

Sudden violent twist to gangs in Tenderloin

Patrols stepped up after 3 wounded in Turk St. shooting

BY TOM CARTER

ON the seedy first block of Turk Street, where murder is no stranger, more than two dozen bystanders were holding down the sidewalk on Dec. 29 about 9 p.m. when two gunmen came after a man running in the street east from Taylor.

People ducked and dived into doorways as the gunmen fired 21 shots, five hitting DeAngelo Redd, 23, of San Francisco. The 6-foot-2 Redd collapsed in the street in front of the Aranda Residence at 64 Turk. He survived and told police he had never before seen the shooters. They escaped in a silver car, either a Cadillac or Buick, according to witnesses quoted in the police report.

What makes this violent incident unusual is that police say it was gang-related. Not that there are no gangs here, but the Tenderloin is no turf-strict Mission, Bayview or Western Addition.

Two others besides Redd were hit. One was a homeless man who walked into the Tenderloin Police Station five hours later claiming he hadn't realized he was wounded.

The cops thought he might be drunk and making it up, until they took a look.

"They pulled up his shirt and saw he had a bullet hole in him," said Capt. Gary Jimenez, Tenderloin commander.

Redd and the homeless man, whose name police withheld, were hospitalized at S.F. General. A third

man checked into Oakland's Summit Hospital that night with a gunshot wound to his right ankle that he said he got on Turk Street. Police say he was uncooperative in an interview.

The sidewalk in front of the Aranda Residence, under Tenderloin Health, is known as a place shiftless men and women mill about day and night. Crack dealing is rampant, according to Brian Quinn, Tenderloin Health's Housing Services director, who oversaw the Aranda's yearlong renovation in 2005. Quinn tells of beatings, stabbings and shootings there. He considers that sidewalk the most dangerous spot in the TL.

In fact, Turk and Taylor gets the nod for most crime-ridden intersection in the Tenderloin. On the northeast corner in December 2005, about 2:30 a.m., a man was shot to death outside the 21 Club. The intersection got three of the city's new surveillance cameras; they went up Feb. 21.

But the Aranda's outside camera caught some of the year-end action featuring Redd fleeing the hail of gunfire.

"It's on tape, a man running down the middle of the street (Turk from Taylor toward Mason) and another one chasing him with a gun

NO. 65

PUBLISHED BY THE SAN FRANCISCO STUDY CENTER

MARCH 2007

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CENTRAL CITY



SAN FRANCISCO

\$258,000 STUDIOS



PHOTOS BY LENNY LIMJOCO

Dan Paris, Book Concern Building project manager, shows off a first-floor condo studio. "We liked the idea of saving the old building, but we definitely are modernists," he says.

First micro-condos

Teensy units for young and hip or a pied-à-terre

BY ANNE MARIE JORDAN
URBAN LIVING REPORTER

SOMETIMES a building is not what it seems. For example, on the fringe of the Tenderloin, in the very first block of McAllister Street, at 83 McAllister, is a terra cotta-and-brick façade the color of dry wheat and wet sand.

Decorative features on the building's face are simple, subdued. The only glimmer comes from a single horizontal band of deep purple opaque glass.

The lower left corner of this five-story edifice is engraved with "1908," the year of its dedication. Near the roofline, the letters "M" "B" "C" are carved in stone, a perpetual reminder of the building's origin as the Methodist Book Concern.

Once inside, our story changes. This is the first market-rate condo project in the Tenderloin since the Hamilton Condos on O'Farrell Street that opened in 1962. And, though studios start at \$258,000, it's touted as affordable.

In a \$15 million renovation that started in 2005, the interior of the Book Concern Building — or BCB, as it is now called — has been transformed into something thoroughly modern — maybe even edgy.

This former church book depository now features 60 new condominiums expressing futurism, not traditionalism. The 3,500-square-foot ground floor has been renovated for one or two businesses, a trendy wi-fi café perhaps.

Among the amenities are a rooftop garden, gym, multipurpose room and a laundry room. No garage, but a bike rack in the basement. Some units are handicapped-accessible.

With Hastings College of the Law only a block away, some units will be used as rentals, maybe 18, the developers estimated. Most of the condominiums, according to Eric Pascual of the sales office, have already been sold or are presently in escrow. Still available are two one-bedroom units and 10 studios.



The stylistically simple façade of the 1908 building gives little hint of inside innovations.

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GOOD NEWS for...

CALLING CITY GOVERNMENT

Want to know how to get a dog license or food stamps or when street cleaning is? Want to report dope dealing or a broken street light? After 6 a.m. March 29, call 311, the city's new 24/7, know-it-all phone number. It is meant to streamline the flow of information. No more fumbling through 2,300 department and agency numbers to find the right one for your questions or complaints. Agents at 311 will provide the information you seek, or refer you to the proper source. An account of the call is kept, and through a tracking number progress on the subject can be checked through 311, or on the Internet. Now, the city gets 7 million phone calls a year and 40% of them are never addressed, 311 spokesman Tomas Lee told the February meeting of the Alliance for a Better District 6. Other calls, he said, may be "transferred 7 to 10 times" before reaching the right source, if ever. The efficiency move operates on \$4.2 million now and is projected to cost \$9.2 million in 2007-08. "It's a huge suggestion box, too," Lee said.

NEIGHBORHOOD ACTIVISTS

Tired of watching your community quality erode because of small crimes like petty gambling, graffiti, loitering, shoplifting? Tenderloin/SoMa Community Courts are recruiting new panelists. In Community Courts, misdemeanor violators are held accountable for their actions by community members rather than by judges and juries. The courts operate in 12 neighborhoods, and are organized and staffed by the District Attorney's Office and California Community Dispute Services. To be a panelist, you must observe two court sessions and complete a short training class. Court sessions are held in the community once a month and last approximately one hour. Panelists hear cases, explain to offenders how their actions affect the neighborhood, and determine consequences: Pay restitution to victims who have suffered financial or property losses, do community service or pay fines that are filtered back to the neighborhoods for improvements. Some offenders also are ordered to receive addiction treatment, anger management counseling or other services to change their behavior. Information: Contact Dina Hilliard, Tenderloin community organizer for the Safety Network Program, 538-8100 x 204 or dhilliard@iisf.org. Also, for more details on Community Courts, see www.sfdistrictattorney.org/page.asp?id=44.

If you have some good news, send it to marjorie@studycenter.org or tom@studycenter.org.

Mercy Housing joins St. Anthony's as building costs soar on Golden Gate

BY PHIL TRACY

IN what could only be seen as a fitting gesture, St. Anthony Foundation announced to the Tenderloin Futures Collaborative meeting in February that it would collaborate with Mercy Housing to build more senior housing at its 121 Golden Gate Ave. site, one of two Golden Gate addresses St. Anthony's is rebuilding.

Paula Lewis, director of operations for St. Anthony's, explained that construction costs – particularly at 150 Golden Gate – have grown beyond St. Anthony's capacity to finance both projects, plus add senior housing, which many residents have been clamoring for. The original plan was for one floor of senior housing and one floor of respite housing. The new plan is to add two or three floors of senior housing. The number of units will increase from St. Anthony's original 17 to a number that might reach as high as 80, Lewis said.

St. Anthony's will keep one floor for respite housing for convalescing seniors, perhaps following surgery, before they can return to their own housing. St. Anthony's will also build the ground floor dining hall and a new food preparation facility in the basement.

Lewis said Mercy Housing has experience getting federal housing dollars and St. Anthony's doesn't. She introduced Amy Bayley, Mercy's VP of Community Planning. Bayley said they would pursue HUD's Section 202 Program, which awards capital grants to build housing for low-income people 62 and older and operating grants for subsidizing rents.

The Rev. Glenda Hope, Collaborative chair, asked whether the housing could be designated for elderly homeless. Bayley said HUD would require proof that such a focus would not discriminate against other seniors. She said Mercy Housing recently persuaded HUD to include "frail" seniors as a group, succeeding only after "a long conversation." Persuading HUD to back homeless-only housing, Bayley said, "would entail a very long conversation."

Resident David Baker expressed some concern about the changes. "In other words, everything is pretty much up in the air right now," he said.

Lewis said she felt the news deserved "a little more positive spin than that." She was optimistic: "Should we be able to get through this collaborative process and find the funding, we will have a bigger project. Something will happen on that site. It's not like everything is thrown out the window. We feel ultimately this will lead to more housing for people in the community."

MEDICAL CENTER SCALES DOWN VAN NESS PROJECT

California Pacific Medical Center also made a presentation to the group and it too claimed

the changes it was reporting were caused by escalating construction costs. But, while St. Anthony's project is expanding, in CPMC's case, the result is to downsize the project. After the meeting, Lubor Mrazek, director for CPMC's four-campus master plan, said building costs in the last two years have skyrocketed 15% to 20% annually.

But it wasn't clear just what CPMC planned to cut from the huge complex that would straddle Van Ness Avenue, which med center officials previously reported to the Collaborative.

Bob Passmore, a former City Planning zoning administrator now working for the Marchese Co., which represents the CPMC Cathedral Hill project, was particularly short when it came to the list of changes he could specify.

The number of beds, which was identified at 627 at a Planning Commission hearing held last July, had shrunk to a tantalizingly indistinct "400 plus," according to Passmore. The 331-foot height of the 20-story building is now described as being "maybe shorter than what we showed you before." A nine-story, 400,000-square-foot tower of medical offices on the opposite side of Van Ness is still on the drawing board because "hospitals need to have a medical office building nearby in order to operate profitably," Passmore said. No offices for doctors, no patients for the hospital.

Also staying is the pedestrian walkway under Van Ness between the hospital site and the office building. Everything else is a hazard of conjecture.

Acute beds? Yes.

How many? No longer certain.

What other departments would the Cathedral Hill campus house? To be announced.

In truth, the only two notions Passmore was able to pass on were that CPMC and Sutter Health, its parent corporation,

should be making a firm decision sometime in March and that the state's deadline for seismically safe hospitals has been moved from 2013 to 2015.

One constant that has not changed is the disposition of the various neighborhood groups to the construction of the new hospital: They are unmollified. According to Merlayne Morgan, a vice president of the Cathedral Hill Neighbors: "They [CPMC] have made a number of presentations but we've yet to see any documents that spell out the changes they say they are making."

When asked why he had come to the Futures Collaborative with so few specifics he could share, Passmore laughed. "We were invited to speak in January and begged off because we were hoping to have answers in February."

Oddly enough, Passmore did make a presentation on Jan. 9, just one day before the January Tenderloin Futures Collaborative meeting took place. Passmore spoke to the Lower Polk Neighbors group. That night, the number of beds was estimated at "no more than 600," no mention was made of scaling back the size and shape of the building and its height was still 300 feet. When the differences between the two assessments were pointed out, Passmore again laughed and said, "That just shows you how quickly things can change in the hospital construction business."

Without a doubt, further developments can be expected on this project.

TENDERLOIN HISTORY

David Baker distributed a flyer on behalf of Peter Field, who is researching the history of the Tenderloin from its earliest days.

Field is looking for old or his-

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CENTRAL CITY EXTRA is published monthly by San Francisco Study Center Inc., a private nonprofit serving the community since 1972. The Extra was initiated through grants from the S.F. Hotel Tax Fund and the Richard and Rhoda Goldman Fund. It is now assisted by the Kosblat Committee of the San Francisco Foundation, which funds the Southside coverage. The contents are copyrighted by the San Francisco Study Center, 1095 Market Street, Suite 601, San Francisco, CA 94103.

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Central City Extra is a member of the
SAN FRANCISCO NEIGHBORHOOD NEWSPAPER ASSOCIATION

Noisy Club Six faces entertainment permit suspension

BY JOHN GOINS

CLUB Six, the SoMa dance venue used in the movie musical "Rent," might have its entertainment permit suspended after angry neighbors packed an Entertainment Commission hearing Feb. 20 and complained that the club's loud music keeps them awake.

A suspension would mean that no live entertainment or DJs would be allowed at the club, Entertainment Commission Executive Director Bob Davis said in a telephone interview.

The hearing was initiated by the commission's sound technician, Vajra Granelli, who conducted two random sound inspections at the club in February and found that it exceeded the commission-set sound levels.

The club is a hotspot for late-night dancers. Bay Guardian readers voted it the city's best dance club in 2004. It packs 'em in Friday and Saturday nights, the crowd spilling into Sixth Street and Stevenson, the alley around the corner.

SOUTHSIDE

The Club Six façade during the day looks like a forlorn movie theater gone broke. But when it blinks open at night, crowds gather under a white hemispheric marquee with a stand of multicolored letters on top spelling out Club 6.

The spacious main floor has 20-foot ceilings, a big bar and couches. Downstairs is the big noise. Under a low ceiling in a cavern, DJs spin out loopy house music — reggae every Thursday. A throng of dancers contort, pop and lock in a room that wraps around island walls into corners and back out. And it is loud.

"It's really out of control. My window is 50 yards from their front door. I've been a walking zombie," said Rodd Walton, a resident of the nearby Hillsdale Hotel.

Walton said he had witnessed several disturbing incidents outside the club at night, including a knifing last August. "The police did a lineup right outside the club," he said.

"He (the owner) has no respect for the people who live upstairs, who have to put up with noise," says James L. Ayers, a 14-year resident of the Lawrence Hotel above the club. "All I want is a peaceful life. Everyone thinks we're parasites. We have rights and they're being violated." Ayers said the walls, windows and doors of his room shake from the heavy bass vibrations emanating from the music below.

Club Six owner Angel Cruz, interviewed Jan. 30 after a contentious community meeting at his club, said he had tripled the number of sound curtains at the club, installed custom-made sound rugs, spending \$15,000 since November to tone down the sound.

At that meeting, Cruz agreed to lock his sound system at the 88 decibels set by the Entertainment Commission, and to keep the doors and windows closed. But Granelli's inspections recorded sound levels as high as 97 decibels.

TL historian hopes you can help

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toric photographs, drawings, prints or paintings showing Tenderloin locales and people. He is also hunting for written works that include stories or information about the Tenderloin's past. Finally, he is hoping to interview people who have information about the Tenderloin's "recent and/or remote past."

According to Field, the first evidence of any structures in what we now call the Tenderloin is an 1853 U.S. Coast Survey map. It identifies the area as "St. Ann's Valley," and shows 16 structures centered around Powell and Mason, Eddy and Ellis.

"It was an isolated little valley," Field

Granelli, the Entertainment Commission's only sound technician, said the brick building where the club is housed does a poor job containing heavy bass vibrations.

"There's definitely a valid complaint there," Granelli said.

Paul Hogarth, a community activist and managing editor of Tenderloin Housing Clinic's online Beyond Chron, echoed Granelli's findings, saying the brick building that houses both the Lawrence Hotel and Club Six resonates sound.

"Sixth Street is a residential neighborhood where over 1,000 SRO residents live," he said. "All we're asking is for Mr. Cruz to comply with the (Entertainment Commission's) Good Neighbor Policy."

Section 8 of the Good Neighbor Policy states: "There shall be no noise audible outside the establishment during the daytime or nighttime hours that violates the San Francisco Municipal Code 49.... Further, absolutely no sound from the establishment shall be audible inside any surrounding residences or businesses that violates (San Francisco Police Code) 2900."

"You should really be aware of where you're doing business," Commissioner Audrey Joseph told Cruz.

"I work in a flower market and have to get up at 3:30 a.m.," said James Carl MacDonald, a two-year resident of the Seneca Hotel across Stevenson from Club Six. He said some nights he can't sleep for all the noise.

Safety Network organizer Meital Amitai said, "The people at the Lawrence are suffering."

In one exchange between Commissioner Jim Meko and Cruz, Meko referred to Cruz's initial request for an entertainment permit, saying, "You told us that the loud music would be confined to the basement."

Cruz disagreed. "My intention was always to have mixed-use space."

Meko said he distinctly remembers Cruz saying that the loud music would be in the basement and only ambient sound upstairs. "We can always check the minutes," Meko added.

"It doesn't matter if you live in a SRO or a luxuriant hotel room, people on Sixth Street have just as much dignity as anyone else," Meko said. "You've been getting complaints for three years. I don't see any solution but for the committee to schedule a meeting for the suspension of your entertainment permit."

Loud applause erupted from the audience.

When the committee voted 7-0 to hold the additional hearing, the audience applauded again, prompting a warning to be quiet.

Cruz was not available for comment after the meeting.

"I'm glad the neighbors were heard. I'm glad we were able to get a fair hearing on this," Hogarth said afterward.

The future hearing is not the only problem that Cruz, a stockbroker, has to deal with. He and two other brokers were recently

named as respondents in a complaint by the National Association of Securities Dealers (NASD). The three men are accused of generating about \$700,000 in profits "by trading ahead of a firm customer without disclosing that the firm was realizing such a profit on the customer's transactions," according to an Internet notice posted by the law office of David Liebrader. If found guilty, Cruz could face fines by the NASD or even a suspension of his stockbroker license.

Commission Director Davis said it will be several weeks before the next hearing on Club Six as the meeting hasn't even been scheduled. He said Assistant City Attorney Jennifer Choi would probably prosecute the case.

If Club Six's permit does get suspended, it would not be permanent, Davis said.

Cruz would have the chance to rectify the problem. A second violation would mean a longer suspension. Upon a third violation, his permit would be revoked.

"I do feel that there is enough evidence to move forward with the process," Davis said. "It's important." ■



PHOTO BY LENNY LIMJOCO

Angel Cruz, owner, had his Club Six checked twice by the Entertainment Commission sound tech and was found to have violated the commission's Good Neighbor Policy with late-night loud music levels up to 97 decibels, 10% more than allowable.

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McAllister St. micro-condos lead market-rate boom in Tenderloin

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Why two styles — old new world versus new new world?

The site does have a past — it's among the turn-of-the-century buildings in the area designated by government officials as "contributing to the historic value of the City's Civic Center district." Such special standing means no changes at all — zero, nada — could be made to 83 McAllister's facade, including any architectural changes to windows and doors. No underground garage either.

Even so, the structure still had to be brought up to rigid seismic standards — as must all unreinforced masonry buildings here in earthquake country.

The previous owner, the Church of Scientology, realized it would take big bucks to bring the place up to seismic standards — and also to retain the building's original flavor. So, the Scientologists sold the property in 2003 to San Francisco developers who call themselves Group I — "I" as in international.

Group I had a track record in condominium development — especially the South of Market loft, high-tech kind. However, the developers meant the BCB project to be different, more "exciting."

Their vision gave birth to what Group I has dubbed the micro-condominium — minimalist city living at its best.

A micro-condo is mighty small — compared with most condominiums — yet each studio is equipped with a full kitchen and full bath. At 250 square feet it is about 25% bigger than an SRO unit where the toilet is down the hall and not even a hot plate is allowed.

From the very start, it made good financial sense in the minds of the developers to convert the existing offices into condominiums. And even better sense, they figured, to keep the condos small — micro in size — yet stylish.

This concept, they believed, would appeal to a certain type of buyer — starting with the first-time home buyer. The places were going to be affordable by San Francisco standards.

Buyers would come from the laptop-cell phone-iPod set. Also the developers intended to make a pitch to out-of-towners wanting a convenient San Francisco address for doing fun things — music at the symphony, art at the museums, mojitos at a local club.

In the overall scheme of start-up matters, Group I saw the need. It didn't hurt either that the Group I people had combined back-



PHOTOS BY LENNY LIMJOCO

grounds in design and planning, also law and banking.

Back when the Methodist Church was in control, after the earthquake and fire of 1906, the Methodists decided to build a place of their own in the heart of the downtown rubble, thereby establishing a physical presence in the newly emerging civic-business-residential corridor.

The Methodist Book Concern building was primarily used back then for printing and storing church books and pamphlets. Also offices — spare and functional — were being offered to members of the congregation.

It still can deliver, with its certain no-frills design, a mighty punch — not a wasted inch of precious space.

A studio at the Book Concern Building dimensions in at about the size of an average bedroom in the burbs. A two-bedroom unit is around 600 square feet — tiny by most city apartment standards.

Yet all the basics are there — and even more. Each kitchen has a custom fabricated stainless steel countertop and sink, a dual-handled wall faucet, a cook top with two burners, a convection/microwave oven, an under-counter refrigerator-freezer, shelving and cabinets. The only appliance not available in the compact kitchen is a dishwasher.

Each bathroom has a top-of-the-line Toto toilet, an ample-size, recessed medicine cabinet with mirror and a tiled-in shower. Some of the condos even have tubs, with an overhead shower, squeezed in.

Storage issues were handled creatively — open shelving, built-in modular cabinetry, bars and hooks in strategic locations, sliding panel partitions. And there's also the convenient open loft — available in a number of units — to provide additional storage up high. The lofts come with movable aluminum ladders, of course.

As for furnishings, that's up to residents. But don't envision an overstuffed Pottery Barn sofa and a California-king bed. That just won't work here. However, a couple of families with small children already have found that the micro-condos can be made to work for them.

It probably won't be a big group around the Thanksgiving table. If that's what you're hoping for, then you're missing the point.

This is an environment more for laptops and flat panel TVs. By the way, all condos are wired for DSL.

Architect Wes Jones, of El Segundo in L.A. County, states on his Web site that "coolness matters," so by his standards BCB would be something sweet, especially for the young and hip. Jones' concept was that "less space is necessary because a resident is either out in the

city or in cyberspace." Back to reality, Jones and his team planned all of the construction changes including the installation of exposed seismic brace frames and an interior light court.

Other structural features of the building are new floors, ceilings, interior partitions, a roof deck, stairwells and an elevator. Also an existing lightwell was extended down through the floors to the basement to throw a shaft of natural light from the roof all the way to the bottom.

Polychrome Design, San Francisco industrial-environmental designers, enhanced the interiors of each condo. Exposed brick, laminated flooring of various simulated dark and light wood, dolphin gray tile are among the surface materials used.

These are not cookie-cutter condos. They do not all come with the same dimensions and floor plans. For instance, there were existing interior columns in many of the spaces that had to be reckoned with. Also varying ceiling heights — 12 feet, 15 feet, 17 feet. In a certain way, each and every space became an original design.

Throughout the building there is a lightness and airiness. Windows are large, providing an abundance of natural light.

Color also matters. The walls are painted mostly a soft — not institutional — white with some neutrals for accent. Jolts of color come from the murals painted at the elevator entrance of each floor.

Artist Brian Barnecl, known around town for impressive artworks, often on the outside of buildings, was commissioned to do the inside murals at the Book Concern. His inspiration: "billboards, buildings, people of San Francisco."

The lines flow, the shapes billow, lots of white with vivid hues of colors that seem to come from another era.

How to classify the Barnecl murals? Maybe, retro that rocks. ■

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Condo windows face a central interior light court, above, graced with exposed seismic braces. Living room of the airy fifth-floor one-bedroom, below, features exposed brick and large windows, open to an existing lightwell.



Suddenly, condos the hot housing in TL

BY MARJORIE BEGGS

THE Book Concern Building at 83 McAllister is in a class by itself: the first condo project in the heart of the Tenderloin for almost half a century. It's trumped only by the Hamilton Condos at 631 O'Farrell, 186 units that in 1962 became the neighborhood's — and California's — first condominium conversion.

"This was originally the Alexander Hamilton Hotel, built in 1929," said George Dias, who bought his 520-square-foot Hamilton condo four years ago. "All rooms had a kitchenette, so they were amenable to being changed into condos."

Dias, who is vice president of Alliance for a Better District 6, said most Hamilton units are about the size of his and sell for about \$350,000. A handful of units are up to 750 square feet and cost proportionately more. To get additional space, some owners have bought two units and knocked down walls, he said.

Book Concern and Hamilton soon will be joined by other condos and market-rate housing in the Tenderloin.

At 168 Hyde, developers demolished a service station and have begun excavation for a four-story building that will offer 17 studios and 14 one-bedroom market-rate condos, according to Tony Kim, former project manager.

Also this year, renovation starts at 130 Turk, the old Bulldog Baths. In two years, says project sponsor David Nale, 10 market-rate residential condos and one commercial condo will be for sale in the three-story building.

Other projects are on the table but haven't taken off, and some have been in the pipeline

for almost 10 years. They include:

- 277 Golden Gate. Back in 1999, Planning approved the building permit for this six-story project to transform the former Channel 7 building into 92 one-bedroom condos, but it appears to have stalled. Project manager Seamus Naughton says it's "up in the air," and he'll have no definitive info until early summer. If it flies, the condos would be "below San Francisco market rate," he said, but concedes that they'd still be "pretty expensive."
- 245-259 Hyde. Condos for this site also are on hold, according to Brad Dickason of developer A.F. Evans. He cited increased construction costs for the delay in the project, which would demolish three adjacent historic buildings, while preserving their Deco facades, and build 115 studios and one-, two- and three-bedroom condos. They were planned as below market-rate "workforce housing" for middle-income workers who earn from 80% to 120% of the area median income.

- 351 Turk and 145 Leavenworth. Another A.F. Evans project are the condos in new structures that will be built on parking lots that the developer purchased two years ago from the Central YMCA. Ruthy Bennett, project manager, says there probably will be 40 one- and two-bedroom condos, but it's too early for details. The Y also sold its building at 220 Golden Gate to A.F. Evans, which will renovate it for low-income housing.
- 942 Market. Renovation of the seven-story historic building, scheduled to open this August, will include 28 condos — 15 of them market-rate one-bedrooms that average 740 square feet, and 13 one-, two- and three-bedroom below market-rate units that average 980 square feet. Bob Perigoe of the Hunter Group, the develop-

er, says sales prices aren't available yet.

On the outer edges of the Tenderloin, The Extra heard about Career Resource Development Center's plan to demolish its 655 Geary facility and erect a 13-story building with condominiums, and office and retail space. We were unable to reach CRDC to confirm the project status.

Even the old Fox Plaza — now Archstone Fox Plaza — is getting into the condo act, though not with the 446 apartments in the existing tower. Owners Grubb & Ellis have an investment offering on its Web site: It would like to sell the 215,000 square feet of office space in the tower plus the site next door, currently a U.S. Post Office, Starbucks, Patrick & Co. stationers and second-floor offices. The idea would be to replace the low structure with a new 12-story tower with 231 residential condominiums. Grubb & Ellis agent Daniel Cressman said no one has bitten yet.

Across the street, at 1 Polk, construction is under way on 179 condos, all but 11 of them market-rate. Andrew Stringer, local project director with Australia-based Anka Property Group, says the 210-foot-tall building is expected to be ready to occupy in September 2008. One-bedroom units average 800 square feet and two-bedrooms 1,300 square feet. Sales prices won't be announced until this summer, when marketing starts, Stringer said.

The 22-story SoMa Grand, at 1160 Mission next to the new Federal Building, opened its sales office March 1, looking for buyers of its 246 condos. Owners and operators are AGI Capital Group, TMG Partners and Joie de Vivre Hospitality. Sales prices range from \$500,000 junior one-bedrooms to more than \$1 million for three-bedroom, two-bath units. ■

An open loft, top, provides extra storage in a 250-square-foot studio. One-bedroom, bottom left, and first-floor gym, right, make the most of tight spaces.

LINDA CHIKERE

Tenant activist — 'Very sweet, very feisty'

A bright light burned out at the San Cristina Hotel when Linda "SuSu" Chikere died in her room of complications from AIDS on Feb. 18.

Ms. Chikere, known for her tenant organizing since 1992 and her driving personality, had recently returned from the hospital, rejecting doctors' advice to stay under care. She wanted to go "home," she said. When her condition worsened, her friends said, she refused an ambulance ride back to the hospital. She was 49.

Ms. Chikere helped organize the hotel's first tenant board in 1993, soon after the hotel reopened after renovation. Alternately cantankerous and loving, she became the first board president, served nine years and inspired a host of tenants to join the board and speak up for their rights.

More than 50 of her friends celebrated her life on Feb. 27. They packed a small room off the hotel lobby. A dozen stood along the walls.

"I look at this gathering and know this was quite a woman with a legacy of love of life and drawing people into the larger community," said the Rev. Glenda Hope, who led the service.

Marcelee Watkins and Earl Gadsen sang solos a cappella and their voices filled the room. Clapping and humming, the crowd got down with Gadsen's rendition of "Take My Hand Precious Lord."

"In honor of people who give help, we honor SuSu," Gadsen said. The nickname, her sister Lucille Daymon said, she gave herself.

Ms. Chikere was well-known for being tough and "cussing people out," yet she won people's hearts. She was a "beautiful, strong woman" who wisely advised people.

"Very sweet, very feisty," said former San



Cristina manager Brian Quinn.

"She got me out of my shell," said a man who met her 10 years ago. "She said get out and talk to people. I became a photographer. She's up there now wanting a bigger house — and saying she deserves it."

"She was unofficially known as 'the warden,'" another man said.

A man told about making French fries in the community kitchen when he first moved in, but somebody ruined the batch and he was so furious he wanted to lash out. He said Ms. Chikere told him, "Don't worry about it, baby, your housing is more important."

The 5-foot-4 woman had battled AIDS for years and weighed 75 pounds when she died, said Laurie Rudner, her friend of a dozen years.

Ms. Chikere's spirit filled the room, her friends said repeatedly. They said they needed to remember that the gathering was an inspiration to come together more frequently as a supportive family.

Tenant board President Benjamin Wynn said the board wanted to name the hotel lobby's garden with its tropical wall mural painted by residents and fountain "SuSu Garden."

"She came back," said Rudner, "and we were lucky enough to say goodbye."

—TOM CARTER

LEE JENKINS

Gospel singer

San Francisco-born Lee "Pop" Jenkins, a gospel singer and former amateur boxer, was remembered as a kind man who was easy to talk to, with friends eager to help him as his health deteriorated.

Mr. Jenkins died at St. Francis Hospital from respiratory complications on Jan. 26, two weeks before his first grandchild was born, an event he longed to live for, his friends said at his Feb. 12 memorial in the Dalt Hotel. He was 58.

Mr. Jenkins was HIV-positive. But asthma and emphysema had him in and out of the hospital for the two years he lived at the Dalt, Monique Flambures, the hotel social worker, said. In recent months he was in a wheelchair.

A family service was held earlier in the month. "My husband was a friend of his and asked me to take care of him," said Irma Crandle. "So I did for many months, like he was my own. We all called him Pop." Mr. Jenkins was in Room 448 and the Crandles in Room 445. "I was raised up to try to help people. I was glad I could do that. It helped me out of my own depression (over having diabetes)."

Crandle said Mr. Jenkins told her she looks strikingly like his mother. Crandle got him walking a little for his health, but his legs were badly ulcerated. She finally recommended that he go back to the hospital.



"He was very depressed over the holidays," she said. "And he was afraid if he went he wouldn't come back."

He didn't.

Jenkins' brother, James, who lives in the hotel, didn't attend the memorial but said afterward that Mr. Jenkins liked singing and had boxed in Golden Gloves competition. But he wouldn't elaborate.

"Oh, we used to sing together," said Crandle, who had gone upstairs to get her photo of him. "In our rooms, in the car, on the sidewalk. I hadn't done that since my choir days. He made me get up and go."

Mr. Jenkins leaves his mother, his brother James, a second brother, children who live across town, and a grandchild.

In bestowing Mr. Jenkins' "final dignity," the Rev. Glenda Hope remembered that the first TL memorial she conducted more than 25 years ago was at the Dalt. Then, it was a dirty fleabag occupied mostly by old winos, she said. A woman had recently jumped out a fifth-story window.

But a major TNDC rehabilitation through the Mayor's Office of Housing completed two years ago, and counseling services, have made the hotel clean, pleasant and caring.

"I'm grateful for the changes," the Rev. Hope said, "and for the people who have made it a place of safety and refreshment."

—TOM CARTER

FRANK COLE

SRO tenant advocate

Frank Cole was one of those people who really cared about his fellow tenants at the Vincent Hotel and wanted everything to be fair and just, said Luis Barahona, a Central City SRO Collaborative staff member.

For three years, Mr. Cole was the Vincent's tenant representative and met regularly at the Collaborative offices with other Tenderloin, SoMa and north Mission District hotel reps. He lived at the Vincent for six years before his death Dec. 22 from pneumonia. He was 53.

"This was unexpected and he'll be sorely missed," Barahona said. "Frank was an advocate. He was always willing to volunteer to go out and speak about tenant concerns."

Twelve people attended a Jan. 3 memorial for Mr. Cole in the small front meeting room of the hotel. None knew much about his past, but all praised his goodness.

"I've lived here for 2½ years, and we became friends," said one. "He had a computer and he taught me about computers. He was a good friend and a good man."

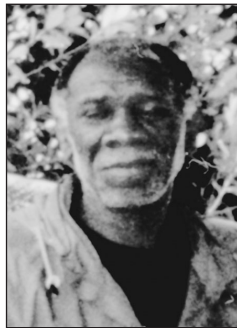
Dwight Saunders, another SRO Collaborative staff member, recalled Mr. Cole's intensity. "He had a lot of passion. He was a good dude — an Ohio State fan — and we talked sports all the time. Especially in the last few months, he was intense about what he believed in. I loved his integrity."

Rodney Hauge, who's lived at the Vincent for two years and was a candidate for the Democratic Central Committee in the last election, said that Mr. Cole was the first to sign his petition for the post.

"I really appreciated that," Hauge said. "Frank's activities weren't just related to the Vincent or the neighborhood. They expanded beyond the Tenderloin, and we're all going to miss him."

Mr. Cole is survived by a sister and brother who live in the Bay Area.

—MARJORIE BEGGSS



KAREN GAMBLE

Fought AIDS

Karen Gamble's friends said she was ornery and stubborn but they liked her and admired her toughness as she battled AIDS and drug addiction.

Five of the half-dozen mourners at her memorial on Jan. 23 at the Ambassador Hotel didn't know the cause of Ms. Gamble's death. Rumors flew that the 5-foot, 95-pound woman had been beaten or

had overdosed. They hadn't seen her for weeks.

"People say a lot of things," said her friend, Minyon Harlin, who had been with her in a Walden House recovery program.

Ms. Gamble was taken by ambulance from the Ambassador to St. Francis Hospital and later to S.F. General where she died of AIDS at age 57 on Jan. 1, Red Logan, a St. Mary's Hospital peer counselor and Shanti advocate, told the gathering. She had lived at the Ambassador since June 2003.

Logan said that when he accompanied Ms. Gamble to doctors' appointments and grocery shopping the "sweetheart" side of her would come out.

"I'd offer to buy her a hamburger at Jack-in-the-Box and she would order the biggest one and with fries, knowing she couldn't eat it all," he said. "She'd give the rest away."

"But she told me she didn't like what she was doing (in life) and felt trapped. She didn't want people to see her vulnerability but she loved being with people and hearing their problems because she'd get to the bottom of them and try to make it right."

One woman who said she had met Ms. Gamble at A Woman's Place shelter tearfully remembered that she was "ornery" but "held on to life" like no one she had known.

Harlin said before she went away Ms. Gamble was afraid that when she went to sleep she wouldn't wake up. She asked Harlin, who lives on the third floor, to stay in her second floor room with her, which Harlin did on several occasions.

"There was a stubborn side to her," Harlin said. "And talking to her was like talking to this bookshelf. But she could be a sweet, sweet person. I'm glad she doesn't have to suffer anymore. And yes, I'll miss her."

Ms. Gamble leaves a stepdaughter who works at World Savings in Oakland and a son who lives in Northern California.

—TOM CARTER

BOBBY PALMER

A crowd pleaser

More than 20 hotel residents and staff paid their final respects to the most charismatic character living in the Iroquois Hotel for the last 10 years, the bubbly Bobby Palmer, a flashy dresser, hard worker and all-around good guy.

"This is more people than we usually see at a memorial," said the Rev. Glenda Hope at the Jan. 10 memorial for Mr. Palmer in the mezzanine's community room. "And it speaks to who Bobby was."

Mr. Palmer died Dec. 20, apparently of complications from emphysema. He was discovered by staff during a room check the next day. He was 51. He leaves an ex-wife and teenage daughter in Pacifica and his mother, who lives in San Francisco.

The staff said Mr. Palmer had been hospitalized for five months in the last year, first at St. Francis then, following a relapse, at Davies Medical Center. After returning home, he kept an oxygen tank in his room.

"He was one of the first residents I met when I started here five years ago," said Jeff Kositsky, executive director of Community Housing Partnership, which owns the building. "He was really a nice person and kept everything so positive. He was an inspiration to me."

Kositsky said he was also proud that Mr. Palmer went through the Housing Partnership employment-training program two years ago and worked at other of its properties as a janitor.

Tenant Services Director Gail Gilman said Mr. Palmer was among the first she interviewed for occupancy in the renovated Iroquois.

"He wanted to know if any foxy women would be here," Gilman said. "It was important to him — and I assured him there would be. And when he graduated from the maintenance work training program, that was a shining moment for him."

His friends lavished praise on Mr. Palmer. They recalled his constant smile and loud, infectious sense of humor. They said he had an array of snappy hats and matching outfits. Typical of his generosity, he gave rides anywhere to friends in his red Camaro that was still parked in back of the hotel. He was also driven by a strict work ethic. He kept a complete tool kit and could fix and build just about anything, they said. His success formula in a word was, "focus."

"When we had barbecues on the roof, he was up at 5 in the morning getting the grill started," said Patricia Harris. "He was a great cook."

Harris attended Emerson Elementary School in the Western Addition with Mr. Palmer and his brother, Jimmy, in the third grade. The school has since

➤ CONTINUED ON PAGE 7

Gang Task Force steps up patrols in Tenderloin

► CONTINUED FROM PAGE 1

firing at him," said Quinn, who gave the tape to police.

"The shooter was firing over the head of a man picking out of a garbage can and the others," Quinn said. "And as he runs past the camera, you can see his arm and the gun."

To Capt. Jimenez it posed the obvious question: "What was the motive here?" he told The Extra he asked himself. "I called in the Gang Force. And they investigated and said, yes, it was gang-related."

The case represents a new twist in the neighborhood's dope-dealing fabric and a dangerous one. Gang members from other neighborhoods, usually armed, are trickling into the Tenderloin, police say. They are coming either because there's too much heat on their own turf or they want more money of their own without turning it back to their gangs, the common practice to fund a distribution of money, cars and guns.

East Bay commuter dealers, gang-affiliated or not, have operated in the TL a long time but they haven't claimed it for any gang. The Tenderloin is neutral turf. And that suits the gangs just fine, police say.

Now, the Gang Task Force has stepped up its plainclothes patrols of the Tenderloin to three or four times a week from one or two times.

"I requested it," Jimenez said. "The Tenderloin is a free-for-all and the gangs want to keep it that way. They respect the neutrality and police themselves, so to speak. If a gang tried to take it over, they'd shoot each other. We're lucky we haven't had more shootings.

"I'm not saying we have a gang problem — we can't show the connection. But yes, gang members are operating."

Gang members tend to be armed.

"It's not for offense but for defensive purposes," Jimenez said. "They keep a gun

close by, a lady friend across the street or someone else, in a window sill, in some vegetation.... There is the potential for violence."

Spotted coming into the Tenderloin are gang members from Bayview, the Mission, the Western Addition and SoMa, the captain said — the 11th Street Gang, Knock Out Posse (KOP) and Eddy Street Rock.

"But it hasn't been shown that the funds are going to the gangs," Jimenez said. "They're dealing for themselves."

Meanwhile, TL cops continue making arrests in impressive numbers. In 2005, the last year of complete figures, the station averaged 402 arrests a month, half again more than the 256 average arrests for all 10 police districts.

Drugs drive the figures like the station's buy-bust operation in January where police made 17 arrests in six hours, according to the station's e-mail newsletter. Total arrests for the month were 431, of which 293 were drug-related.

"All these numbers are not very impressive when you can see the drug dealing continuing on our street with apparent impunity," Capt. Jimenez wrote. But he assured the community the police were working hard to combat it.

Jimenez attends monthly Alliance for a Better District 6 evening meetings and emphasizes his desire to work with the community on solutions. At the Feb. 13 meeting, two members of the Gang Task Force were featured speakers in a Safety Forum that 35 people attended.

Inspectors Edward Yu and Scott Lau said the 25-member force makes about 300 gang arrests a year, and maybe 10% are in the Tenderloin.

A recent injunction on the gang in Bayview is causing some shifting, Yu said.

OBITUARIES

► CONTINUED FROM PAGE 6

been replaced by Dr. William Cobb Elementary. Their coincidental meeting at the Iroquois in 2002 flooded them.

"He was so handsome in school," Harris said. "We used to talk for hours about the old days. His brother died four years ago and he took it hard. He used to say, 'Stay focused and don't get sidetracked.' He lived by that."

But Mr. Palmer hadn't figured on bad health.

"I think he was in the Conard House Culinary School program when he got sick," she said.

—TOM CARTER

GHIA PARKS Transgender artist

When Ghia Parks moved into the Jefferson Hotel in 2003, she joined fellow tenants, all formerly homeless, in finally having a safe roof over her head.

"She was a regular at our coffee hour and would sit in the lobby, enjoying her coffee and doughnut," said Mary Catherine Flynn, a Jefferson case worker, at the Jan. 11 memorial for Ms. Parks. "She'd sit quietly at the end of the first-floor hallway and enjoy the fresh air. She had a quiet, pleasant demeanor and long, well-cared-for fingernails."

She also had a full beard.

"Ghia identified as a transgender," Flynn said.

Ms. Parks, who died in her hotel room Jan. 5 from unknown causes, was 58.

Assistant Manager Steve Williams found her. "She was someone who was always smiling and could always make you laugh," he said. "If anything was wrong, you wouldn't know."

Still shocked by Ms. Parks' death just six days earlier, several friends at the memorial said they'd seen her the morning of the day she was found.

"I'm going to miss her a lot," said Matthew, who didn't give his last name. "I was her neighbor for a year and half — she was a fellow artist, an amazing painter and weaver, and she had a supreme mind and wit. Ghia was truly exceptional, but she also was sweet and never arrogant."

Many people have stopped by the hotel to ask about Ms. Parks since she died, Flynn said. "You can tell that a lot of people cared for her."

"She's done her deed here on Earth," said Williams.

—MARJORIE BEGGS

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ANNOUNCEMENT

PUBLIC HEARING OF THE

RATE FAIRNESS BOARD

To Discuss the 2007 & 2008 SFPUC Water & Wastewater Rate Proposal

When: Wednesday, April 11, 2007
Time: 5:30 p.m. - 7:00 p.m.
Location: City Hall, Room 263
1 Dr. Carlton B. Goodlett Place

Come join us at this special meeting of the Rate Fairness Board to discuss and hear public comment on the 2007 & 2008 SFPUC Water & Wastewater rate proposal which includes:

- Water & Wastewater rate increases
- Water Capacity Charge for new development
- Water & Wastewater system improvement projects
- Conservation programs to save you money

For more information, email rateinfo@sfgwater.org or visit sfgwater.org



COMMUNITY CALENDAR

SPECIAL EVENTS

Exhibition and open mic. March 13, 6-8 p.m., SRO Collaborative, 259 Hyde. Writer's Workshop Group and artists from Central City Hospitality House's Community Arts Program present an evening of spoken-word, paintings, drawings and mixed media. Friends and neighbors also welcome to sign up to read at the free event, funded in part by National Endowment for the Arts and S.F. Arts Commission. Information: 749-2104.

St. Paddy's Day celebration. March 17. The 155th annual parade starts at 11:30 a.m. at Second St. and Market and ends at Civic Center Plaza. Free festivities at the plaza, starting at 10 a.m., include traditional Irish foods, beer garden, dancers, bagpipes, face painting and snake races for the kids, and a climbing wall. Event hotline: 675-9885.

Myths & Facts About Medicare, a four-part series, Wednesdays, April 11 and 25, May 2 and 16, 4:30-5:30 p.m., Morrissey Hall, 2250 Hayes St., co-sponsored by S.F. Health Insurance Counseling and Advocacy Program and St. Mary's Medical Center. Open to the public. Information: 546-2089. Reservations: 750-5800.

COMMUNITY: REGULAR SCHEDULE

HOUSING

Supportive Housing Network, 4th Thursday of the month, 3-5 p.m., location TBA. Contact: Alecia Hopper, 421-2926 x302.

Tenant Associations Coalition of San Francisco, 1st Wednesday of the month, noon, 201 Turk Community Room. Contact Michael Nulty, 339-8327. Resident unity, leadership training, facilitate communication.

HEALTH AND MENTAL HEALTH

CBHS Consumer Council, 3rd Monday of the month, 5:30-7:30, CBHS, 1380 Howard, Rm. 537. Call: 255-3428. Advisory group of consumers from self-help organizations and other mental health consumer advocates. Open to the public.

Health & Wellness Action Advocates, 1st Thursday of the month, 1-3 p.m., Mental Health Association, 870 Market, Suite 928. Call: 421-2926 x306.

Healthcare Action Team, 2nd Wednesday of the month, Quaker Center, 65 Ninth St., noon-1:30. Focus on increasing supportive home and community-based services, expanded eligibility for home care and improved discharge planning. Light lunch served. Call: Aaron Wagner, 703-0188 x304.

Hoarders and Clutterers Support Group, 2nd Monday and 4th Wednesday of each month, 6-7 p.m. 870 Market, Suite 928. Call: 421-2926 x306.

Mental Health Board, 2nd Wednesday of the month, 6:30-8:30 p.m., City Hall, room 278. CBHS advisory committee, open to the public. Call: 255-3474.

National Alliance for the Mentally III-S.F., 3rd Wednesday of the month, 6:30-8:30 p.m., Family Service Agency, 1010 Gough, 5th Fl. Call 905-6264. Family member group, open to consumers and the public.

SAFETY

Crime and Safety Committee meets bimonthly on the Wednesday after the first Monday, SOMPAC, 1035 Folsom, 6 p.m. Information: 487-2166 or www.sompac.com.

North of Market NERT, bimonthly meeting. Call Lt. Erica Arteseros., S.F. Fire Department, 970-2022. Disaster preparedness training by the Fire Department.

SoMa Police Community Relations Forum, 4th Monday of the month, 6-7:30 p.m. Location changes monthly. To receive monthly information by e-mail, contact Meital Amitai, 538-8100 ext. 202 or meital@safetynetwork.org.

Tenderloin Police Station Community Meeting, last Tuesday of the month, 6 p.m., police station Community Room, 301 Eddy. Call Susan Black, 345-7300. Neighborhood safety.

NEIGHBORHOOD IMPROVEMENT

Alliance for a Better District 6, 2nd Tuesday of the month, 6 p.m., 301 Eddy. Contact Michael Nulty, 820-1560 or sf_district6@yahoo.com. Districtwide association, civic education.

Boeddeker Park cleanup, 3rd Saturday of the month, 9-noon, organized by the Friends of Boeddeker Park. To RSVP to work or for information, Call Betty Traynor at the Neighborhood Parks Council, 621-3260.

Central City Democrats, meets four times a year, 301 Eddy St. Community Room. Addresses District 6 residential and business concerns, voter education forums. Information: 339-VOTE (8683) or centralcitydemocrats@yahoo.com.

Community Leadership Alliance. CLA Community Advocacy Commission monthly meeting, City Hall, Room 034. Subcommittee meetings and informational forums held monthly at the Tenderloin Police Station Community Room. Information: David Villa-Lobos, admin@CommunityLeadershipAlliance.net.

Friends of Boeddeker Park, 2nd Thursday of the month, 3:30 p.m., Boeddeker Rec Center, 240 Eddy. Plan park events, activities and improvements. Contact: 552-4866.

Gene Friend Recreation Center Advisory Board, 3rd Thursday of the month, 5 p.m. Board works to protect SoMa resources for children, youth, families and adults. Gene Friend Recreation Center, 270 Sixth St. Information: 554-9532

Mid-Market Project Area Committee, 2nd Wednesday of the month, 5:30 p.m., Ramada Hotel, 1231 Market. Contact Carolyn Diamond, 362-2500. Market Street redevelopment from Fifth to Tenth streets.

North of Market Planning Coalition, 3rd Wednesday of the month, 6 p.m., 301 Eddy. Call: 820-1412. Neighborhood planning.

North of Market/Tenderloin Community Benefit District, 1st Thursday of the month, noon. Call Elaine Zamora, 440-7570.

SoMa Leadership Council, 3rd Wednesday of the month, 6 p.m., The Arc, 1500 Howard St. at 11th. Emphasizes good planning and good government to maintain a diverse, vibrant, complete neighborhood. Contact: Jim Meko, 624-4309 or jim.meko@comcast.net.

South of Market Project Area Committee, 3rd Monday of the month, 6 p.m., 1035 Folsom, between 6th & 7th. Call: SOMPAC office, 487-2166.

Tenderloin Futures Collaborative, 2nd Wednesday of the month, 10 a.m., Tenderloin Police community room, 301 Eddy. Call at 358-3956 for information. Network of residents, nonprofits and businesses sharing information and taking on neighborhood development issues.

SENIORS AND DISABLED

Mayor's Disability Council, 3rd Friday of the month, 1-3 p.m., City Hall, Rm. 400. Call: 554-6789. Open to the public.

Senior Action Network, general meeting, second Thursday, 10 a.m.-noon, St. Mary's Cathedral. Monthly committee meetings, 965 Mission #700: Pedestrian Safety, third Wednesday, 10 a.m.; Senior Housing Action, third Wednesday, 1:30; Information: 546-1333 and www.senioractionnetwork.org.

SUPERVISORS' COMMITTEES

City Hall, Room 263

Budget Committee Daly, Dufty, Peskin, Thursday, 1 p.m.

City Services Committee McGoldrick, Dufty, Ma, first and third Monday, 1 p.m.

Land Use Committee Maxwell, Sandoval, McGoldrick, Wednesday, 1 p.m.



TENDERLOIN HEALTH Outreach and Community Events March 2007

Health Promotion Forum

Topic: Tenderloin Health 360 Degrees

Speaker(s): Tenderloin Health Staff

Date/Time: Wednesday, March 21, 12 pm - 1 pm

HIV Treatment Forum

Topic: Adherence/Resistance: What's the Big Deal

Speaker: Jay Fournier, M.S., M.S.W.

Date/Time: Wednesday, March 28, 5:30 pm - 6:30 pm

Client Advisory Panel

Come talk with Tenderloin Health's Board Client Representative(s) and program managers about plans for Tenderloin Health. Also provide input on new services and how we can improve.

Date/Time: Wednesday, March 14, 11:30 am - 1 pm;

Wednesday, March 28, 11:30 am - 1 pm

Volunteer and Intern for Tenderloin Health

Orientation: Sunday, March 11, 12 pm - 6:30 pm

220 Golden Gate Ave., 3rd Floor

lunch provided

You must preregister for volunteer trainings.

Stop in/call Emilie (415) 934-1792.

**For current groups' schedule or for more information
call: 415.431.7476 or go to www.tenderloinhealth.org**

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