

District 6 gets \$3.2 million for more services

Supervisors add to mayor's budget

BY TOM CARTER

DISTRICT 6 is getting \$3.2 million more in the budget that the Board of Supervisors passed on July 25 than was in the mayor's budget.

The district's added programs and services are part of \$28 million that the Budget and Finance Committee put into the city budget while cutting a like amount. The committee, chaired by District 6 Supervisor Chris Daly, worked with the balanced \$5.7 billion budget that the mayor had sent to the board.

Mayor Newsom signed the supes'-approved budget July 28.

The 18 additional District 6 programs and services include bedbug abatement, a new Sixth Street drop-in center and social services for nonprofit housing developers. The funds mainly go to city departments to disburse to nonprofits that run the programs.

Anticipating the closure of the McMillan Drop In Center at 39 Fell St., the budget added \$635,000 for creating a multiservice drop-in center for the homeless in the Sixth Street Corridor. Supervisor Daly added the funds but, according to the Department of Public Health, no location has been identified.

Another \$500,000 would go to the Tenderloin Neighborhood Development Corp. and the Chinatown Community Development Center, like TNDC a nonprofit developer and manager of affordable housing and social services.

For more than a decade, the two have developed and operated supportive housing and have used voluntary supportive services for the people they house. TNDC has 1,800 units in the Tenderloin and surrounding neighborhoods; 250 are homeless households. CCDC has 1,200 units; 230 for the homeless and extremely low-income households in the TL.

The nonprofit developers wrote Daly in May that the properties they acquired before recently funded city projects came into being — such as

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Lethal heroin mixture

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CENTRAL CITY



SAN FRANCISCO

SOUTHSIDE



PHOTOS BY LENNY LIMJOCO

Wing Mui and wife Nbi recently relocated their Mission Cleaners to 144 Sixth St.

End of skid row?

New businesses, better housing signs that 6th St. is turning corner

BY JOHN GOINS

THE revitalization of the Sixth Street area from a corridor of crime addled with liquor stores, prostitutes and pawnshops into a healthy community of small businesses, safe, well-lit streets and, perhaps, one day, the laughter of children, is a slow work-in-progress.

Since 1992 the Redevelopment Agency has pumped more than \$70 million into the area, \$55 million of which was spent on 1,400 units of affordable housing after the '89 earthquake, said Mike Grisso, the Redevelopment Agency's South of Market project manager.

The rest — \$15 million — has been spent on nonhousing improvements to bolster the area's infrastructure, including widened and heightened sidewalks and façade improvements. Developers have chunked in an additional \$130 million, for a total of \$200 million over 14 years, a Redevelopment document shows.

And still it's the city's skid row.

But perhaps that's changing as the housing and improvements near critical mass, the population becomes infused with younger, working professionals, and the

Federal Building a block away on Seventh Street takes shape.

"There are two economies on Sixth Street — the nighttime and the daytime," said Angel Cruz, the owner of Club Six, a popular venue for clubbers, at 60 Sixth St. "Nighttime is doing great; the daytime is picking up."

Cruz, a board member of the nonprofit Urban Solutions, working to improve the area, said: "The SRO hotels will always attract lower-income folks. It's not about gentrification — it's about coexistence, how to coexist with the SRO residents in the neighborhood."

"Things began to change around the new millennium," he said, but "Sixth Street has, traditionally, always been an entertainment area since the '40s and '50s. The area was less desirable in the '70s."

Cruz said it was "good to see much needed funds for infrastructure" such as new "sewer lines and palm trees" on Sixth Street.

A large fan whirs above the inside door of Midtown Loan, a pawnshop at 39 Sixth St., where four men and a woman stand in line waiting to conduct business. Ralph Kazanjian, who has run the shop since 1964, says, "This was a pretty desolate place before. Things have changed dramatically in the past 25 years. I think they've done as good a job as they can, but it's moving at a snail's pace."

The effort to improve and beautify the neighborhood has continued through the help of Urban Solutions, which created the Six on Sixth project in 2003. Thirty-five façade projects have been completed since then and Executive Director Jenny McNulty feels optimistic about the future and the

▶ CONTINUED ON PAGE 4



Tenderloin Health's short lines for shelter early in the month belie the surge later when clients run out of money.

GOOD NEWS for...

PROGRESSIVES A pragmatic philosophy for everyday politics has appeared on the Washington Monthly's Web site, www.washingtonmonthly.com. It was written by Greg Colvin, partner at San Francisco's pioneer law firm for nonprofits Silk, Adler & Colvin. Colvin is the nation's leading legal expert on fiscal sponsorship, having written the book on it: *6 Ways to Do It Right*, published by Study Center Press. Bill Moyers steered Colvin to the Monthly's online focus on contemporary social and political concepts. The Monthly let all 13,000 words run, so you can get Colvin's finer points, too. Ignore the obnoxious bloggers who have taken up residence there to talk about themselves. Colvin's essay is crisp, stylish and realistic. "The Progressive Trinity: Family, Business and Public Service." Check it out.

TL CHILDREN The kids who play at Boeddeker Park were polled and the results are in: Given a choice of what to do with a \$5,000 windfall, they wanted a climbing structure — just like kids have at other parks in the city. "We applied to San Francisco Beautiful for the grant in May," said Betty Traynor of Friends of Boeddeker Park, "and we just heard back. It's great news!" A climbing structure doesn't come cheap, however — a modest but sturdy one is probably double or triple the grant, Traynor said. But the boon will offset its cost, and also will become the first substantial pot of money to kick off a campaign to renovate Boeddeker's play areas. Besides Friends of Boeddeker, about a dozen groups had competed for S.F. Beautiful's latest quarterly grants, said Executive Director Dee Dee Workman, and five received an award. "We granted to Boeddeker a few years ago for its community gardens," Workman added. "We're always happy to support underserved communities like the Tenderloin."

If you have some good news, send it to marjorie@studycenter.org or tom@studycenter.org.



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Salvation Army's surprising find

Unusual 1,500-gallon oil drum — still full — unearthed during demolition

BY MARJORIE BEGGS

SALVATION Army Lt. Roger McCort gave the Tenderloin Futures Collaborative the shortest project update yet on its new digs at 240 Turk: "The original building on the site has been demolished. Debris removal will be complete in two weeks and then construction will start."

Salvation Army broke ground June 21 on the \$52.6 million project — eight stories, 113 studios, chapel, community center with pool, dance studio, fitness center, climbing wall, computer lab and classrooms.

Were there any surprises during demolition? McCort was asked at the July TFC meeting.

Well, yes.

"We found a 1,500-gallon oil drum — filled — under the building," he said. "It was formerly an SRO and was constructed right after the '06 earthquake. They must have built it right on top of the oil drum, which was typical in those days."

Just before going to press, The Extra poked around the vast hole where the new building will rise and talked with Cahill Contractor Inc.'s Manny Rodriguez, the project assistant superintendent. He was overseeing the delivery of a huge truckload of 40-foot-long steel beams.

"They're the underpinning for the soldier piles — the walls that hold back the earth," he said. "They'll be buried in the ground and encased in concrete."

Rodriguez had just started work at the site, so he wasn't around when the oil drum was discovered, though he'd heard about it.

"I've been on jobs here in the city where we've found other drums," he said, "but the biggest was a 55-gallon drum."

GEARY RAPID TRANSIT STUDY

Buses carry about 50,000 people each weekday on Geary, the city's busiest corridor, making it a natural for a study aimed at bus rapid transit. S.F. Transportation Authority Project Manager Julie Kirschbaum gave TFC a punchy presentation that laid out the scope, time line and options for the Geary BRT, as the Transportation Authority affectionately calls it.

It isn't a rail system. Rather, the buses would have dedicated lanes from Van Ness to 33rd Avenue. Those lanes might be curbside, similar to the way it is now, or they might be in the center two lanes of the street, either with a platform between the buses or with platforms on either side of them.

Elsewhere on Geary

— out to the ocean and through the Tenderloin to Market — the transit authority is considering pedestrian and bus stop improvements, Kirschbaum said.

That raised a red flag in the room. Many Tenderloin activists fought hard in 2004-05 against Muni's Inner Geary Transit Plan to cut five stops in the neighborhood. In a hard-won compromise, two of the stops, at Jones and Hyde and on O'Farrell and Larkin, were restored.

"We've already changed lanes down here," said Michael Nulty, president of Alliance for a Better District 6. "All it does is encourage double-parking. And the traffic flow that was supposed to improve isn't happening."

"We're really not looking at any major changes in the Tenderloin," Kirschbaum said. "But we will make spot improvements, the kinds of things we can implement much sooner, in five years."

YMCA Director Carmela Gold asked if a bike lane on Geary was part of the plan.

Kirschbaum said she wasn't sure that was possible, but the project team was working with the Bicycle Coalition and looking at putting lanes on streets just off Geary.

"As a disabled person, I'm

concerned about the limited vs. the local buses," said resident Mark Brown, explaining that the locals never seem to come often enough for his needs.

"Well, right now, 55% of the buses are limited and 45% are local," Kirschbaum said. "One of the goals of the plan is to improve the reliability of schedules. I think that will help."

S.F. Network Ministries Director Glenda Hope put in a request for lower benches — and ones that don't tip — at bus shelters.

"But we may not want to make the shelter too comfortable," added property manager Jim Thompson. "They're regularly used for drinking and doing drugs." It can get so bad, he said, that people waiting for buses have to wait out in the rain.

Kirschbaum said the study, nearly completed, will be followed by a final report with recommendations, Transportation Authority board vote and environmental review.

BRT is expected to cost \$150 million-\$200 million; about \$50 million will come from the city's half-cent sales tax for transportation, with the rest from federal and regional resources. Full BRT implementation won't happen until 2011. ■



TENDERLOIN HEALTH Outreach and Community Events August 2006

HIV Services Forum

Topic: Your Medication Regimen — Your Life Is In Your Hands
Speaker: Andrew Reynolds, SF City Clinic
Date/Time: Wednesday, August 16, 5:30 pm - 6:30 pm

Health Promotion Forum

Topic: Diagnosed Positive — Now What? Empowering Yourself as a Patient
Speaker: Jay Fournier, Abbott Laboratories
Date/Time: Wednesday, August 28, 2006, 5:30 pm - 6:30 pm

Location for Forums: Tenderloin Health, 191 Golden Gate Ave. light meal will be provided

Client Advisory Panel

Come talk with Tenderloin Health's Executive Director and program managers about plans for Tenderloin Health. Also provide input on new services and how we can improve.
Date/Time: Wednesday, August 9, 11:30 am - 1 pm; Wednesday, August 30, 11:30 am - 1 pm

Volunteer and Intern for Tenderloin Health

Open House: Friday, August 11, 5:30 pm - 8:30 pm
Orientation: Friday, August 18, 5:30 pm - 8:30 pm
Luncheon: Thursday, August 31, 12 pm - 1:30 pm
 220 Golden Gate Ave., 3rd Floor
 You must register for volunteer trainings. Stop in/call Emilie (415) 934-1792.

For current groups' schedule or for more information call: 415.431.7476 or go to www.tenderloinhealth.org

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Blind painter Blackwell: Notes from the Underground

BY ED BOWERS

IN spite of common sense, I've decided to launch Art Beat by reviewing a series of paintings by Charles Blackwell that are no longer on display and that have departed the Tenderloin for other shores.

I feel this is appropriate because life in the Tenderloin is nomadic; here yesterday, gone tomorrow, leaving a few empty rooms and frail memories behind, fading tattered artifacts doomed to be born to be erased by time. I have seen men walking naked across the street, teenagers sleeping like babies in the gutter, and nuns sailing down the avenue as fast as wind spiders.

And they're gone like yesterday's breaking news.

The exhibition in question was on display from June 12-17 at the Community Arts Studio at Hospitality House, which presents itself as "a free, drop-in fine arts studio serving low-income artists in San Francisco." It is located at 146 Leavenworth at Turk Street in the heart of the Tenderloin. The exhibition was presented under the title, "New Paintings by Charles Blackwell: Jazz in the Tenderloin."

The title is fascinating. I don't know of one jazz club remaining in the Tenderloin.

I'm currently living next to what used to be the Blackhawk, famous for featuring Miles Davis, but which is now a parking lot.

The apartment I occupy was once co-owned by Miles Davis and B.B. King. I am living with musical ghosts. I believe that Miles is currently fussing and cussing around and about my front door but I can't prove it. He doesn't record on Earth much anymore.

As a jazz aficionado I am aware that compared to other musical forms, real jazz has never been all that popular. In fact it was so unpopular that a lot of musical geniuses died broke, consoling themselves with heroin and booze.

Yet, despite its relative lack of commercial success, jazz has influenced all other forms of music to an extent comparable only to the blues upon which it is based.

What is created underground often goes above ground in a simpler, safer, less difficult form.

But the Tenderloin is a rather underground kind of zone, a jazz band whose horns are the bodies and minds and souls of its citizens often expressing themselves via difficult chord changes, dangerous improvisations, and dissonance. A lot of people find the music of the Tenderloin unbecoming, and yet the lives of its citizens will continue to influence the whole in ways few people will ever bother to understand until it is too late.

As far as most folks are concerned, real jazz could disappear from the face of the Earth and no one would care. The older musicians knew what it was like to be ignored and held in contempt and used and ripped off and this resulted in many of them acting out in a rather suicidal manner as regards their personal lives.

It is the same with many of the citizens of the Tenderloin. Most people here will not be missed when they're gone. They're not popular music. No one above ground cares if they drop off the charts. They don't play popular songs in a popular way.

But I never forget a face I see in the Tenderloin or a good work of art.

The paintings I witnessed at this show were deeply spiritual and created by a man who is capable of expressing a vision that goes far beyond his ego.

One work, titled "Inside Streetcar On Sixth And Market," is an anarchic explosion of aggressive paint strokes appearing as though frantic tiny people were being eviscerated in a butcher shop, the little low-grade meats animated and dancing and bouncing off walls with a life all their own.

This painting is abstract but visceral. It

reminds me of the work of saxophonist John Coltrane.

Then there is a depiction of a shopping cart pushed by the giant hands of a homeless bag lady. I can feel the swelling of her finger joints, the strength and the loneliness of her fight to hang on to her last possessions in an indifferent city. Her body is bloated with loneliness.

But my favorite is "Another Lonely Night in the Tenderloin" in which a naked woman with the face of a rotten pumpkin is staring out of her window like a black widow spider in search of a mate. It is impossible not to have sympathy for this woman. She is obviously tortured by isolation and need, but there is a desperate ruthless quality conveyed by her portrait that indicates that she would kill every last man, woman and child on Earth if she could only get what she wanted.

There is nothing sentimental or judgmental about this painting. It depicts the schizophrenic predatory nature of desire, lust, and loneliness in all its nakedness.

"What inspired the name of your show?" I asked Blackwell. "There is very little jazz music played here in this neighborhood. There's a lot of it in human form, collective improvisation included, but what specifically inspired you to name your show 'Jazz in the Tenderloin?'"

"There is no jazz in the Tenderloin," he replied, "but I bring the jazz in with the pictures of the drummers and musicians and put the music together with the people like in 'Another Lonely Night in the Tenderloin.'"

"Your pictures move," I said. "The figures in them are like stars that melt and descend and then ascend. They dance. It's as though you're seeing people with a sixth sense."

That's when Blackwell informed me that he was legally blind. He'd lost his tunnel vision in his 20s when enrolled as a student in the late Sixties at Sacramento City College as a visual arts major. Blackwell is also color blind and partially deaf.

"Sometimes I grab colors at random and sometimes I'll ask someone at the art space what color I'm using," he explained. "When I work, I play off a thought I have and go through it and keep working towards it because eventually something is going to come out."

"Do you live in the Tenderloin?" I asked him.

"Oh God no! I couldn't handle that. But truly by the grace of God I'm not homeless. They took my house in Sacramento in a court battle."

This potentially disastrous situation, he explained, caused him to have a great deal of empathy, respect and concern for the homeless nomads in this zone.

At the exhibition I also saw a painting titled "Portrait of Charles Blackwell" in which Blackwell depicts himself as looking sad, bent over and almost defeated.

The key word here is "almost." Because that is exactly what Charles Blackwell has "almost" done. He has overcome almost all obstacles to his artistic and spiritual vision.

That's what all real artists do. They work within their limitations so they can go beyond them. And when they go beyond them they often end up achieving far more than someone who is unaware of the obstacles.

So the next time you are feeling sorry for yourself and believe that the odds are

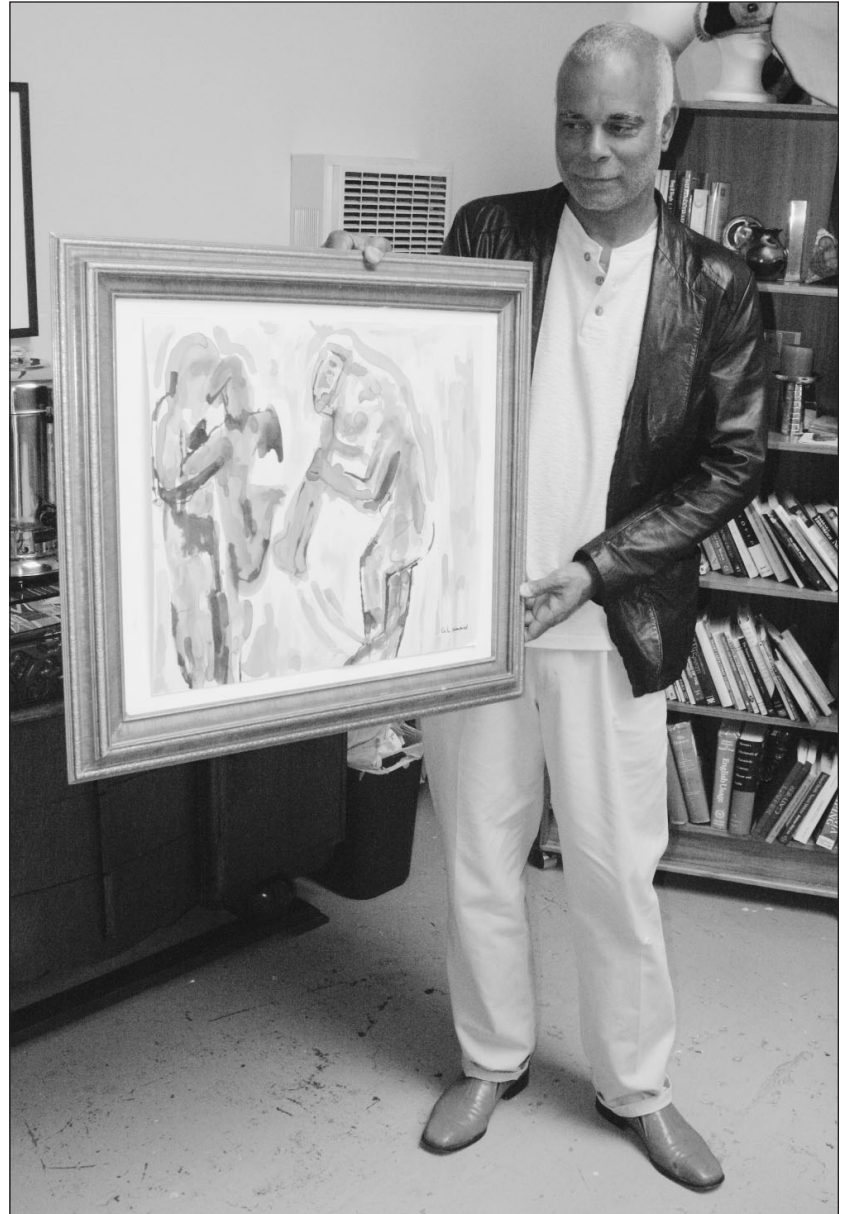


PHOTO BY LENNY LIMJOCO

Charles Blackwell shows one of the paintings in his Hospitality House exhibition, "Jazz in a Sunny City."

against you, take a lesson from Charles Blackwell.

One of the functions of an artist is to alter consciousness and take others with him on his journey.

Alas, the days when a painting could cause a riot, a revolution, or inspire someone to quit his job and move to Paris are gone. We have become sophisticated and numb.

But the paintings of Charles Blackwell are beautiful, transcending ordinary vision, revealing the light beneath the surface of darkness, the meaning between the lines.

The next time you have the opportunity to view them please do so. They really are portraits of the Tenderloin.

And that's jazz.

Further information regarding Charles Blackwell can be obtained by calling Hospitality House at (415) 749-2104. ■

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17th Anniversary

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and Lunch Buffet Mondays to Fridays

Down-and-out 6th St. looks to be on the way up

► CONTINUED FROM PAGE 1

new businesses the project has nurtured into being.

"We're aiming to create commercial vitality on the street," she said. "We do a range of things: working to attract new businesses, to retain businesses that are there," and "to provide assistance in getting loans."

McNulty has been at Urban Solutions for almost five years. "At the moment, there is a very high vacancy rate on Sixth Street and we're trying to change that," she said. "If someone is willing to open a business in this neighborhood, we're fairly flexible with them." Not more bars or porn shops, however, she added. "We certainly have desired businesses," she said, "but we're not really at the point to say, for example, 'Well, what we really want is a shoe store.' It's really, really tough to fill the vacancies." One space that was recently leased had been vacant for 40 years, she said.

This reporter counted four vacant storefronts on Mission from Fifth to Sixth Street, seven closed locations between Sixth and Seventh streets on Mission, and six spaces along Sixth Street from Market to Folsom — including the side streets and alleys.

McNulty said June had been her busiest month so far.

"Seneca Hotel had two retail spaces vacant for over five years that had previously been occupied by a pawnshop and a bar. Now there's a very bright, cheerful hair salon in one space and a pizzeria about to open in the other space. We think that's a great improvement and we're really delighted," she said.

Dotti Bell, the owner of Ms. Marty's, a school specializing in hair dressing and skin care at 1087 Mission St., said, "Anything they try could only be an improvement. I have 100 students and they try to avoid that area (Sixth Street) like the plague. People urinate in my doorway. The urine runs into my building."

Bell said when Bloomingdale's opens at Fith and Market, business should perk up, and she conceded that the neighborhood does look better. "We've been in the building five or six years and there's definitely been an improvement."

Signs of improvement could be seen along Sixth Street as McNulty led a tour of the area where widened sidewalks, tall banners and new palm trees could be seen. Many storefronts had "for lease" signs by Urban Solutions on their windows. But beneath the bright banners were the same drug addicts, alcoholics and prostitutes one has seen on Sixth Street for years, just killing time or hustling on the new sidewalks and in front of businesses with improved facades.

"When they approved my loan — believe

me — I was so happy," said Ralph Martin, the owner of Hair Masters by Ralph at 40 Sixth St., one of the newly leased Seneca storefronts.

Martin, a flamboyant hair stylist with four gold and diamond earrings in each ear and a tattoo on the back of his right hand that reads, "Hair Master Ralph," began his business with just \$40,000, he said. Martin said he'd been styling hair for 34 years and opened his new business July 22.

"When I told Urban Solutions about my story they never said, 'We can't help you.' They said, 'We'll work with you,' and that is what they did. Business is pretty good," he said. "I started out working by myself. I have four people now."

Martin said he didn't feel as if he was in direct competition with the other barbershops along Sixth Street, such as Tony Barbershop next door, because they serve only male customers. "I have a full-service salon," he said. "We do hair color, perms, braids. ... There's no other hair salon on Sixth Street that does only women's hair."

But Larry Summers, the owner of the San Francisco Barber College at 64 Sixth St., had a different opinion about redevelopment in the area. "I haven't seen it yet," he said. The burnished blues of a jazz quartet on the radio punctuated the hubbub of barber students learning their craft. He glanced over his shoulder to the alley, Jessie Street, next to his school where the illicit traffic in drugs was as obvious as if the dealers had hung out a sign. "This is crack alley, right here."

Summers said he took over the longtime barber school four years ago and has 40 students. Asked what kind of business could make it on Sixth Street, he said, "Probably any business could if you could clean it up and get these derelicts off the street who run your customers away."

Hanin Hakim, the owner of Chico's Pizza at Sixth and Minna Street, added his own perspective. "It's improving. It's better than 10 years ago. I was at 980 Mission St. before, but I've been here for six years. Business is OK."

His cousin, Amin Jamally, will soon open a café at 169 Sixth St., at the Alder Hotel, said Hakim, and Chico's Pizza now stays open later to accommodate the overflow of patrons streaming from Club Six at night.

The flourishing night life on Sixth Street — the Anu Bar at 43 Sixth St., continues to attract a large clientele — has also inspired the owner of the soon to open Mythic Pizza, across the street next to Club Six, to extend his hours also, said McNulty.

Mission Cleaners at 144 Sixth St. and AJD Garment and Cleaners at 1000A Howard St. "were considering locations in Daly City before signing leases" in the area, she said. Both businesses, besides their regular dry-cleaning and wash and fold businesses, also do "garment manufacturing" to supplement their incomes, she added.

McNulty said the owners of Mission Cleaners, which used to be across the street from the Federal Building, had to move after the building they were in was demolished. As far as the impact of the new Federal Building that was being constructed, "the rents on Seventh Street increased, but not on Sixth Street," she said.

Amy Li, the daughter of the owner of AJD Garment and

SOUTHSIDE



Amy Li, who is behind the counter at her parents' newly opened AJD Garment and Cleaners at Sixth and Howard, says, "Business is slow."

Cleaners, said, "business is slow" and that her parents had moved from their previous location because "the owner wanted to turn the space into an office."

Competition for space was one reason Jackie Bell of Reruns Thrift Boutique at 1000B Howard St. moved from Jones Street into this

larger store South of Market. Bell, who was assisted by Urban Solutions, now sells her used clothes in a 4,500-square-foot space. "Everything is just \$2," she said.

Bell said there needs to be more things for the children in the area, and "more police on the beat — more concern for the people who

pay taxes."

Bell says she runs the store with a partner and, sometimes, her brother.

Is she ever afraid when she works in the store alone?

"Absolutely not. You can't be in fear all your life."

John Elberling, executive director of non-profit housing developer TODCO, has worked South of Market since 1978. TODCO, according to Redevelopment Agency records, has received \$13.1 million in agency funds since 1975 to purchase, build and rehab 391 units of affordable SoMa housing, including the landmark Bayanihan House at Sixth and Mission, home to the Filipino community center of the same name.

"There have been some modest improvements," Elberling said, "a little bit of progress, but no fundamental change. To get fundamental improvements we need more residents in the neighborhood and mixed-income housing."

"The city's master lease program has stabilized the housing. Better management in the hotels has taken them from slum hotels and improved the neighborhood. There are more master leases coming, and that will help."

"There were no community assets before 1990," Elberling said, such as the Bayanihan center and Bindlestiff theater, which are the sort of "long-term institutions that Sixth Street has always needed."

"There's definitely been progress. It's happening, but it'll take a while, five to 10 years. The progress is modest, but it's the long-lasting kind. And that's important." ■

Editor and publisher Geoff Link contributed to this report.

Benefit district ends 1st year with \$44,000 surplus

BY TOM CARTER

SHAKING off its growing pains, the North of Market/Tenderloin Community Benefit District, one of five created in the city last year, completed its first fiscal year in the black with all but 8% of the district's property owners paying their assessments on time.

The CBD ended 2005-06 with a \$44,000 surplus despite being owed \$69,000, according to Treasurer Davis Seward, Hastings Law School chief financial officer.

"The delinquents are the Housing Authority, some other federal agencies, BART and a few others. And they'll have to pay," Seward said. "I think it's good we have a little left over for any contingencies."

One property owner, Chinatown Community Development Corp., requested a hardship exemption for three properties. A committee will study the matter.

The district was approved a year ago in a special election. CBDs for Noe Valley, Castro/Upper Market, Fisherman's Wharf and the 2500 block of Mission Street were OK'd at the same time, but the Tenderloin CBD's budget is by far the largest.

Seward submitted a proposed budget of \$868,181 for 2006-07 to the CBD board at its Aug. 3 meeting, held at Hastings. The CBD will receive two payments for this year — a projected \$485,000 in January and \$360,000 in May. The lion's share of it will go to clean sidewalks and erase graffiti.

KEEPING IT CLEAN

The CBD pays the nonprofit San Francisco Clean City Coalition \$600,000 a year to clean sidewalks and another \$60,000 to remove graffiti on buildings up to 10 feet.

"The sidewalk steam-cleaning fights gum

and grime," said Clean City Executive Director Gia Grant. An 8210 Tennant sidewalk cleaning machine sweeps, scrubs and dries as it goes. The district is covered once a month. Slides showed dramatic before-and-after effects on Market and Leavenworth streets.

Twice a day, five days a week in the 30-block CBD district a crew of more than 20 blue-uniformed workers hand sweep sidewalks, alleys and gutters, their work overlapping with the city's street cleaning. On average, the workers collect 45 bags of debris a day and 10 needles, Grant said.

Crews are recruited from such places as shelters and Walden House and are tested for drugs. About 40 attend orientation classes, then are trained and five to eight are hired each month.

From February to June, Grant said, 767 tags were removed in the area. Any fines from arrested graffiti taggers are to go into the CBD treasury.

BATTLE OVER BOEDDEKER

The question came up whether the cleaning service could be extended to the interior sidewalk at Boeddeker Park.

"We want to support the park," said board member Lea Curry, a TL resident. "But we have to consider the uniformity of service and where we go. It's a sidewalk but it is closed at one end, and not a public sidewalk. And there are other problems — people sitting there and bird guano. And we've not been formally asked."

CBD Manager Elaine Zamora said only resident David Villa-Lobos had e-mailed a request but had misrepresented the CBD at a Friends of Boeddeker Park meeting by saying the CBD had refused to clean the interior sidewalk, which it had not, she said.

Lisa Pagan of the Mayor's Office of

Economic and Workforce Development said that because Villa-Lobos also e-mailed the mayor and her office, she wanted to know more. She said the brick path isn't part of the park frontage and is not considered public right-of-way.

"If you don't clean other interiors, it would not be fair to other property owners," Pagan told the board. "There's nothing wrong with saying you can help on a special event. But you shouldn't give it preferential treatment. I've worked on the issue with the city attorney. Rec and Park should clean that path regularly."

On July 27, Villa-Lobos had e-mailed Mayor Newsom, copying the CBD board, The Extra and others, saying that he, Friends of Boeddeker Park and the Neighborhood Park Commission had requested the cleaning and that the request was "rebuffed."

"Please be advised that denial of services by the NOM-CBD to Boeddeker Park will be challenged both through our friends at the S.F. Chronicle and at the BOS (Board of Supervisors), also City Attorney, Court," he wrote to the mayor.

The board decided to keep the request in committee with no recommendation.

RESIDENT UNREST

The issue of resident representation came up. Activist Michael Nulty, who served on the CBD's interim board of directors, protested the makeup of the 15-member permanent board that assigned two seats for residents. Nulty was not elected to the board.

Nulty got up and walked over to the seated board members to distribute a document. But board Chair Jimmy Newell said handouts were to go on a side table before the meeting. Nulty, who continued his rounds, countered that his document wasn't for the public, only for the board.

Two more take turn on cuisine carousel

TWO eateries on Sixth near Market get made over regularly, as if they were on a cuisine carousel, neither seeming able to grab the brass ring.

The latest incarnation at 6 Sixth St. is Louisiana Fried Chicken, which earlier this year replaced the well-thought-of Pad Thai Express, which replaced a Filipino/Hawaiian restaurant that followed on the heels of a longtime donut shop that operated 24/7. Louisiana Fried Chicken has a chance to make it. It's pricey, but it serves what people on the street want and has no competition in the neighborhood.

Donut World across the street holds Louisiana Fried Chicken's \$18,000 license, making it one of 75 LFCs, most of them in the L.A. area and Texas.

Across the street, at the corner of Stevenson, is the newly opened Mirch-Masala Indian restaurant, which took over from the short-lived, overpriced but high-quality Hooker's Gumbo Shack, which replaced an illogically upscale Indian restaurant, which replaced the vegetarian Haveli Indian restaurant named for the hotel overhead. All these since 2003.

LFC, next door to the vibrant, venerable Tu Lan Vietnamese landmark, is a maybe. Mirch-Masala, only two months old, already has the look of the doomed. ■

—GEOFF LINK



Ralph Martin, who opened Hair Masters by Ralph on Sixth Street, and Jenny McNulty, executive director of Urban Solutions, talk at Martin's salon. He says, "Business is pretty good." McNulty says, "We're aiming to create commercial vitality on the street."



PHOTOS BY LENNY LIMJOCO

Supes add \$3.2 million for District 6 services

► CONTINUED FROM PAGE 1

Care Not Cash — didn't have those fully funded resources. Now, they can't afford social services on those units because of rising costs and the basically flat income from city contracts and tenant rents. Without new funding, more than 1,000 very low-income and formerly homeless households in eight projects could be back on the street, they said.

"Our unfunded service costs amount to over \$750,000 a year," Executive Directors Don Falk of TNDC and Gordon Chin of CCDC wrote. "These are needed services that can only be provided if TNDC and CCDC subsidize these properties out of pocket. The status quo is not sustainable, and our ability to continue providing hous-

A volunteer helps clean the Living Room drop-in center for seniors that faced closure last year, but now gets \$47,000.



PHOTO BY LENNY LIMJOCO

ing and services at these sites is at risk."

The Department of Public Health will get \$63,000 to battle the pesky bedbug scourge that bedevils city-contracted SROs. DPH will expand its program to educate landlords and building managers about preventing and dealing with infestations. Some funds will go for eradication through laundering and using freezer trucks.

Last July, the Tenderloin Housing Clinic, a nonprofit SRO property manager, asked Daly and DPH to address the bedbug problem. Working through its Central City SRO Collaborative, THC had concluded a 10-month period of battling infestations in 54 SROs and apartment buildings.

A larger chunk that DPH will get, \$200,000, continues crack cocaine treatment. The mayor's budget had dropped the funding for the Stimulant Treatment Outpatient Program run by UCSF's Department of Psychiatry at S.F. General. The program, which provides services at Continuum in the Tenderloin, last year was funded for \$250,000.

The Drug Overdose Prevention and Education Project, which goes to shelters, jails, SROs and treatment programs to educate and train, gets \$75,000 for heroin overdose prevention. More people die in San Francisco of heroin-related overdose than from car accidents, homicide and suicide, DOPE project manager Emalie Hurliaux wrote to Daly in May. The organization's three-year study of the medical examiner's records showed nearly half of the ODs occurred in SROs.

Originally funded primarily by private foundations, DOPE has reported saving 160 lives since November 2003 through the use of naloxone, sometimes called Narcan, the drug antidote for heroin overdosing. Last year the DOPE project became a program of the Harm Reduction Coalition.

Tenderloin Health, the new name for the merger of the Tenderloin AIDS Resource Center and Continuum HIV Day Services, which also fights AIDS/HIV in the Tenderloin, will get \$250,000. In May, before the June merger, TARC had written to Daly to ask for \$350,000 because it was overwhelmed by the number of clients coming to its Golden Gate and Leavenworth facility.

TARC expanded its resource center in 2005. It expected 6,000 unduplicated clients a year. It got more than 13,000, a figure "beyond our expectations and unfortunately our capacity," TARC Executive Director Tracy Brown wrote.

TARC needed the added funds for crowd control — the clients mill around and camp out on the sidewalks — and to handle the spillover clients seeking shelter reservations when the 24-hour McMillan Center closes. It is rumored the facility will close in September but nothing is official yet, according to Executive Director Janet Goy. Brown had requested \$403,000 to stay open until midnight; now its hours are 7 a.m.-9 p.m. daily.

Tenderloin Health spokesman Colm Hegarty said, "We need it for security, safety monitors in pairs, line monitors, greeters. We need an assistant manager, too, and lights all around the building, security cameras and a sidewalk cleaning machine."

Hegarty said the Community Resource Center, which is the respite area for the homeless and handles their housing, will probably increase by four employees, who must be trained.

Youth fared well in the budget. The MacCanDo Tenderloin Youth Track Club will get its core operating costs taken care of with \$17,000. Boeddeker Rec and Park Director Rob McDaniels, a former track star at San Francisco State, started the nonprofit club with at-risk under-age-17 neighborhood kids shortly after he was hired, when the park was plagued by drug and alcohol abusers. The team travels to seven Bay Area competitions a year.

The Vietnamese Youth Development Center has high hopes that it will get the \$50,000 the budget earmarks for a Southeast Asian Youth Center startup. The nonprofit at 150 Eddy St. was founded by refugees in 1979 and has served mostly Tenderloin Asian youth. A second \$50,000 is reserved for a multiservice youth center in SoMa.

Vietnamese Youth Development wants to open a central city program for youth and adults at Eighth and Howard next to Harvest Market. Now it provides hip-hop, yoga, field trips and tutorial and employment support for 15 kids a day, four days a week. It has been offered a 2,200-square-foot storefront there, rent-free, by TNDC and Citizen Housing Corp. that VYDC Executive Director Maria Su is calling Central City. "We want to build it out and get adults involved, too," she says. "We're talking to providers and agencies now to expand. Up to now, we've been operating on sweat equity."

Another youth program that would gain \$75,000 from the budget is the Filipino after-school bilingual program — Galing Bata — associated with SoMa's Bessie Carmichael Elementary on Seventh Street and the Filipino Education Center at 824 Harrison St. In the last 18 months, FEC's program, once merged at Bessie, has jumped from 50 to 80 students, according to site coordinator Glenn Andag.

"We've prioritized newcomer kids who are immigrating," Andag says. "Children come to Bessie for the bilingual and 99% also enroll in the after-school program. Most are Filipino but some don't speak Tagalog and it's not spoken at home because of being so totally immersed in America."

Bessie Carmichael has both Spanish and Tagalog bilingual programs. But SoMa's Filipino population of 2,713, according to the 2000 Census, is nearly three times its Mexican population of 1,048. The Tagalog after-school program, which works on curriculum in league with the school's daytime teachers, has always had a long waiting list, Andag says. And though they are reluctant to turn anyone away, children have been enrolled only when the program got additional funding. A cadre of volunteers, many UC Berkeley students, help out. But now the program goal is to hire more teachers to assist the expansion.

"As far as we know," Andag says, "it's the only bilingual elementary program in the nation sponsored by the school district."

SoMa's 1000 block of Folsom will get some welcome changes. The new Vicky Manalo Draves Park in the middle of the block where Bessie Carmichael Elementary once stood will get \$400,000 worth of bathrooms and offices, plus \$60,000 for the park's coordinator. At Sixth and Folsom, the Gene Friend Recreation Center will get \$120,000 for two staff supervisors to extend programs to seven days a week.

The Living Room, a Tenderloin senior drop-in facility at 350 Golden Gate that was nearly closed a year ago, will resume a five-day schedule in September, thanks to \$47,000 in the budget that will pay its operating expenses and a supervisor.

The Western SoMa Citizens Advisory Task Force will get \$81,000 for mapping and graphics. ■

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OBITUARIES

KIM NAHLVOSKY Reclusive Roma

A half dozen people gathered at the Vincent hotel on Turk Street to remember the life of Kim Nahlvosky, a Gypsy, who was found dead in his room July 11. He was 53.

"He was a Gypsy, I mean, a real one," said Kevin Phelps, the resident manager. "He lived life on his own terms and that made him happy."

Kenny Chan, the hotel case manager, said Mr. Nahlvosky had been dead in his room for about a week. He had been living at the hotel since Aug. 12, 2004. The cause of his death was still undetermined pending further investigation, the medical examiner's office reported.

"He was a very warm man who had an aura about him that you don't always see," reflected Makeela Conley at Mr. Nahlvosky's July 26 memorial. "He'd always come and check on me to ask if I was OK."

Mr. Nahlvosky was about 6 feet tall and slim, with long white hair.

"He looked like Abraham Lincoln," recalled Rodney Hauge, a friend. "He had AIDS and hepatitis C. I think he starved to death in his room."

Hauge said Mr. Nahlvosky was born Feb. 2, 1953, in La Rochelle, France.

"I'd say, all right, I'm watching you," Phelps recalled. "And he'd say, 'I'm watching you too.' And I believe he was."

A small altar with a blue hydrangea and large lavender candle marked his passing. The Rev. Glenda Hope, who conducted the service, invited mourners to light white tea candles from the lavender one in commemoration of Mr. Nahlvosky's life.

"He was happy to the end. And I believe he released himself and he was free with all of his ancestors," said Phelps.

—JOHN GOINS

JOHNNY JACKSON Smiled, spread happiness

Even as he withered away, Johnny Jackson was a man happy with himself and happy with the world. On every radio he carried with him he wrote Soul Child. His smiles brightened the days of all



PHOTO BY JEANIE MAKANNA

Johnny Jackson

a very kind person who had a hello for everyone — a real people person," said Robin Hollins, who knew him for 13 years. "He was always smiling and kept a positive frame of mind. He was my family. And I feel his presence now although he's gone."

The hotel's social worker said Mr. Jackson dropped by his office every morning and his cheerful talk put him in a great mood all day long.

Another man recalled how Mr. Jackson wanted to help make the streets safe and insisted on going with him to a neighborhood action meeting but was so weak he collapsed and had to be taken to the hospital. "That's how much he wanted to give, and the kind of person he was," the man said.

The smiling Mr. Jackson was also a photo study, at least to Jeanie Makanna. She first met him at Boeddeker Park eight years ago when she brought cookies to children on Saturdays during the school year. The "Cookie Lady," as she is known, included him in her picture-taking.

A regular at the park on Saturdays, Mr.

who knew him, his friends said. He died at St. Luke's Hospital on July 10 after a long battle with prostate cancer. He was 57.

The once heavy-set Mr. Jackson had dropped more than 60 pounds in the last 18 months because of the illness, his friends said at a memorial on July 19 at the Aranda Residence. Mr. Jackson lived there three years.

Jackson marveled at Makanna's photos of him. He kept the 4-by-6 color photos she gave him in his fanny pack and seldom missed a Saturday at Boeddeker. After six months of sobriety, he was so proud he wanted a picture of himself holding the certificate.

"I feel like I've known him forever," Makanna said. "When he was sick I brought him food at the hotel. I guess I took more than a hundred pictures of him. He used to take them to the Salvation Army and show them off."

A dozen 8-by-10 blowups of Makanna's pictures of Mr. Jackson were on the walls of the room where the memorial was held.

—TOM CARTER

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Fall Semester 2006 FREE NONCREDIT Classes start Wednesday, August 16th. Space is still available in the below listed noncredit classes at various CCSF Campuses. You can enroll anytime during the semester by going to class. www.ccsf.edu

| Course Title | Day | Time | Campus & Room Number | Course Title | Day | Time | Campus & Room Number |
|--|------|---------------------|------------------------------|--|------|---------------------|-------------------------------------|
| Accounting (computerized) | MW | 6:00 PM – 8:30 PM | John Adams Campus – Rm 234 | Comp Spreadsheets – Beg (8/17-10/17) | TTh | 7:30 PM – 10:00 PM | Downtown Campus – Rm 514 |
| Acctg – Quickbooks (8/16-10/18) | M-Th | 12:20 PM – 2:50 PM | Chinatown/NB Campus – Rm 102 | Comp Spreadsheets – Beg (8/16-9/15) | M-F | 8:15 AM – 10:15 AM | John Adams Campus – Rm 228 |
| Acctg – Quickbooks (9/29-10/27) | F | 12:30 PM – 3:30 PM | Downtown Campus – Rm 516 | Comp Spreadsheets – Level 1 | M | 8:00 AM – 11:00 AM | Southeast Campus – Rm 407 |
| Basic Auto Maint | MW | 6:30 PM – 9:30 PM | Evans Campus – Rm 114 | Comp Spreadsheets – Level 2 | Th | 5:30 PM – 8:30 PM | Southeast Campus – Rm 407 |
| Basic Auto Maint | TTh | 6:30 PM – 9:30 PM | Evans Campus – Rm 114 | Comp Windows XP (8/22-9/19) | T | 6:00 PM – 9:00 PM | Chinatown/NB Campus – Rm 103 |
| Comp Access – Intern (9/18-10/18) | M-F | 10:15 AM – 12:15 PM | John Adams Campus – Rm 228 | Comp Word Proc – Level 1 | T | 5:30 PM – 8:30 PM | Southeast Campus – Rm 407 |
| Comp Access 2003 – Lev 1 (8/16-9/13) | W | 6:00 PM – 9:00 PM | Chinatown/NB Campus – Rm 103 | Comp Word Proc – Level 1 | M | 8:00 AM – 11:00 AM | Southeast Campus – Rm 407 |
| Comp Access 2003 – Lev 2 (9/20-10/18) | W | 6:00 PM – 9:00 PM | Chinatown/NB Campus – Rm 103 | Comp Word Proc (Multi Lvl) (8/16-10/18) | M-F | 8:00 AM – 10:00 AM | Mission Campus – Rm 319 |
| Comp Adobe InDesign (10/7-10/21) | SAT | 8:15 AM – 1:15 PM | John Adams Campus – Rm 228 | Comp Word Proc (Multi Lvl) (10/19-12/20) | M-F | 8:00 AM – 10:00 AM | Mission Campus – Rm 319 |
| Comp Adobe Photoshop (8/19-9/23) | SAT | 12:00 PM – 3:00 PM | Chinatown/NB Campus – Rm 208 | Effective Business Comm (8/16-10/18) | M-F | 8:15 AM – 10:15 AM | John Adams Campus – Rm 226 |
| Comp Adobe Photoshop (9/30-10/28) | SAT | 12:00 PM – 3:00 PM | Chinatown/NB Campus – Rm 208 | Electrical Appl in Construction | TTh | 11:30 AM – 2:30 PM | Evans Campus – Rm 252 |
| Comp Adobe Photoshop CS (8/25-9/22) | F | 12:30 PM – 3:30 PM | Downtown Campus – Rm 516 | ESL Intermediate | M-Th | 6:30 PM – 8:35 PM | (ALE) 3141 Ortega St, SF – Rm 203 |
| Comp Desktop Pub–Beg (10/19-11/16) | M-Th | 10:30 AM – 1:00 PM | Downtown Campus – Rm 516 | ESL Intermediate Level | M-Th | 6:30 PM – 8:35 PM | Alemany Campus – Rm 303 |
| Comp Desktop Pub–Beg (8/16-10/18) | MW | 3:00 PM – 5:30 PM | Mission Campus – Rm 319 | ESL Keyboarding | M-F | 8:15 AM – 10:15 AM | John Adams Campus – Rm 216 |
| Comp Desktop Pub–Beg (8/16-9/14) | M-Th | 10:30 AM – 1:00 PM | Downtown Campus – Rm 516 | ESL Literacy (A-B-C) | M-F | 10:15 AM – 12:00 PM | (ALE) 4301 Geary Blvd., SF – 2nd Fl |
| Comp Desktop Pub-Intern (10/19-12/20) | MW | 3:00 PM – 5:30 PM | Mission Campus – Rm 319 | ESL Using Computers | M-F | 12:05 PM – 1:05 PM | Alemany Campus – Rm 205 |
| Comp Dreamweaver (8/25-9/22) | F | 9:00 AM – 12:00 PM | Downtown Campus – Rm 516 | ESLF Speaking – Beginning High | M-Th | 5:15 PM – 6:30 PM | John Adams Campus – Rm 313 |
| Comp Dreamweaver 8 (10/18-11/17) | M-F | 10:00 AM – 12:00 PM | Mission Campus – Rm 320 | ESLN English – Beginning Low 2 | M-F | 1:15 PM – 3:15 PM | John Adams Campus – Rm 309 |
| Comp Dreamwvr 8/Flash 8 (11/20-12/20) | M-F | 10:00 AM – 12:00 PM | Mission Campus – Rm 320 | ESLN English – Intern Low 5 | M-Th | 6:30 PM – 9:00 PM | John Adams Campus – Rm 306 |
| Comp Excel – Level 1 (8/19-9/23) | SAT | 9:00 AM – 12:00 PM | Chinatown/NB Campus – Rm 208 | ESLV Comm Skills for Culinary Workers | TTh | 3:00 PM – 5:30 PM | Downtown Campus – Rm TBA |
| Comp Excel – Level 2 (9/21-10/19) | Th | 6:00 PM – 9:00 PM | Chinatown/NB Campus – Rm 102 | ESLV Comm Skills for Constr Workers | TTh | 7:00 PM – 9:30 PM | Mission Campus – Rm TBA |
| Comp Excel – Level 2 (9/30-10/28) | SAT | 9:00 AM – 12:00 PM | Chinatown/NB Campus – Rm 208 | Fashion Sewing and Alteration | M | 9:00 AM – 3:00 PM | Evans Campus – Rm 310 |
| Comp Excel – Special Proj (9/26-10/24) | T | 6:00 PM – 9:00 PM | Chinatown/NB Campus – Rm 103 | Fashion Sewing and Alteration | Th | 12:00 PM – 6:00 PM | (Evans) Lawton St at 29th Ave, SF |
| Comp Flash (11/03-12/15) | F | 9:00 AM – 12:00 PM | Downtown Campus – Rm 516 | Fashion Sewing and Alteration | M | 9:30 AM – 3:30 PM | (Evans) 890 Beach Street, SF |
| Comp FrontPage 2003 (9/26-10/24) | T | 6:00 PM – 9:00 PM | Chinatown/NB Campus – Rm 102 | Fashion Sewing and Alteration | Th | 9:00 AM – 3:00 PM | Evans Campus – Rm 310 |
| Comp Graphics for Bus (10/19-12/20) | MW | 12:30 PM – 3:00 PM | Mission Campus – Rm 321 | Food Tech & Dining Services | M-F | 9:00 AM – 3:00 PM | Downtown Campus – Educ Palate |
| Comp Graphics for Bus (8/16-10/18) | MW | 12:30 PM – 3:00 PM | Mission Campus – Rm 321 | Food Tech & Dining Services | M-F | 6:00 AM – 12:00 PM | Downtown Campus – Educ Palate |
| Comp Internet/Email (8/22-9/19) | T | 5:30 PM – 8:30 PM | Southeast Campus – Rm 407 | Intro to Constr Trades (8/16-9/27) | MW | 8:00 AM – 12:00 PM | Evans Campus – Rm 256 |
| Comp Intro to Computers | TTh | 6:00 PM – 7:30 PM | (SEC) 1000 Cayuga Avenue, SF | Intro to Constr Trades (8/16-9/27) | MW | 12:30 PM – 2:30 PM | Evans Campus – Rm 256 |
| Comp Intro to Internet (8/17-9/14) | Th | 6:00 PM – 9:00 PM | Chinatown/NB Campus – Rm 102 | Intro to Constr Trades (10/2-11/13) | MW | 8:00 AM – 12:00 PM | Evans Campus – Rm 256 |
| Comp Intro/Personal Comp (8/21-10/30) | M | 6:00 PM – 9:00 PM | Chinatown/NB Campus – Rm 103 | Intro to Constr Trades (10/2-11/13) | MW | 12:30 PM – 2:30 PM | Evans Campus – Rm 256 |
| Comp Micro Appl/Cur Topics (8/16-9/15) | M-F | 10:00 AM – 12:00 PM | Mission Campus – Rm 320 | Intro to Constr Trades (11/15-12/20) | MW | 8:00 AM – 12:00 PM | Evans Campus – Rm 256 |
| Comp Micro Appl/Cur Topics (9/18-10/17) | M-F | 10:00 AM – 12:00 PM | Mission Campus – Rm 320 | Intro to Constr Trades (11/15-12/20) | MW | 12:30 PM – 3:00 PM | Evans Campus – Rm 256 |
| Comp Microcomp Open Lab | SAT | 12:30 PM – 3:00 PM | Chinatown/NB Campus – Rm 102 | Keyboarding | M-F | 8:15 AM – 10:00 AM | Alemany Campus – Rm 102 |
| Comp Microcomp Open Lab | TTh | 3:15 PM – 5:45 PM | Chinatown/NB Campus – Rm 102 | Keyboarding – All levels | M-F | 10:30 AM – 12:30 PM | Chinatown/NB Campus – Rm 103 |
| Comp Micros – Individual Projects | M | 11:00 AM – 1:30 PM | Southeast Campus – Rm 407 | Keyboarding – All levels | M-F | 12:20 PM – 2:20 PM | Chinatown/NB Campus – Rm 103 |
| Comp Microsoft Ofc Suites Simul Projects | M | 6:00 PM – 9:00 PM | Chinatown/NB Campus – Rm 102 | Keyboarding Lab | SAT | 8:15 AM – 12:15 PM | Chinatown/NB Campus – Rm 103 |
| Comp Microsoft Word – Beg (8/16-9/15) | M-F | 10:15 AM – 12:15 PM | John Adams Campus – Rm 234 | Lingerie Design & Construction | SAT | 9:30 AM – 12:30 PM | Evans Campus – Rm 310 |
| Comp PC Upgr/Optimization (9/29-10/27) | F | 9:00 AM – 12:00 PM | Downtown Campus – Rm 516 | Office Technology Lab | TTh | 1:15 PM – 3:45 PM | John Adams Campus – Rm 222 |
| Comp PC Upgrade/Optimization | M | 8:00 AM – 11:00 AM | Southeast Campus – Rm 407 | Office Technology Lab | TTh | 5:00 PM – 7:30 PM | John Adams Campus – Rm 222 |
| Comp PC Upgrade/Optimization | M | 11:00 AM – 1:30 PM | Southeast Campus – Rm 407 | Trans Studies Beginning Algebra | TTh | 8:15 AM – 10:45 AM | John Adams Campus – Rm 225 |
| Comp PowerPoint (11/03-12/15) | F | 12:30 PM – 3:30 PM | Downtown Campus – Rm 516 | Trans Studies Civics | MW | 1:15 PM – 3:45 PM | John Adams Campus – Rm 219 |
| Comp Publisher (9/26-10/24) | T | 5:30 PM – 8:30 PM | Southeast Campus – Rm 407 | Trans Studies GED Preparation | MF | 9:45 AM – 12:15 PM | John Adams Campus – Rm 208 |
| Comp Spreadsheets – Beg (8/16-10/16) | MW | 1:00 PM – 3:30 PM | Downtown Campus – Rm 514 | Trans Studies Math Skills Dev 2 | MW | 10:45 AM – 1:15 PM | John Adams Campus – Rm 225 |

Campus locations and phone numbers (area code 415): **Alemany Campus (ALE)**, 750 Eddy St., 561-1020, **Chinatown/NB Campus**, 940 Filbert St., 561-1071, **Downtown Campus**, 88 4th St., 267-6543, **Evans Campus**, 1400 Evans Ave., 550-4409, **John Adams Campus**, 1860 Hayes St., 561-1935, **Mission Campus**, 375 Alabama St., 551-1126, **Southeast Campus (SEC)**, 1800 Oakdale Ave., 550-4344.

COMMUNITY CALENDAR

SPECIAL EVENTS

The Re Show: 2 Decades of SoMa Artists 1960-1980, through Aug. 24, SomARTS Gallery, 934 Brannan. Exhibition of 150 progressive artists who shaped noncommercial, alternative art in San Francisco. Information: Betsie Miller-Kusz, 552-2131, ext. 7.

4th Annual Café Show and Benefit, through Aug. 17, SomARTS Cultural Center, Bay Gallery, 934 Brannan. Art, music, poetry, dance performances, comedy presented by ARTworkSF to benefit the Cultural Center. Schedule: www.artworksf.com/events/index.html

Karkhana, Asian Art Museum, through Nov. 5, exhibition of 12 miniatures created collaboratively by six contemporary Pakistani artists who live around the world. Karkhana is an Urdu term for workshops in which various artists produced traditional court paintings. Information www.asianart.org/Karkhana.htm.

Citizenship Workshop, Mon., Aug. 14, 11 a.m., Bill Graham Civic Auditorium, 99 Grove St. Free assistance with citizenship applications for eligible applicants. Applicant must be a legal permanent resident for at least five years; have an alien card, Social Security card, state identification or driver's license; bring a list of places traveled and worked during the last five years. For information or to RSVP, call the office of Rep. Nancy Pelosi, 888-841-8801.

People in Plazas, Music in Boeddeker Park, every Tue. at noon, through Sept. Coming up: Aug. 15, Just Cream (rock); Aug. 22, Khevan Lennon Onaje (jazz); Aug. 29, Groovy Judy (rock); Sept. 5, Self Preservation Band (rock).

COMMUNITY: REGULAR SCHEDULE

HOUSING

Supportive Housing Network, 4th Thursday of the month, 3-5 p.m., location TBA. Contact: Alecia Hopper, 421-2926 x302.

Tenant Associations Coalition of San Francisco, celebrates 8th Anniversary. Join us as we celebrate with the various candidates who will be on the November ballot. Noon, Wednesday, Sept. 6. 201 Turk Community Room. Contact Michael Nulty, 339-8327. Resident unity, leadership training, facilitate communication.

HEALTH AND MENTAL HEALTH

CBHS Consumer Council, 3rd Monday of the month, 5:30-7:30 p.m., CBHS, 1380 Howard, Rm. 537. Contact: 255-3428. Advisory group of consumers from self-help organizations and other mental health consumer advocates. Open to the public.

Health & Wellness Action Advocates, 1st Thursday of the month, 1-3 p.m., Mental Health Association, 870 Market, Suite 928. Contact: 421-2926 x306.

Healthcare Action Team, 2nd Wednesday of the month, Quaker Center, 65 Ninth St., noon-1:30. Focus on increasing supportive

home and community-based services, expanded eligibility for home care and improved discharge planning. Light lunch served. Contact: Aaron Wagner, 703-0188 x304.

Hoarders and Clutterers Support Group, 2nd Monday and 4th Wednesday of each month, 6-7 p.m. 870 Market, Suite 928. Contact: 421-2926 x306.

Mental Health Board, 2nd Wednesday of the month, 6:30-8:30 p.m., City Hall, room 278. CBHS advisory committee, open to the public. Contact: 255-3474.

National Alliance for the Mentally Ill-S.F., 3rd Wednesday of the month, 6:30-8:30 p.m., Family Service Agency, 1010 Gough, 5th Fl. Call 905-6264. Family member group, open to consumers and the public.

SAFETY

Crime and Safety Committee, meets bimonthly on the Wednesday after the first Monday, SOMPAC, 1035 Folsom, 6 p.m. Information: 487-2166 or www.sompac.com.

North of Market NERT, bimonthly meeting. Contact Lt. Erica Arteseros., S.F. Fire Department, 970-2022. Disaster preparedness training by the Fire Department.

SoMa Police Community Relations Forum, 4th Monday of the month, 6-7:30 p.m. Location changes monthly. To receive monthly information by e-mail, contact Lisa Block, 538-8100 ext. 202 Lblock@iisf.org.

Tenderloin Police Station Community Meeting, last Tuesday of the month, 6 p.m., police station Community Room, 301 Eddy. Contact Susan Black, 345-7300. Neighborhood safety.

NEIGHBORHOOD IMPROVEMENT

Alliance for a Better District 6, 2nd Tuesday of the month, 6 p.m., 301 Eddy. Contact Michael Nulty, 820-1560 or sf_district6@yahoo.com. Civic education.

Boeddeker Park cleanup, 3rd Saturday of the month, 9-noon, organized by Friends of Boeddeker Park. To RSVP, to work or for information, contact Betty Traynor at the Neighborhood Parks Council, 931-1126.

Central City Democrats, meets four times a year, 301 Eddy St. Community Room. Addresses District 6 residential and business concerns, voter education forums. Information: 339-VOTE (8683) or centralcitydemocrats@yahoo.com.

Community Leadership Alliance, a chartered Democratic organization. Quarterly informational forums with guest presenters and speakers, sharing news of upcoming events, proposals, resources. Meetings are first Thursday in Jan., April, July, Oct. Location information: David Villa-Lobos, admin@CommunityLeadershipAlliance.net.

Friends of Boeddeker Park, 2nd Thursday of the month, 5-6:30 p.m., Boeddeker Rec Center, 240 Eddy. Plan park events, activities and improvements. Contact: 931-1126.

Gene Friend Recreation Center Advisory Board, 3rd Thursday of the month, 5 p.m. Board works to protect SoMa resources for children, youth, families and adults. Gene Friend Recreation Center, 270 Sixth St. Information: 554-9532.

Mid-Market Project Area Committee, 2nd Wednesday of the month, 5:30 p.m., Ramada Hotel, 1231 Market. Contact Carolyn Diamond, 362-2500. Market Street redevelopment on Fifth to 10th streets.

North of Market Planning Coalition, 3rd Wednesday of the month, 6 p.m., 301 Eddy. Contact: 820-1412. TL 2000, neighborhood planning.

North of Market/Tenderloin Community Benefit District, 1st Thursday of the month, noon. For location contact Elaine Zemora, district manager, 440-7570 x21.

SoMa Leadership Council, 3rd Wednesday of the month, 6 p.m., The Arc, 1500 Howard St. at 11th. Emphasizes good planning and good government to maintain a diverse, vibrant, complete neighborhood. Contact: Jim Meko, 624-4309 or jim.meko@comcast.net.

South of Market Project Area Committee, 3rd Monday of the month, 6 p.m., 1035 Folsom, between 6th & 7th. Contact: SOMPAC office, 487-2166.

Tenderloin Futures Collaborative, 2nd Wednesday of the month, 10 a.m., Tenderloin Police community room, 301 Eddy. Contact Paul Bains at 358-3981 for information. Network of residents, nonprofits and businesses sharing information and taking on neighborhood development issues.

SENIORS AND DISABLED

Mayor's Disability Council, 3rd Friday of the month, 1-3 p.m., City Hall, Rm. 400. Contact: 554-6789. Open to the public.

Senior Action Network, general meeting, second Thursday, 10 a.m.-noon, St. Mary's Cathedral. Monthly committee meetings, 965 Mission #700: Pedestrian safety, third Wednesday, 10 a.m.; Senior Housing Action, third Wednesday, 1:30; Information: 546-1333 and www.senioractionnetwork.org.

SUPERVISORS' COMMITTEES

 City Hall, Room 263

Budget and Finance Committee Daly, Duffy, Peskin, Thursday, 1 p.m.

City Services Committee McGoldrick, Duffy, Ma, first and third Monday, 1 p.m.

Land Use Committee Maxwell, Sandoval, McGoldrick, Wednesday, 1 p.m.

Lethal heroin mix hasn't hit S.F.

BY TOM CARTER

A LETHAL mix of heroin and a powerful analgesic that has killed more than 100 people in the East and Midwest is not expected to show up in San Francisco, drug experts say.

Fentanyl, a prescription narcotic 80 times more powerful than morphine, is used to manage pain in surgery and the chronic pain of outpatients. It is being produced in clandestine laboratories in powder form and added to heroin, leading to an alarming wave of fatal overdoses in eight states, many in Chicago, St. Louis, Philadelphia and, most recently, Detroit.

In response, Sen. Richard Durbin (D-Ill.) introduced a bill in Congress to give federal grants to programs that provide overdose prevention, treatment and response training. It would be the first time the federal government has earmarked money for overdosing. But the mix hasn't crossed the Mississippi.

"It probably won't be reaching us," said Emalie Huriaux who heads a drug education program under the Harm Reduction Coalition in Oakland. "The heroin trade routes are different. We get stuff from the Golden Triangle in Asia and from Mexico. And to some degree it's timing. It hasn't shown up since it was first (identified) in the East last fall and that makes it unlikely."

Dr. Daniel Ciccarone, a UCSF associate professor of Community Medicine, agrees. He has worked with San Francisco drug users for 17 years and is currently studying the effects of different forms of heroin on public health.

"The distribution routes for Detroit and San

Francisco are very different and I doubt that the fentanyl-spiked heroin will make it this way," he wrote The Extra in an e-mail. "Having said that, there is always the possibility of 'copy-cat' events."

"Black tar heroin, which comes from Mexico and is the type we get in San Francisco, can be cut — not easily, but possibly — with powdered or liquid fentanyl. So we should all keep aware of the potential, however slight."

On May 10, a Harm Reduction Coalition press release out of New York urged state and local health departments nationwide to develop strategies to reduce overdose deaths. It suggested providing heroin users with the life-saving drug Narcan, also known as naloxone. When injected, naloxone can jump-start a respiratory system that has been shut down by an opiate overdose.

Huriaux manages the Drug Overdose Prevention Education program, formerly in the Tenderloin, now under HRC in Oakland. DOPE has trained more than 700 people in 2½ years to administer the prescription, saving an estimated 160 lives, Huriaux said. According to the Department of Public Health, death from overdose in San Francisco is at its lowest level in a decade.

Huriaux said drug users should be advised on the risks of overdose and seek response training through HRC (huriaux@harmreduction.org).

An overdose on fentanyl-heroin occurs rapidly.

"Critical treatment minutes can be lost by emergency room personnel because they may not be aware that fentanyl is not detected in standard toxicology screens," the federal Department of Health and Human Services said in a June 2 information letter and fact sheet to public health departments. A number of San Francisco programs

received the material from DPH.

"I made 100 copies and had them distributed on the street," said Roy Crew, a former heroin user who is director of the Office of Self-Help, a Seventh and Market Streets nonprofit working with mental health and dually diagnosed clients. "I wanted to get the word out. I wonder if there's a danger (fentanyl) would be used with methadone."

In one week, 33 people in the Detroit area died from the fatal mix, the department said. The Washington Post reported on June 4 that Detroit authorities said 175 people died in recent months from fentanyl-related overdoses.

Dealers were passing out free samples in Chicago, the Post quoted police as saying. Cook County had more than 60 deaths over a few weeks related to fentanyl, the Chicago Times reported in early June.

In Pittsburgh, according to the WTAE-TV Web site, the mixture is being sold in stamp packets marked "Get High Or Die Trying." The drug that sometimes gives yellowish or dusty brown heroin powder a greenish tint has spread to Harrisburg, the station said, and was believed to come from a lab in Mexico now shut down.

Deaths were also reported in Virginia and New Jersey.

Fentanyl was developed in the 1960s as a commercial painkiller and showed up on the West Coast as a "street-drug compound" in the mid-1980s, according to a June 15 New York Times story. It killed 100 people over eight years before disappearing. In the 1990s, fentanyl-laced heroin surfaced in the New York area and was called Tango and Cash, the Times said, and it killed dozens of people. ■