 16, 17 and 22.

Kleinberg was editor of the Chronicle's Pink section for decades and has another autobiographical show about living with sex addiction.

"The Fringe is open to anybody," Livingston said. Exit takes the performers at their word that they have something worth seeing, so anything goes. "There's a certain Dada-esque quality to it," he said, and it's hard to know ahead of time what to expect. "Whatever information we have, we put out there," Livingston said, "photos, descriptions, bios of artists or creators."

➤ CONTINUED ON PAGE 4

**New Affordable Apartments
for Individuals, Families &
Developmentally Disabled Individuals**

Bill Sorro Community

1009 Howard Street
San Francisco, CA 94103

Application Distribution & Return Location
1028 Howard Street
San Francisco, CA 94103

415.813.3775

TTY: 800.877.8973 or 711

www.mercyhousing.org/CA-billsorro

Office Hours

Monday - Friday: 9:00 a.m. - 5:00 p.m.

Applications will be available from
September 1, 2016 to September 29, 2016

Applications must be postmarked or returned in
person or by September 29, 2016.

NO EXCEPTIONS!

- Lottery will be conducted on October 26, 2016, at 10:00 a.m. Location of lottery is 1390 Mission Street, San Francisco. Lottery is open to the public. Applicants are not required to attend.
- Lottery results will be posted on MOHCD and Mercy Housing websites by November 2, 2016.

INCOME QUALIFICATIONS & RENTS*

MAXIMUM RENTS BY UNIT SIZE

# of units	Unit Size	AMI	Rent
3	Studios @	40% TCAC	\$ 861
5	Studios @	50% MOHCD	\$ 943
11	1 Bdrms @	35% TCAC	**
13	1 Bdrms @	50% MOHCD	\$ 1,078
3	2 Bdrms @	35% TCAC	**
21	2 Bdrms @	50% MOHCD	\$ 1,213
10	3 Bdrms @	50% MOHCD	\$ 1,346

Minimum Household Income on 40% TCAC and 50% MOHCD apartments must be at least two times the rent.

**Rents on the 14 Federally Funded apartments for individuals developmentally disabled is based on 30% of the household income. No minimum income requirement for the federally funded units for developmentally disabled individuals.

Federally funded program is for the Head of Household, Spouse or one or more adult occupants that meet a specific definition of developmentally disabled. See Resident Selection Criteria for details.

# of units	Unit Size	AMI	MAXIMUM HOUSEHOLD ANNUAL INCOME							
			1 Person	2 Persons	3 Persons	4 Persons	5 Persons	6 Persons	7 Persons	
3	Studios @	40% TCAC	\$34,440	\$39,360						
5	Studios @	50% MOHCD	\$37,700	\$43,100						
11	1 Bdrms @	35% TCAC	\$30,135	\$34,440	\$38,745					
13	1 Bdrms @	50% MOHCD	\$37,700	\$43,100	\$48,500					
3	2 Bdrms @	35% TCAC	\$30,135	\$34,440	\$38,745	\$43,050	\$46,515			
21	2 Bdrms @	50% MOHCD	\$37,700	\$43,100	\$48,500	\$53,850	\$58,150			
10	3 Bdrms @	50% MOHCD	\$37,700	\$43,100	\$48,500	\$53,850	\$58,150	\$62,500	\$66,800	

*Eligibility Criteria Include:

We will consider qualified applicants with arrest or conviction record in accordance with San Francisco Police Code Article 49 - Fair Chance Ordinance.

Other restrictions may apply. See Resident Selection Criteria for details.

Preferences will be given in the following order:

- Households in which one member holds a Certificate of Preference (COP) from the former San Francisco Redevelopment Agency will be given highest preference in the lottery ranking process. For further information or confirmation, please call Mayor's Office of Housing and Community Development Hotline: 415-701-5613.
- Households that submit acceptable documentation that at least one member lives or works in San Francisco will be given the second highest preference in the lottery ranking process.

If the number of units available exceeds the number of qualified applicants in the above listed preference, the units will become available to other qualified applicants outside of San Francisco. Applicants in each preference category must meet program requirements in order to enter into a lease agreement.

COMMUNITY INFORMATION MEETINGS

Location: Columbia Park Community Room
Address: 21 Columbia Square
Date: September 8, 2016
Time: 6:00 p.m.

Location: The Arc - 2nd floor
Address: 1500 Howard Street
Date: September 15, 2016
Time: 3:30 p.m.



SOFT STORY PROPERTY OWNERS: Your permit application is DUE!

If you are a property owner of a multi-unit building with 3-stories and 15+ units, your permit application is due by **September 15, 2016, which is less than 15 days away.**

Turn in your permit application to DBI by September 15 to avoid getting this placard and a Notice of Violation on your property.

Find out if your property is on the list by visiting sfdbi.org/soft-story-properties-list.



DBI | Protecting Building and Life Safety

Facebook, Twitter, and Instagram icons with @sfdbi

**Below Market Rate (BMR) Rental Units Available
'Olume' at 1401 Mission Street, San Francisco, Ca. 94103**

3 Studio at \$991 a month; 8 one-bedroom at \$1133 a month; 7 two-bedroom at \$1264 a month.

(Income requirements and rental rates are subject to change based on the BMR Rental Program).

4 BMR parking spaces additional \$100 a month based on lottery ranking and renter choice. Applicants must not own a housing unit, meet the "Resident Selection Criteria" and be income eligible.

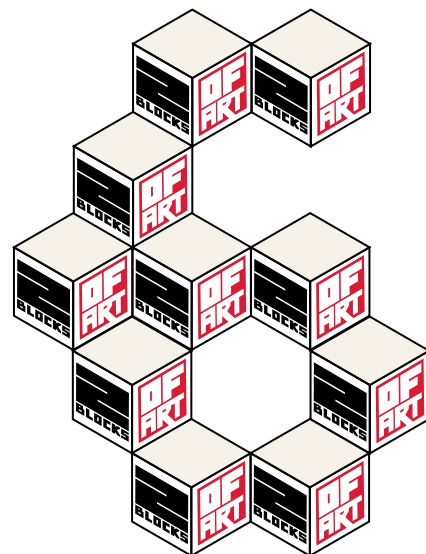
Households must earn no more than the maximum income levels outlined below:

Household Size	1 persons	2 persons	3 persons	4 persons	5 persons
Max. Annual Income	\$41,450	\$47,400	\$53,300	\$59,250	\$63,950

Application due by 5pm on Thursday September 29th, 2016 to Caritas Management Corporation at 1358 Valencia Street, San Francisco, Ca 94110. For more information contact Brian Minall (415) 647-7191 ext. 127. and brian.minall@caritasmanagement.com. Or download an application at www.caritasmgmtcorp.com. Units available through the San Francisco Mayor's Office of Housing and Community Development and subject to monitoring and other restrictions.



Visit www.sfmohcd.org for an application and further program information



Save the Date for the 6th Annual



Art Walk

Fri, Sept 16, 2016 4-8PM 6th St, SF (Market>Howard)

Featuring Sketch The Block

2BlocksOfArt.org



**City and County of San Francisco
Outreach Advertising
September 2016**

CONCESSION OPPORTUNITY AT SAN FRANCISCO INTERNATIONAL AIRPORT

San Francisco International Airport is accepting proposals for the Terminal 3 Boarding Area F and Terminal 1 Boarding Area C Food and Beverage Concession Leases. The Request For Proposals includes 6 Quick Serve Restaurant Leases and 2 Sit-Down Restaurant and Bar Leases. The terms are six years with two one-year options for the Quick Serve Restaurants, and seven years with two one-year options for the Sit Down Restaurants. The minimum annual guaranteed rents for the first year of the Leases are between \$250,000.00 to \$1,000,000.00. The Airport intends to award the Leases to the highest-ranked, most responsive and responsible proposers. Each proposer must submit a proposal deposit in an amount between \$35,000.00 and \$125,000.00 as a guarantee that the proposer will execute a Lease if awarded. The Lease terms have been revised since the original release. Interested parties should review and make note of the changes. Small, local and disadvantaged businesses are encouraged to participate.

Proposals must be received by 2:00 p.m. on Wednesday, September 14, 2016.

The RFP document is available online at <http://www.flysfo.com/business-at-sfo/current-opportunities>. For additional information, please contact Matthew McCormick at (650) 821-4500.

COUNT ON WIC FOR HEALTHY FAMILIES

WIC is a federally funded nutrition program for Women, Infants, and Children. You may qualify if you are pregnant, breastfeeding, or just had a baby; or have a child under age 5; and have a low to medium income; and live in California. Newly pregnant women, migrant workers, and working families are encouraged to apply.

WIC provides Nutrition Education and Health information, breastfeeding support, checks for healthy foods (like fruits and vegetables), and referrals to medical providers and community services.

You may qualify for WIC if you receive Medi-Cal, CalFresh (Food Stamps), or CalWORKS (TANF) benefits. A family of four can earn up to \$3,747 before tax per month and qualify.

Enroll early! Call today to see if you qualify and to make an appointment. Call San Francisco WIC Program at 415-575-5788.

This institution is an equal opportunity provider.

ASSESSMENT APPEALS BOARD (AAB)

Notice is hereby given of 11 vacancies on the AAB. Applicants must have at least 5 years of experience as one of the following: Certified Public Accountant or Public Accountant; licensed Real Estate Broker; Property Appraiser accredited by a nationally recognized organization, or Property Appraiser certified by the California Office of Real Estate Appraisers. For additional information or to obtain an application, please call (415) 554-6778.

**LANGUAGE INTERPRETATION AVAILABLE UPON REQUEST
CHINESE.... SPANISH.... FILIPINO**

Requests must be received 48 hours in advance required for interpretation. For more information see the BOS website www.sfbos.org, or call 415-554-5184.

The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

CNS-2916479#

**CENTRAL CITY
EXTRA!**

NEWS IS A COMMUNITY SERVICE
SAN FRANCISCO

CENTRAL CITY EXTRA is published monthly by the nonprofit San Francisco Study Center Inc., serving the community since 1972. The Extra was initiated through grants from the S.F. Hotel Tax Fund and the Richard and Rhoda Goldman Fund. The contents are copyrighted by the San Francisco Study Center, 1663 Mission Street, Suite 310, San Francisco, CA 94103.

PHONE: (415) 626-1650

FAX: (415) 626-7276

EMAIL: centralcityextra@studycenter.org

EDITOR & PUBLISHER: Geoffrey Link

SENIOR WRITER/EDITOR: Marjorie Beggs

COMMUNITY REPORTER: Mark Hedin,

REPORTERS: Tom Carter, Jonathan Newman

DESIGNER: Lise Stampfli

CONTRIBUTORS: John Burks, Ed Bowers

DESIGN CONSULTANT: Don McCartney

DISTRIBUTION: Mark Hedin

COMMUNITY CONSULTANT: Michael Nulty

ONLINE PARTNER: Hoodline

CENTRAL CITY EXTRA is a member of the
SAN FRANCISCO NEIGHBORHOOD NEWSPAPER PUBLISHERS ASSOCIATION,
SOCIETY OF PROFESSIONAL JOURNALISTS, NORTHERN CALIFORNIA CHAPTER,
AND SAN FRANCISCO/PENINSULA PRESS CLUB

TL Girl Scouts visit firehouse, courthouse

Meet strong women as role models who fight fires and bring justice

By MARJORIE BEGGS

SCHOOL MAY BE the place for learning, but summer activities taught the Girl Scouts of Troop 62084 some invaluable lessons — they can grow up to be firefighters or judges, independent and strong, share skills and activities, and have a lot of fun as kids, even if they live in the Tenderloin.

The troop formed three years ago, the TL's first in 20 years, and now has 18 members: 5 Daisies, kindergartners and first-graders; 9 Brownies, second- and third-graders; and 4 Juniors, fourth- and fifth-graders. About a third of them live at Glide's family housing building at 125 Mason St., where they meet every other Friday evening to do arts and crafts and plan community projects and field trips.

The aim of the Girl Scouts of America, founded in 1912, is to "bring girls out of isolated home environments and into community service and the open air."

Six Brownies and Juniors back in July took BART to visit Lt. Cynthia Rickert, head of the Fire Department's Airport Station 1, and her crew. The girls got to walk in a firefighter's shoes, literally, trying on boots and turnout coats, felt the power of a spraying hose, cruised along in a fire truck.

The firehouse trip had a couple of goals, says Karli Mullane, the Girl Scouts of Northern California's S.F. volunteer press rep. Navigating BART helps the girls get comfortable taking public transportation, an essential skill for inner-city kids. Seeing female firefighters and a woman commander broadens their



GIRL SCOUT TROOP 62084

Troop members, from left, Helen L., Keira V., Maya M. and Lydia L. try on heavy firefighter turnout coats helped by Lt. Cynthia Rickert, head of Airport Fire Station 1.

sense of possibilities, and watching airplanes take off and land from down on the runway is just plain thrilling.

Another important lesson, says troop leader Nancy Johnsen, could save lives: "Lt. Rickert taught the girls not to be afraid of firefighters. In a home fire, children naturally hide — and when firefighters come to the rescue in full turnout uniform and helmet and speak through a mask, they seem like monsters, adding to the child's fears. So she put on her whole garb, then asked the girls to give her a hug or a high-five to prove she wasn't a monster."

Next trip, in August, TL troop members joined 26 scouts from other San Francisco neighborhoods and met with Chief Magistrate Judge Maria-Elena James, another role model. In chambers at U.S. District Court in the Federal Building, Judge James helped them hold a mock trial — Goldilocks vs. The Three Bears. The jurors found Goldilocks guilty as charged for eating the bears' porridge, sitting in their chairs and sleeping in their beds without asking.

Scouting and knot-tying go hand in fist. At one summer meeting, the girls

learned some classic knots, then connected the ropes and got a lesson in Double Dutch, a jump-rope game that requires cooperation, coordination and persistence. One or more players jump in as the holders turn two long ropes in opposite directions, like egg beaters. The game may have originated with ancient Phoenician, Egyptian and Chinese rope makers at seaports, but today is an internationally popular urban sport that includes tournaments and competitions.

"To help people at all times" is a Girl Scout motto, and that includes helping each other. Junior and senior high school-age scouts from a Sunset neighborhood troop attended TL troop meetings to plan menus for an early June overnight trip to Girl Scout Camp Ida Smith on the southeast end of Lake Merced. At the campout, they taught the younger girls how to build a fire, recognize certain plants and retire an old flag.

For information about troop membership or volunteering, contact Nancy Johnsen, njlw9046@yahoo.com, (415) 336-9046. ■

13th annual **BERNAL HEIGHTS OUTDOOR CINEMA** FREE


www.bhoutdoorcine.org showcasing local filmmakers

September 8-10 and 29, 2016
Films, Music & More

www.bhoutdoorcine.org

ZEPHYR REAL ESTATE, sfac, THE OPEN LIFE, kwswf, Architect Mason Kirby Inc, Recology, PARAGON, VANGUARD, PSAV

Seating at all venues is on a first-come, first-served basis. Public transportation MUNI #14, #49, #67 and access by foot are encouraged. Be prepared for cool evenings. At outdoor venues, bring blankets, cushions or low-back chairs. Picnics—welcome.

 City and County of San Francisco
Department of Elections

Be a Poll Worker

Help San Francisco on Election Day:


November 8

Seeking Thousands of People to Work at 576 Polling Places!

EARN
\$142 - \$195

GAIN
Experience

APPLY
Starting September 13
Tuesday, Thursday, and Friday
8:30 am - 4:00 pm
City Hall Room 48



sfelections.org/pollworker

(415) 554-4395

S.F. Fringe Fest turns a wild 25

Quirky to profound, with 161 stagings at 5 venues over 15 days



Beep & Bop
Sept. 16, 17, 22, 23 PianoFight Second Stage



Heart in the Hood
Sept. 24 Exit Studio



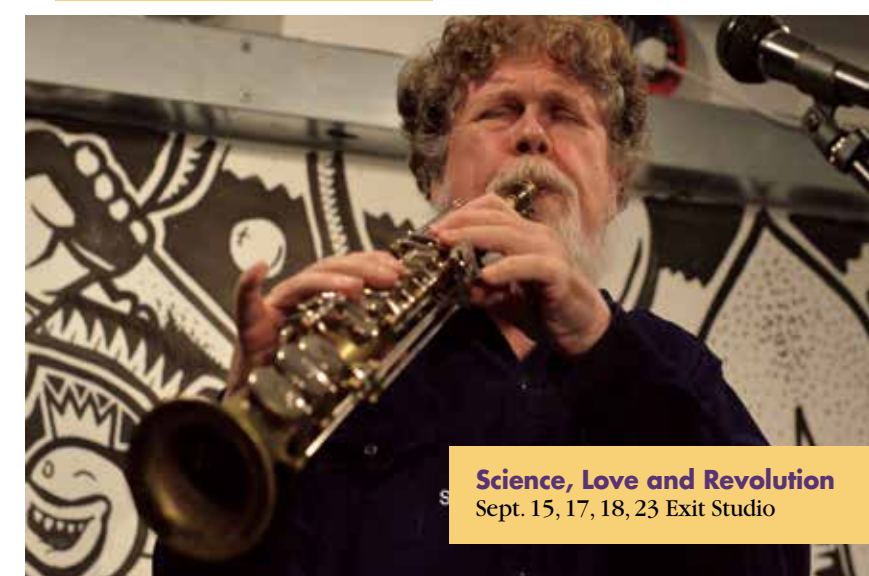
Awaiting the Podiatrist
Sept. 9, 11, 21, 24 Exit Stage Left



Mysterium Show
Sept. 10, 11, 14, 23 Exit Theatre



Blonde Poison
Sept. 10, 16, 17, 22 Exit Studio



Science, Love and Revolution
Sept. 15, 17, 18, 23 Exit Studio



Queer Heartache
Sept. 10, 16, 22, 24 PianoFight Theatre

\$30,000 to strengthen neighborhoods

▶ CONTINUED FROM PAGE 1

And Treasure Island YMCA will install security lighting in its parking lot and around its building to deter auto break-ins.

Another human trafficking education project is being mounted by Chinatown's Gum Moon Women's Residence/Asian Women's Resource Center with help from the Justice Fund grant. Bilingual education classes for the center's immigrant population, with the public invited, will draw attention to the dangers of this modern twist on the ancient evil of buying and selling human beings.

Bayview students moving from elementary to middle school will get extra help with that difficult transition, thanks to the grant to Urban Ed Academy. Counselors in the Junior Mentor Leadership Academy are developing a program targeted to these students' needs.

Other neighborhood projects strengthen their communities with

public events: Bayview/Ingleside Boys and Girls Club is sponsoring a 5K "Fun Run" at John McLaren Park followed by a health fair for neighborhood residents. In the Mission, the Second Chance Youth Program of the Central American Resource Center will teach at-risk Latino youth the rudiments of drum therapy to reduce aggressive behavior and connect with affirming cultural activities.

And Community Grows, in the Western Addition, will complete 10 patio and community garden projects at Plaza East Apartments on Eddy Street with all food produced shared among families living nearby.

The district attorney's office, which awards the Neighborhood Justice Fund grants annually, received 34 proposals for 2016. Next year's grant cycle begins March 2017. More info: Jackson Gee, director of Neighborhood Courts, Jackson.Gee@sfgov.org. ■

Duryodhana - The Unconquerable
Sept. 15, 17, 18, 23 Exit Theatre

▶ CONTINUED FROM PAGE 1

"If you go to five or six Fringe shows, especially if you use any intelligence, you're gonna see one that really knocks your socks off, two that are good, two that are OK and one that's not so good. But every year, there's something really unique, to make you think, 'I never thought I'd see THAT onstage.'"

Starting Sept. 9, the 38 productions of this year's festival each will be performed multiple times on five Tenderloin stages before the closing party on the 24th. By then, the total number of shows should reach 161, according to the schedule.

Three of those five stages are at EXIT on Eddy, the other two, around the corner at PianoFight, formerly Original Joe's restaurant, at 144 Taylor St., are new to the festival this year.

"I have always loved magic," Keith Boudreau said of his and Erica Valen's show "Mysterium." "The suspension of disbelief, to take in the mystery of life and feel how little I know ..." "Mysterium" won the Audience Favorite award at last year's San Diego Fringe, and was named Best Of at that festival by San Diego Reader. "Mysterium" is targeting an audience of age 16 or older for this show.

In "Abracadabra," co-producers Linda Ayres-Frederick and Nancy Cooper Frank, who in 2014 won a Best of Fringe award, describe poignantly and humorously how their Eastern European immigrant forebears' dreams of "streets paved in gold" in America came true, in the form of bounties of oranges displayed for sale — a rare delicacy in their homeland. It's one of three stories that comprise "Abracadabra."

Bill Hyatt's "It Came From Fukushima" is among the bigger productions of the festival. Built around a theme reminiscent of a "Godzilla" creation myth, "we just imagined what would happen if a monster was created and went to San Francisco," Hyatt told The Extra. Hyatt left the radioactive monster's arrival part of the story. The Extra assumes, for one of its full productions, Sept. 10, 16, 17 or 22.

"Heart in the Hood" transports the audience to West Oakland, where Michael Sommers plays more than a dozen of the colorful characters he met there after buying a house eight years ago in gentrifying Dogtown. Sommers narrates and plays harmonica. His credits include playing Chopin as a stand-in for Jeremy Irons in New York and an ongoing role, Bug in Netflix's show, "Sense8." For "Heart in the Hood" playing only on Sept. 24, the door charge is a mere \$5.

Closing out the Sneak Peek was Terry Baum's moxie-laden "Awaiting the Podiatrist." The dilemma at hand in this one is whether to pull the plug on Pop, or face clipping his toenails. Baum's foil in the preview was Scrumbley Koldewyn, an original member of The Cockettes, seated at an onstage piano. Not for those younger than 12, the program guides says. New to the festival this year is an



A sentence is inside itself ...
Sept. 10, 18, 21, 24 Exit Studio

"The Fringe promotes small, independent theater. That's almost impossible to find — some of the best, some of the worst theater you'll ever see. And that's life."

Ryan Wilkes,
LONGTIME FRINGE FESTIVAL VOLUNTEER

app to help track the many shows and when and where they're playing. Tickets are cash-only and get there on time, because once the show starts, no one else is getting in.

Besides the smattering of shows excerpted at the Sneak Peek, there's "A Sentence Is Inside Itself" celebrating Gertrude Stein and Samuel Beckett. "All That Jazz," by San Francisco's Musical Improvisation Theater Troupe promises 60 minutes of improvisation, each time out, to an audience suggestion but set in "the swinging 1940s ... the heyday of the Jazz Era."

A gunshot in "Blonde Poison" seems to have earned it an "over 15" audience age restriction, also applied to "The Man Who Shot Romero," a study of the Archbishop Oscar Romero's government-sponsored assassination in El Salvador in the 1980s, by Harry Cronin of Oakland's Coyote Productions.

2011's Best of SF Fringe winner Lorraine Olsen's solo, "Figuratively Speaking" is restricted to those over 16. There's nudity. There's plenty of other shows deemed "mature content" in the program: LaDonna Allison's "Loving, Sex: Unleashed," which also warns of nudity,

Randy Ross' "The Chronic Single's Handbook," Randall Norr's "Random EXITs," Joyful Raven's "Tales of a Sexual Tomboy," "Science, Love and Revolution" by London's David Lee Morgan and more.

Sometimes the age recommendation is set at 12, sometimes, 14, 15 or 16 or "Not for Children." Margery Kreitman's "Kicking Facebook" and Steve Budd's "What They Said About Love" are so described. Those recommendations come from the individual shows' creators, and are not hard-and-fast, Aguello told The Extra.

The festival program lists musicals, comedy, drama and commedia dell'arte. Many are solo shows, others described as devised theater, slam poetry, sci-fi comedy, virtual reality comedy, musical theater and more.

"It's the best thing I do all year," said Ryan Wilkes, who's been volunteering at Fringe for a decade. There are hundreds of people who help out that way, and it's one way to save on the cost of tickets.

"The Fringe promotes small, independent theater. That's almost impossible to find," Wilkes said. It offers "some of the best, some of the worst theater you'll ever see. And that's life." ■



Abracadabra
Sept. 9, 11, 20, 24 Exit Theatre

Fringe Fest: the app

Here in tech's ground zero, there's an app for everything but solving displacement and homelessness. As the maturing S.F. Fringe Festival turns 25, it has one, too.

It's free; EXIT Theatre's Rich Livingston put it together, and you can find it at the usual app places: Apple's App Store for the Apple platform, Google Play for Android devotees. Just search for "San Francisco Fringe Fest."

On it, you'll find synopses of the 38 productions featured at Fringe this year, a pathway to purchasing tickets, the schedule of the 161 total stagings, a place to submit your own reviews or read other audience members' opinions, plus a map, directions and contact info for the festival.

Tickets can also be purchased online at sffringe.com or at the door. ■



Lorraine Olsen is Figuratively Speaking
Sept. 10, 11, 14, 17 Exit Theatre

David Kleinberg: Native son goes to 'Nam and back again



Fringe-goers scored when EXIT Theatre staff drew "Hey, Hey, LBJ!" out of the hat holding all 140 applicants to this year's milestone festival. The festival and Exit itself, intent on developing new talent, give everyone an equal shot at becoming one of the productions scheduled. This show has already proven itself.

Longtime Chronicle Pink section editor David Kleinberg has taken this show about his Vietnam experiences from Washington, D.C., to Ho Chi Minh City — which he knew as Saigon. It's also been staged at fringe festivals in Boulder, Colo., and New Orleans, at the Marsh Theater on Valencia Street and at the San Francisco International Arts Festival in May.

But playing in Ho Chi Minh City on April 30th this year, on the 41st anniversary of the fall of Saigon, "was an incredible experience," Kleinberg said. "My Vietnamese buddies, wife and daughter thought I was going to get arrested."

He put on the show at a private home, to 25 ex-pats "mostly of my generation," he said. "They were pretty much overwhelmed, crying, the clapping went on forever!"

Typically, Kleinberg says, he's closed his shows with an acknowledgment of "My three buddies who died in the bunker" and the other 52,000-some U.S. troops killed in the war. In Ho Chi Minh City, he said, for the first time, he added in the "estimated two million Vietnamese who died in this tragic conflict."

"It was an amazing sin of omission," Kleinberg said. When he was staging "Hey, Hey, LBJ" in Washington, D.C., he spent three days at the Vietnam Veterans Memorial wall, handing out cards advertising the show.

Kleinberg had left a part-time job at the Chronicle to travel to Israel when his mom called in 1964 to tell him he'd been drafted.

"I figured 'we'll kick their butts and be just fine,'" he says now.

When he got to Vietnam, he was assigned to write for Stars and Stripes and other military publications. "For the first time," he says, "the Army actually put the right man in the right place." For now, "I'm knee-deep in writing the sequel, 'Return to the Scene of the Crime!'"

— Mark Hedin

Helping you take control

“I’m all about helping my customers **reduce their energy costs**. We want you to know you have options—ways to take control and save.”

JERRIS ROBINSON

Senior Service Representative



“PG&E” refers to Pacific Gas and Electric Company, a subsidiary of PG&E Corporation. ©2016 Pacific Gas and Electric Company. All rights reserved. Paid for by PG&E shareholders.

PG&E wants to give customers more choices and control over their energy use.

That’s why we offer a variety of rate plan options tailored to fit the unique needs of the customers we serve.

We want you to be able to find the rate plan, programs and services that best meet your needs. Explore your options and start saving at pge.com/rates.



See your options



Choose a plan



Control your costs



Together, Building
a Better California

pge.com/rates

GARY SETTLERS
'He was so nice'

The eight mourners at Gary Settlers' memorial had almost finished sharing thoughts about their Canon Kip Community House neighbor when resident Errol Thompson said, "I wish we had a picture of Gary here."

"I do, too," said another. "I'd really like to see his face again."

That's a common reaction when people die — we want to see them one more time — but it has added poignancy at facilities where the residents may not know each other well. In these communities, passing in the halls, a quick "hi," a smile, a shared laugh while watching TV may be the core of these casual but important relationships.

Candles and flowers, but no photograph, were on the table for Mr. Settlers' Aug. 19 memorial, which was officiated by Rev. Kathryn L. Benton, education program manager for Episcopal Community Services.

Mr. Settlers, who had lived at Canon Kip for a year, was 66 when he died of cancer Aug. 13.

"I was Gary's next-door neighbor," said John Martinelli, 62. "He was so nice. We always said hello to each other, but we never discussed our illnesses or disabilities. I saw him getting thinner, but I didn't know he was so sick — I wish I would have known because I could have reached out to him. I hope he didn't suffer."

Thompson, who's lived at Canon Kip for 2½ years, recalled the most about Mr. Settlers' life. He knew he had relatives in Colorado because, months ago, Mr. Settlers took a trip there and came back with an SUV.

"We rode around in that car, but I

don't know who he got it from," Thompson said. "Gary was just this friendly guy, always pleasant, who never whined, never complained, even in his last days when he was so ill. He was a good soldier, brave. If I could be like him I'd be happy."

Canon Kip staff member Rosa Espinoza couldn't hold back tears talking about Mr. Settlers, "a gentleman, happy all the time, a special man," she said. She remembered him at Christmas, so handsome "he looked like a movie star," and how they'd banter. She'd say to him, "I love you," and he'd say, "I love you more."

Though she knew about his illness, his passing still took her by surprise. "He went so fast we didn't have a chance to talk." No chance to say the final "I love you."

At the memorial's conclusion, a resident paused on his way out.

"This is good," he said. "It's good to know that people care about you."

— Marjorie Beggs

PATRICIA HARRIS
Remembered fondly

Patricia Harris lived at Bishop Swing Community House on 10th Street. She died Aug. 23 at the Zen Hospice Project. She was 56.

Two days later, a small group of Ms. Harris' neighbors gathered at her last home to remember her.

Episcopal Community services minister, Rev. Kathryn Benton, standing before a framed photograph of a smiling Ms. Harris, welcomed the assembled, encouraging all to "breathe deeply and release our worries, past and future, and be present in honor of Patricia's unique and bright spirit."

Dennis Roozen, Community House residents' support services manager, recalled Ms. Harris: "I'll never forget Patricia's smile. She was always smiling, in a happy mood, even when things might not be going well for her. That smile for others was her great gift."

Neighbor Ralph Reyes added: "Her smile was always accompanied by a wave and a warm hello."

Judith Kolacia saw Ms. Harris as the ambulance arrived to take her to the hospital and recalled: "I waved goodbye, and she waved back. I thought I would see her again, but I didn't. I'm glad I got to say goodbye. She was so nice, so respectful. It's sad, so many people dying."

"Yes," someone replied. "I wish people could stop dying, stop having problems, reunite with their families."

Benton praised Ms. Harris. "Patricia

brought such a positive attitude into our small community," she said.

Bishop Swing is home to 134 dually diagnosed formerly homeless people.

Benton passed a handful of folded paper slips printed with inspirational thoughts among the group, asking all to share their selection.

Two aphorisms popularized from thoughts expressed by Albert Einstein brought smiles and laughter: "Gravity is inevitable, so fall in love" and "The purpose of limits is so we can go beyond them."

The memorial closed with an American Indian prayer — "Great Spirit, hear us and let us walk in beauty and let our eyes see the red and purple sunset."

The room emptied. A women's support group was scheduled to convene.

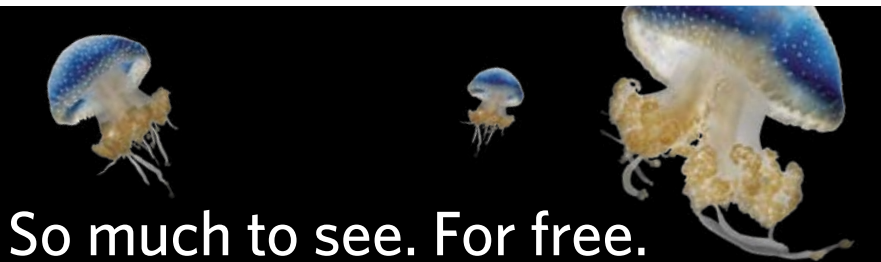
— Jonathan Newman



San Francisco Nonprofit Displacement Mitigation Program

Financial assistance grants are available to nonprofits that were at risk of displacement and have found a new site. Program guidelines and application materials are available through The Northern California Community Loan Fund.

Grant applications must be received by **5:00 PM, Friday, October 14, 2016**. Informational workshops will be held on August 29 and September 22. For information, please visit: www.nccf.org/npdmitigation.



So much to see. For free.


We're inviting all San Francisco residents to explore the Academy for free. Come see the world's only aquarium-planetarium-rainforest-living museum! To learn more visit calacademy.org/free.

NEIGHBORHOOD	SF ZIP CODE	FALL 2016 FREE DAYS	SPRING 2017 FREE DAYS
Bernal Heights, Castro, Cole Valley, Glen Park, Haight, Lake Merced, Mission, Noe Valley, St. Francis Wood	94110, 94114, 94117, 94127, 94131, 94132	September 16, 17, 18	February 10, 11, 12
Parkside, Sunset	94116, 94122	Sept. 30 Oct. 1, 2	March 3, 4, 5
Chinatown, Marina, Nob Hill, North Beach, Presidio, Richmond, Russian Hill, Seacliff, Telegraph Hill, Western Addition	94108, 94109, 94115, 94118, 94121, 94123, 94126, 94129, 94133	October 14, 15, 16	March 10, 11, 12
Bayview-Hunters Point, Downtown, Hayes Valley, Ingleside-Excelsior, Mission Bay, Potrero Hill, SoMa, Tenderloin, Treasure Island, Visitation Valley	94102, 94103, 94104, 94105, 94107, 94111, 94112, 94124, 94130, 94134, 94158	October 21, 22, 23	March 17, 18, 19



Each visiting adult must show a valid photo ID with proof of residency. The following items or combinations are acceptable: a driver license or state ID card, photo ID plus postmarked envelope, postcard, or magazine label with name and date, photo ID plus utility bill (gas/electric/cable), bank statement, or letter from a government agency with name and home address (not a P.O. Box).

Generously sponsored by 

 CALIFORNIA ACADEMY OF SCIENCES
Golden Gate Park



HOUSING APPLICATIONS ARE BEING ACCEPTED FOR THE KNOX AND BAYANIHAN HOUSE





The Knox **Bayanihan House**

Please go to 241 6th Street, San Francisco, CA for applications

The TODCO Single Room Occupancy (SRO) Housing Waiting List is open for the **Knox and the Bayanihan House**. If your name is currently on any TODCO Housing Waiting List and you would like information on your current status, please call the TODCO Marketing Office at **415-957-0227** on Fridays only.

Building	Size & Amenities	Max/Min Household Income Limits	Rent as of Feb. 1, 2015
The Knox SRO located at 241- 6th St. & Tehama is accepting applications and has an OPEN WAITLIST	SRO – 1 Person or Couple Room size: 10 ½ x 18 (Semi-Private) bathroom 7 x 7 Unit amenities: sink, microwave, refrigerator, 2-burner stove, closet, single bed Building amenities: small gym, library, private lounge, roof top garden, community kitchen, laundry facility, 24 hour staff & surveillance	1 person \$34,600/year 2 person \$39,520/year Minimum income of \$1,374/month	Move-in deposit \$687 Monthly rent \$687 plus utilities
Hotel Isabel located at 1095 Mission CLOSED WAITLIST	SRO – 1 Person Shared bathroom Unit amenities: sink, microwave, refrigerator, 2- burner stove, closet and single bed	1 person \$34,600/year No minimum income Closed	30% OF INCOME Requires a Certificate of Homelessness
Bayanihan House (Non-assisted units) located at 88 – 6th St. & Mission. CLOSED WAITLIST	SRO – 1 Person or Couple Room single: 10½ x 12, shared bathroom Double occupancy: 12x12, shared bathroom Unit amenities: sink, microwave, refrigerator, 2-burner stove, closet, single bed Building amenities: community kitchen, 24 hour staff & surveillance, laundry facility	1 person \$30,275/year Couple \$34,580/year Minimum income of \$889.40/month	As of Jan. 1, 2015 Move-in deposit \$607 Monthly rent \$607 Utilities included

TDD: (415) 345-4470 

COMMUNITY CALENDAR

SPECIAL EVENTS

“The Sum Total of Our Memory: Facing Alzheimer’s Together,” Sept. 15, 6-7:30 p.m., Main Library, Latino/Hispanic Community Room. Local filmmaker Barbara Klutinis’ documentary film about three Bay Area couples affected by their partner’s recent diagnosis of early Alzheimer’s and interviews with prominent medical experts. Info: sfpl.org.

Marty Nemko, Sept. 17, 3-5 p.m., Main Library, Koret Auditorium. Career coach, author, KALW radio host Nemko presents his story, piano playing and guest appearances by Barbara Nemko and singer Daniela Beem. Info: sfpl.org.

ARTS EVENTS

SOMArts, annual Murphy and Cadogan Contemporary Art Awards Exhibition, Sept. 1-24, 934 Brannan St., showcases 15 promising visual artists in Bay Area MFA programs. Info: somarts.org. Artist-led workshops and live music, Sept. 17, noon-3 p.m. Free, RSVP: murphycadoganmakers2016.eventbrite.com

People in Plazas, free concerts. Civic Center Plaza, noon-1 p.m.: Sept. 7, Pulse Brasil; Sept. 14, Kurt Ribak Quintet (jazz); Sept. 28, Byrds of a Feather (jazz/reggae). Mint Plaza, 12:30-1:30: Sept. 15, Gaucho (gypsy swing); Sept. 22, Marcus Lopez (Latin jazz); Sept. 29, Pat Wilder (blues). Info: peopleinplazas.org.

25th Annual SF Fringe, Sept. 9-24, evenings and weekend matinees, 38 productions at EXIT Theatre, Studio and Stage Left, and at PianoFight Theatre and Second Stage. Info: sffringe.org.

Market Street Poster Series, through October, Eighth Street to the Embarcadero. Jeff Canham’s six posters, “Best in Show,” celebrate the text that appeared on Market Street marquees, 1928 to 2015. Info: sfartscommission.org.

REGULAR SCHEDULE HOUSING

Tenant Associations Coalition of San Francisco, 1st Wednesday of each month, noon, 201 Turk St.,

Community Room. Contact Michael Nulty, 339-8327. Resident unity, leadership training.

HEALTH AND MENTAL HEALTH

CBHS Client Council, 3rd Tuesday, 3-5 p.m., 1380 Howard, Room 515. Consumer advisers from self-help groups and mental health consumer advocates. Public welcome. Info: 255-3695. Call for meeting location.

Healthcare Action Team, 2nd Wednesday, 1010 Mission St., Bayanihan Community Center, 11 a.m.-12:30 p.m. Focus on increasing supportive home services, expanded eligibility for home care, improved discharge planning. Light lunch. Call Ligia Montano, 546-1333 x315.

Hoarding and Cluttering Support Groups, weekly meetings at various times, conducted by Mental Health Association of San Francisco, 870 Market St., Suite 928. Info: 421-2926 or mentalhealthsf.org/group-search.

Legal clinic, 4th Thursday, 507 Polk St., 10 a.m.-noon. Legal help for people with psychiatric or developmental disabilities who need help with an SSA work review, sponsored by People with Disabilities Foundation. Sliding-scale fee. By appointment only: 931-3070. Info: pwwf.org.

Mental Health Board, 3rd Wednesday, 6:30-8:30 p.m., City Hall, room 278. CBHS advisory committee, open to the public. Call: 255-3474.

Tenderloin Healthy Corner Store Coalition, 4th Thursday, 3 p.m., Kelly Cullen Community Building, 220 Golden Gate Ave., 2nd floor auditorium or 5th floor gym. Public invited to discuss legislation that encourages corner stores to sell fresh food and reduce tobacco and alcohol sales. Info: Jessica Estrada, jessica.healthyretail@gmail.com, 581-2483.

SAFETY

SoMa Police Community Relations Forum, 4th Monday, 6-7:30 p.m. Location varies. To receive monthly email info: 538-8100 x202.

Tenderloin Police Station Community Meeting, last Tuesday, 6 p.m., police station community room, 301 Eddy St. Call Susa Black, 345-7300.

NEIGHBORHOOD IMPROVEMENT

Alliance for a Better District 6, 2nd Tuesday of month, 6 p.m., 230 Eddy St. Contact Michael Nulty, 820-1560 or sf_district6@yahoo.com, a districtwide improvement association.

Central Market Community Benefit District, board meets 2nd Tuesday of month, Hotel Whitcomb, 1231 Market St., 3 p.m. Info: 882-3088, http://central-market.org.

Friends of Boeddeker Park, 3rd Thursday of the month, 3:30 p.m., park clubhouse, Eddy and Jones. Info: Betty Traynor, 931-1126.

Gene Friend Recreation Center Advisory Board, 3rd Thursday of month, 5 p.m. Works to protect SoMa resources for all residents. Gene Friend Rec Center, 270 Sixth St. Info: Tim Figueras, 554-9532.

Tenderloin Community Benefit District. Full board meets 3rd Monday at 5 p.m., 55 Taylor St. Info: 292-4812.

Safe Haven Project, 4th Tuesday of month, 3 p.m., 519 Ellis St. (Senator Hotel). Contact: 563-3205, x115, or centralcitysafehaven@gmail.com.

SoMa Community Stabilization Fund Advisory Committee, 3rd Thursday of month, 5:30 p.m., 1 South Van Ness, 2nd floor. Info: Claudine del Rosario, 701-5580.

SENIORS AND DISABLED

Mayor’s Disability Council, 3rd Friday of month, 1-3 p.m., City Hall, room 400. Call: 554-6789. Open to the public.

Senior & Disability Action (formerly Planning for Elders/Senior Action Network), general meeting, 2nd Thursday of month, 9 a.m.-noon, Universal Unitarian Church, 1187 Franklin St. SDA Housing Collaborative meeting, 3rd Wednesday, 1 p.m. HealthCare Action Team meeting, 2nd Wednesday, 1010 Mission St., (Bayanihan Community Center). For info about SDA’s Survival School, university and computer class schedules: 546-1333, www.sdaction.org.



COURTESY S.F. ARTS COMMISSION

One of Jeff Canham’s posters celebrating Market Street marquees from 1928 to last year, through October Eighth Street to the Embarcadero.

DISTRICT 6 SUPERVISOR

Jane Kim, chair, Public Safety and Neighborhood Services Committee, Transbay Joint Powers Authority Finance Committee and S.F. County Transportation Authority Vision Zero Committee; temporary member, Budget and Finance Committee; member, Association of Bay Area Government (ABAG).

Legislative aides: April Veneracion, Barbara Lopez and Ivy Lee.

Jane Kim@sfgov.org, 554-7970.

SAN FRANCISCO HEALTH PLAN™



Here for you

Medi-Cal

SF Quality Care
Enrollment Support

#1 Choice for Medi-Cal in San Francisco*

Get Medi-Cal Enrollment Help

Our Service Center Dedicated to You

7 Spring Street

Monday – Wednesday, Friday 8:30am to 5:00pm

Thursday 8:30am to 4:00pm



www.sfhp.org

1(415) 777-9992



*Based on Dept. of Health Care Services Enrollment Reports
© 2016 San Francisco Health Plan 20405B 0616



Certified
Counselor